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ABSTRACT

This directory is an attempt to identify arts and humanities programs and courses in the elementary and secondary school of the San Francisco Bay Area as perceived by teachers and administrators who have developed them. Questionnaires were distributed, and interpretation was left up to the person filling them out as to what constitutes the humanities, integrated arts, and other interdisciplinary courses. Little editorial control was exerted on the reports, and, in most cases, information and descriptions were left in the words of the person who sent them in. The responses are arranged by county alphabetically: then alphabetically by educational level. Questionnaires are one page in length, and request information about the type of course taught, its organization, content, and activity emphasis, and major resources used. A brief narrative description of the program or course is also included. (Author/OPH)

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SO 005 473

# *DIRECTORY AND DESCRIPTION*

# ARTS, HUMANITIES, AND OTHER INTERDISCIPLINARY PROGRAMS

ELEMENTARY, JUNIOR,
AND
SENIOR HIGH SCHOOLS
of the
SAN FRANCISCO
BAY AREA

1971-1972

**CALIFORNIA HUMANITIES ASSOCIATION**

ALAMEDA COUNTY SCHOOL DEPARTMENT
ROCK LA FLECHE, SUPERINTENDENT
224 WEST WINTON AVENUE HAYWARD, CALIFORNIA 94544

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EDUCATION & WELFARE
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Dear Colleagues:

This directory is an attempt to identify arts and humanities programs and courses in the elementary and secondary schools of the San Francisco Bay Area as perceived by teachers and administrators who have developed them. The questionnaires that were distributed left up to the persons filling them out the interpretation of what constitutes humanities, integrated arts, and other interdisciplinary courses. The variety and richness of the programs and courses that are reported herein should impress every member of the California Humanities Association. The information collected should also enliven the discussion of the "definition" of humanities in the schools.

In compiling this directory for the California Humanities Association we have exerted very little editorial control on the reports. Information and descriptions were, in most instances, left in the words of the person who sent them. We appreciate very much the time and effort spent by the respondents.

This directory is not a survey. No effort was made to keep track of the number of questionnaires that were not returned. The intent has been to provide an informational and descriptive report on humanities activities in this area by persons interested in this aspect of education. We are encouraged by the response to our request for information and we feel that teachers, administrators, board members, and citizens should take heed of the burgeoning efforts in art, humanities, and interdisciplinary education and take steps to make them a permanent part of school district programs.

For easy reference the responses are arranged as follows:

1. By county alphabetically
2. By elementary, junior high, secondary groupings within each county
3. Alphabetically within the categories defined in #2 above

Mary Dufort, Coordinator of Humanities
Alameda County School Department

Roger O'Connor, Coordinator of Humanities
Contra Costa County School Department

# ALAMEDA COUNTY

County Alameda

Senior High____ Junior High____ Elementary x

Public x Parochial____ Private____

1. School Alisal Elementary District Pleasanton Joint

School address 1454 Santa Rita Rd., Pleasanton Phone 846-2878

2. Person reporting Edward J. Prinz

Position Teacher Date____

3. Type of course: Humanities____ Integrated Arts____
Other Interdisciplinary____ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)____

4. Title of course____

5. Taught by single teacher ✓ or a team____

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Dave Medinas | 5th |
| Del Warren | 5th |
| Donalyn Cowden | 5th |
| Ed Prinz | 5th |

6. Which department(s) offer credit and amount____

7. Course length: Year____ One semester____
Two semesters(can enroll either)____ Quarter semester____

8. Course required____ elective____
Grade level(s) of students____ approximate number____

9. Type of students: college____ general____ non-college____
combined____ other____

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.)____

11. Organizational emphasis: chronological____ thematic____
forms of expression____ comparative cultures____ student choices____
other____

12. Content emphasis: literature____ arts____ history____
contemporary issues____ other____

13. Activity emphasis: lecture____ discussion____ reading____ reports____
projects____ student performances____ other____

14. Major resources used (books, films, records, etc.):____

15. Description of the course or program:

Our Humanities program is quite basic. Art is one class period per week. Music and Drama is incorporated in the other class times. Beginning in April, we plan to set up interest centers and then hope to have a better coordinated program in the Humanities.

County Alameda

Senior High___ Junior High___ Elementary x

Public x Parochial___ Private___

1. School Chadbourne Elementary District Fremont

   School address 801 Plymouth Avenue, Fremont Phone 656-5242

2. Person reporting H. W. Clayson

   Position Principal Date___

3. Type of course: Humanities___ Integrated Arts___
   Other Interdisciplinary___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)___

4. Title of course___

5. Taught by single teacher___ or a team___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| | |
| | |
| | |
| | |

6. Which department(s) offer credit and amount___

7. Course length: Year___ One semester___
   Two semesters(can enroll either)___ Quarter semester___

8. Course required___ elective___
   Grade level(s) of students___ approximate number___

9. Type of students: college___ general___ non-college___
   combined___ other___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.)___

11. Organizational emphasis: chronological___ thematic___
    forms of expression___ comparative cultures___ student choices___
    other___

12. Content emphasis: literature___ arts___ history___
    contemporary issues___ other___

13. Activity emphasis: lecture___ discussion___ reading___ reports___
    projects___ student performances___ other___

14. Major resources used (books, films, records, etc.):___

15. Description of the course or program:

1. 4th Grades: Mr. Bastu, Mrs. Johnson, Mrs. Silva - P.E. program of precision - unified calisthenics and parachute play - culminated by evening demonstration for parents.

2. 2nd & 3rd Grades: One day each week one teacher takes all children on grade level (during staggered reading periods - 1st & last periods - when only half the class is in school) and presents a literature lesson aimed at building reading appreciation. Other two teachers have a preparation period. Each teacher presents a lesson every third week.

3. 3rd Grades: Learn folk dances during P.E. as culmination they present an afternoon dance festival for parents (May Day) or during public schools week.

4. 6th Grades: "Attendance Area Concert" presented annually - Spring Choral Concert - (at night in the High School) for parents as part of the music program. Students learn songs through the year. There are two rehearsals where 6th graders from all six schools get together. A director from each school leads one or two songs each. Junior High group also participates.

County__Alameda__

Senior High___ Junior High___ Elementary_x_

Public_x_ Parochial___ Private___

1. School__Chipman Elementary__ District__Alameda__

   School address__401 Pacific Avenue, Alameda__ Phone_522-6700_ Ext. 237

2. Person reporting_Mr. B. J. Dawkins_

   Position__Teacher__ Date___

3. Type of course: Humanities_x_ Integrated Arts___

   Other Interdisciplinary___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)___

4. Title of course___

5. Taught by single teacher___ or a team___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| | |
| | |
| | |
| | |

6. Which department(s) offer credit and amount___

7. Course length: Year___ One semester___

   Two semesters(can enroll either)___ Quarter semester___

8. Course required___ elective___

   Grade level(s) of students___ approximate number___

9. Type of students: college___ general___ non-college___

   combined___ other___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.)___

11. Organizational emphasis: chronological___ thematic___

    forms of expression___ comparative cultures___ student choices___

    other___

12. Content emphasis: literature___ arts___ history___

    contemporary issues___ other___

13. Activity emphasis: lecture___ discussion___ reading___ reports___

    projects___ student performances___ other___

14. Major resources used (books, films, records, etc.):___

15. Description of the course or program:

    Course deals with language, literature, arts and ideas of Western and Eastern cultural civilizations. Practical applications are made through writing and through participation in literary and artistic projects.

County Alameda

Senior High____ Junior High____ Elementary x

Public x Parochial____ Private____

1. School Cole Elementary District Oakland

   School address 1011 Union St., Oakland Phone 444-7733

2. Person reporting John R. Pichotto

   Position Principal Date____

3. Type of course: Humanities____ Integrated Arts____

   Other Interdisciplinary____ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)____

4. Title of course____

5. Taught by single teacher____ or a team____

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Mrs. Marcia Hawkins | Ceramics |
| Mrs. Pauline Hale | Library Club |
| Mrs. Peggy Boyd | Choir & Modern Dance |
| Mrs. Dolores Crawley | Choir & Modern Dance |
| Mrs. Donna Rodgers | Modeling |
| Mr. Peter Arizu | Dramatics |
| Miss Clara Jackson | Needlework |
| Mrs. Gladyce McClenton | Pom Pom Girls |

6. Which department(s) offer credit and amount____

7. Course length: Year____ One semester____

   Two semesters (can enroll either)____ Quarter semester____

8. Course required____ elective____

   Grade level(s) of students____ approximate number____

9. Type of students: college____ general____ non-college____

   combined____ other____

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.)____

11. Organizational emphasis: chronological____ thematic____

    forms of expression____ comparative cultures____ student choices____

    other____

12. Content emphasis: literature____ arts____ history____

    contemporary issues____ other____

13. Activity emphasis: lecture____ discussion____ reading____ reports____

    projects____ student performances____ other____

14. Major resources used (books, films, records, etc.):____

15 Description of the course or program:

Most activities are done each Wednesday afternoon and are student choices. Many of the activities are also integrated in curricula offerings. All children are 4-5-6 graders. Every 9 weeks, students have the choice of changing to a new interest group.

County Alameda

Senior High___ Junior High___ Elementary x

Public x Parochial___ Private___

1. School Eldridge Elementary District Hayward

School address 26825 Eldridge Avenue, Hayward Phone 782-5767

2. Person reporting Walter T. Bray

Position Principal Date___

3. Type of course: Humanities___ Integrated Arts___

Other Interdisciplinary___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)___

4. Title of course___

5. Taught by single teacher___ or a team___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Mrs. Brown, Mrs. Murphy, Mrs. | Paper Mache, Math For Fun, Crafts, |
| Meldrum, Mrs. Fraser, Mr. Bray, Mrs. Driscoll, Mrs. Norum, | Macrame, Sewing & Knitting, Creative |
| Mrs. Harrington, Mr. Roper, Miss Marlar, Mrs. Harris, Mrs. Latham, | Arts, Spanish, Newspaper, Model Building, |
| Mrs. Martin, Mrs. Mondragon, & Miss Granger | Drama, Rhythms & Glee Club |

6. Which department(s) offer credit and amount___

7. Course length: Year___ One semester___
Two semesters (can enroll either)___ Quarter semester___

8. Course required___ elective___
Grade level(s) of students___ approximate number___

9. Type of students: college___ general___ non-college___
combined___ other___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.)___

11. Organizational emphasis: chronological___ thematic___
forms of expression___ comparative cultures___ student choices___
other___

12. Content emphasis: literature___ arts___ history___
contemporary issues___ other___

13. Activity emphasis: lecture___ discussion___ reading___ reports___
projects___ student performances___ other___

14. Major resources used (books, films, records, etc.):___

15. Description of the course or program:

Copy of course description, available upon request.

County Alameda

Senior High____ Junior High____ Elementary x

Public x Parochial____ Private____

1. School Franklin Elementary District Alameda

School address 1433 San Antonio Avenue, Alameda Phone 522-6700 Ext. 252

2. Person reporting Dorothy Jean Brown

Position Principal Date____

3. Type of course: Humanities____ Integrated Arts____

Other Interdisciplinary____ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)____

4. Title of course____

5. Taught by single teacher____ or a team____

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Mrs. Carol Dullaghan | Art Appreciation |
| | |
| | |
| | |

6. Which department(s) offer credit and amount____

7. Course length: Year____ One semester____
Two semesters (can enroll either)____ Quarter semester____

8. Course required____ elective____
Grade level(s) of students____ approximate number____

9. Type of students: college____ general____ non-college____
combined____ other____

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.)____

11. Organizational emphasis: chronological____ thematic____
forms of expression____ comparative cultures____ student choices____
other____

12. Content emphasis: literature____ arts____ history____
contemporary issues____ other____

13. Activity emphasis: lecture____ discussion____ reading____ reports____
projects____ student performances____ other____

14. Major resources used (books, films, records, etc.):____

15. Description of the course or program:

Mrs. Dullaghan presents and interprets the world's great artists one hour weekly. Children have creative art follow-up activities. Course, lasting a semester, includes a collection of master miniatures for children, and a culminating field trip to DeYoung Museum.

County Alameda

Senior High ___ Junior High ___ Elementary x

Public x Parochial ___ Private ___

1. School Kilimanjaro Elementary District Berkeley

   School address 1820 Scenic Avenue Phone 644-6349

2. Person reporting Mel Martynn

   Position Teacher Date ___

3. Type of course: Humanities ___ Integrated Arts ___

   Other Interdisciplinary ___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.) ___

4. Title of course ___

5. Taught by single teacher ___ or a team ___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Mel Martynn | K-6 |
| | |
| | |
| | |

6. Which department(s) offer credit and amount ___

7. Course length: Year ___ One semester ___

   Two semesters(can enroll either) ___ Quarter semester ___

8. Course required ___ elective ___

   Grade level(s) of students ___ approximate number ___

9. Type of students: college ___ general ___ non-college ___

   combined ___ other ___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) ___

11. Organizational emphasis: chronological ___ thematic ___

    forms of expression ___ comparative cultures ___ student choices ___

    other ___

12. Content emphasis: literature ___ arts ___ history ___

    contemporary issues ___ other ___

13. Activity emphasis: lecture ___ discussion ___ reading ___ reports ___

    projects ___ student performances ___ other ___

14. Major resources used (books, films, records, etc.): ___

15. Description of the course or program:

    Our school emphasizes all the aspects of the Arts and Humanities with emphasis on art and drama. These topics provide a core for our program.

County Alameda

Senior High___ Junior High___ Elementary x

Public x Parochial___ Private___

1. School Longfellow Elementary District Alameda
   School address 500 Pacific, Alameda Phone 522-6700 Ext. 268
2. Person reporting George Seelig
   Position Principal Date___
3. Type of course: Humanities___ Integrated Arts___
   Other Interdisciplinary___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)___
4. Title of course___
5. Taught by single teacher___ or a team___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| | |
| | |
| | |
| | |

6. Which department(s) offer credit and amount___
7. Course length: Year___ One semester___
   Two semesters(can enroll either)___ Quarter semester___
8. Course required___ elective___
   Grade level(s) of students___ approximate number___
9. Type of students: college___ general___ non-college___
   combined___ other___
10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.)___
11. Organizational emphasis: chronological___ thematic___
    forms of expression___ comparative cultures___ student choices___
    other___
12. Content emphasis: literature___ arts___ history___
    contemporary issues___ other___
13. Activity emphasis: lecture___ discussion___ reading___ reports___
    projects___ student performances___ other___
14. Major resources used (books, films, records, etc.):___

15. Description of the course or program:

While Spanish is taught to about 1/5 of the students here, there really is no on-going program in the arts and humanities.

Class trips to museums, occasional music appreciation lessons or art appreciation lessons or similar activities are carried on.

At present, we have ordered a number of records for the 72-73 school year to build up our music appreciation library. We are also about to embark on a club program which will involve some activities in the fine arts.

County Alameda

Senior High___ Junior High___ Elementary x

Public x Parochial___ Private___

1. School Maloney Elementary District Fremont

   School address 38700 Logan Drive, Fremont Phone 797-4422

2. Person reporting Earl Evans

   Position Principal Date___

3. Type of course: Humanities___ Integrated Arts___

   Other Interdisciplinary___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)___

4. Title of course___

5. Taught by single teacher___ or a team___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| | |
| | |
| | |
| | |

6. Which department(s) offer credit and amount___

7. Course length: Year___ One semester___

   Two semesters(can enroll either)___ Quarter semester___

8. Course required___ elective___

   Grade level(s) of students___ approximate number___

9. Type of students: college___ general___ non-college___

   combined___ other___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.)___

11. Organizational emphasis: chronological___ thematic___

    forms of expression___ comparative cultures___ student choices___

    other___

12. Content emphasis: literature___ arts___ history___

    contemporary issues___ other___

13. Activity emphasis: lecture___ discussion___ reading___ reports___

    projects___ student performances___ other___

14. Major resources used (books, films, records, etc.):___

15. Description of the course or program:

During the school year we offer three (8-9 week) activity courses to each pupil in 4-6th grades. The classes are offered on Tuesday and Thursday the last 50 minutes of the day. Pupils choose which class they wish to take. They make a 1st, 2nd, and 3rd choice as the size of some classes are limited.

Classes are taught by teachers and/or parents. Offerings depend on interest and skill of teachers and parents. Classes that have been offered are: Arts and Crafts, Basketball, Beginning Drawing, Clay, Crochet, Drama, Knitting, Macrame, Puppetry, School Newspaper, Sewing, Stitchery, Sculpturing and Weaving.

County Alameda

Senior High____ Junior High____ Elementary x

Public x Parochial____ Private____

1. School Stanton Elementary District Castro Valley
   School address 2644 Somerset Avenue, Castro Valley Phone 537-1377
2. Person reporting Richard D. Murray
   Position Principal Date____
3. Type of course: Humanities____ Integrated Arts____
   Other Interdisciplinary____ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)____
4. Title of course____
5. Taught by single teacher____ or a team____

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Dick Bennett | 6th Grade |
| Bonita Boies | 6th Grade |
| | |
| | |

6. Which department(s) offer credit and amount____
7. Course length: Year____ One semester____
   Two semesters(can enroll either)____ Quarter semester____
8. Course required____ elective____
   Grade level(s) of students____ approximate number____
9. Type of students: college____ general____ non-college____
   combined____ other____
10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.)____
11. Organizational emphasis: chronological____ thematic____
    forms of expression____ comparative cultures____ student choices____
    other____
12. Content emphasis: literature____ arts____ history____
    contemporary issues____ other____
13. Activity emphasis: lecture____ discussion____ reading____ reports____
    projects____ student performances____ other____
14. Major resources used (books, films, records, etc.):____

15. Description of the course or program:

This spring, fifty 6th grade boys and girls will produce a version of the Broadway musical, Oklahoma. All the songs of the show will be included, plus square dancing, dialogue, a double cast to give maximum opportunity for principal roles, scenery, costumes, lights, sound, and student accompaniment. The show will be performed at our own elementary school on our multipurpose room stage. Everything will be done by the students.

Using available school teaching aids, I give my class instruction in French language about 40 minutes a week. My college minor was French.

Because of a background in Spanish, my class receives 10-15 minutes of instruction per week. This includes primarily a basic vocabulary with emphasis on nouns, adjectives and simple idioms. These are taught through flannelgraph materials, flash-card games and a notebook.

My literature section includes a rather extensive unit on poetry. This includes weekly recitation periods with emphasis on oral interpretation, a study of style, biographical notes on poets and subject matter. Much time is also spent in composition, including nonsense, rhymed verse, narrative and blank verse. The unit is taught through the use of tapes, records, many books, and notebooks.

County Alameda

Senior High____ Junior High____ Elementary x

Public x Parochial____ Private____

1. School W. C. Wood Elementary District Alameda

   School address 420 Grand Street, Alameda Phone 522-6700 Ext. 270

2. Person reporting Don Sherratt

   Position Vice Principal Date____

3. Type of course: Humanities____ Integrated Arts____

   Other Interdisciplinary____ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)____

4. Title of course____

5. Taught by single teacher____ or a team____

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| D. Smith | Art 1, Art 11 (7th & 8th Grade) |
| Fryman | Advanced Band 1 & 11 (7th & 8th Grade) |
| Garry | Music (7th & 8th Grade) |
| | |

6. Which department(s) offer credit and amount____

7. Course length: Year____ One semester____

   Two semesters(can enroll either)____ Quarter semester____

8. Course required____ elective____

   Grade level(s) of students____ approximate number____

9. Type of students: college____ general____ non-college____

   combined____ other____

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.)____

11. Organizational emphasis: chronological____ thematic____

    forms of expression____ comparative cultures____ student choices____

    other____

12. Content emphasis: literature____ arts____ history____

    contemporary issues____ other____

13. Activity emphasis: lecture____ discussion____ reading____ reports____

    projects____ student performances____ other____

14. Major resources used (books, films, records, etc.):____

15. Description of the course or program:

    Copy of course description, available upon request.

County Alameda

Senior High___ Junior High___ Elementary x

Public x Parochial___ Private___

1. School W. C. Wood Elementary District Alameda

   School address 420 Grand Street, Alameda Phone 522-6700 Ext. 270

2. Person reporting P. C. Edmiston

   Position Science Teacher Date 2/10/72

3. Type of course: Humanities___ Integrated Arts___

   Other Interdisciplinary x Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)___

4. Title of course Science 7th Grade

5. Taught by single teacher x or a team___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| P. C. Edmiston | |
| | |
| | |
| | |

6. Which department(s) offer credit and amount___

7. Course length: Year x One semester___

   Two semesters(can enroll either)___ Quarter semester___

8. Course required x elective___

   Grade level(s) of students 7th approximate number 90

9. Type of students: college___ general___ non-college___

   combined x other___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.)___

11. Organizational emphasis: chronological___ thematic___

    forms of expression___ comparative cultures___ student choices___

    other___

12. Content emphasis: literature___ arts___ history___

    contemporary issues___ other___

13. Activity emphasis: lecture___ discussion___ reading___ reports x

    projects x student performances x other Laboratory & activity oriented

14. Major resources used (books, films, records, etc.): State textbook - "Molecules and the Biosphere"

County Alameda
Senior High ___ Junior High ___ Elementary x
Public x Parochial ___ Private ___

1. School W. C. Wood Elementary District Alameda
School address 420 Grand Street, Alameda Phone 522-6700 Ext. 270

2. Person reporting Doris E. Smith
Position Teacher Date 2/8/72

3. Type of course: Humanities ___ Integrated Arts ___
Other Interdisciplinary ___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.) x

4. Title of course Creative Arts

5. Taught by single teacher ___ or a team x

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Kathleen Garry | Music |
| Doris Smith | Art |
| | |
| | |

6. Which department(s) offer credit and amount ___

7. Course length: Year x One semester ___
Two semesters (can enroll either) ___ Quarter semester ___

8. Course required ___ elective x
Grade level(s) of students 7-8 approximate number 100

9. Type of students: college ___ general x non-college ___
combined ___ other ___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) Open to all 7th & 8th grades

11. Organizational emphasis: chronological x thematic ___
forms of expression ___ comparative cultures ___ student choices ___
other ___

12. Content emphasis: literature ___ arts x history ___
contemporary issues ___ other music

13. Activity emphasis: lecture x discussion ___ reading ___ reports ___
projects x student performances x other ___

14. Major resources used (books, films, records, etc.): For music - films and records, art - films and books.

15. Description of the course or program:

Creative Arts is being offered this year to encourage more students to take Music as an elective and to cut back on the amount of time previously offered in the Art classes. The students are offered Music (2 class periods) and Art (2 class periods) per week. On Friday, the student may elect to take one of these. (Guitar, folk stage scenery), folk dancing or drama. The art work is entirely 3 dimensional such as collage, mosaics, stitchery, macrame, paper sculpture and print making.

County Alameda

Senior High___ Junior High x Elementary___

Public x Parochial___ Private___

1. School Frick Junior High District Oakland

   School address 2845-64th Avenue, Oakland Phone 562-6565

2. Person reporting Mary E. Ditto

   Position Coordinator, Grades 7-8 Date 2-24-72

3. Type of course: Humanities x Integrated Arts___

   Other Interdisciplinary___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)___

4. Title of course___

5. Taught by single teacher x or a team___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Mrs. McDonald | Minorities - Social Studies |
| Mr. Maile | Economics and Government |
| | |
| | |

6. Which department(s) offer credit and amount Social Studies - ½ unit

7. Course length: Year___ One semester x

   Two semesters (can enroll either)___ Quarter semester___

   Econ. & Gov. Minorities

8. Course required x elective x

   Grade level(s) of students 9 approximate number___

9. Type of students: college___ general___ non-college___

   combined x other___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) One is required of all 9th graders

    "Minorities" is elective

11. Organizational emphasis: chronological___ thematic___

    forms of expression x comparative cultures___ student choices x

    other___

12. Content emphasis: literature___ arts___ history x

    contemporary issues x other___

13. Activity emphasis: lecture x discussion x reading x reports x

    projects x student performances___ other___

14. Major resources used (books, films, records, etc.): books, current periodicals, news

15. Minority History

Offers a unique opportunity to combine art, literature, and music with history as we present the contributions of minority people to American culture. We are also able to discuss and understand the various psychological and sociological problems and unrest.

Economics and Government Course

The 9th grade course basically covers the philosophy of our economic system and how it operates. It touches on the part played by business, labor, and farmers as an organized group.

A comparison is made with the Communist countries, their basic philosophy, operation, and goals. Current trends between the American economic system and the Russian economic system is included.

Lastly, economic changes in Oakland and California completes the course.

A three-week period is also programmed for an individual project.

County Alameda

Senior High____ Junior High x Elementary____

Public x Parochial____ Private____

1. School Junction Avenue Intermediate District Livermore

   School address 298 Junction Avenue, Livermore Phone 447-3583

2. Person reporting Mrs. V. Scudder

   Position Teacher Date____

3. Type of course: Humanities____ Integrated Arts____

   Other Interdisciplinary____ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)____

4. Title of course Art - 7 & 8

5. Taught by single teacher____ or a team x

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Mr. D. Clark | Art |
| Mrs. V. Scudder | Art |
| | |
| | |

6. Which department(s) offer credit and amount____

7. Course length: Year x One semester____
   Two semesters(can enroll either)____ Quarter semester____

8. Course required____ elective x
   Grade level(s) of students 7-8 approximate number____

9. Type of students: college____ general____ non-college____
   combined____ other____

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.)____

11. Organizational emphasis: chronological____ thematic____
    forms of expression x comparative cultures____ student choices____
    other____

12. Content emphasis: literature x arts x history x
    contemporary issues____ other____

13. Activity emphasis: lecture____ discussion____ reading____ reports____
    projects x student performances x other____

14. Major resources used (books, films, records, etc.): books

15. Description of the course or program:

Hopefully, a comprehensive course with 8th grade projects contingent on 7th grade skills. We believe that students can comprehend somewhat involved concepts of design and attempt to make this a learning experience involving manipulation of materials and knowledge of art terminology (4 tests are given during the school year format: essay questions and identification of terms).

County Alameda

Senior High ___ Junior High x Elementary ___

Public x Parochial ___ Private ___

1. School Hopkins Junior High District Fremont
   School address 600 Driscoll Road, Fremont Phone 656-3600
2. Person reporting Mrs. Belshaw
   Position English Teacher Date 2-9-72
3. Type of course: Humanities ___ Integrated Arts ___ English
   Other Interdisciplinary ___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.) ___
4. Title of course Filmmaking I and II. Mass media "Animals"
5. Taught by single teacher x or a team ___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| | |
| | |
| | |
| | |

6. Which department(s) offer credit and amount English - regular course
7. Course length: Year ___ One semester ___
   Two semesters (can enroll either) ___ Quarter semester x
8. Course required ___ elective x
   Grade level(s) of students 7-8 approximate number ___
9. Type of students: college ___ general ___ non-college ___
   combined x other ___
10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) elective - not required
11. Organizational emphasis: chronological ___ thematic x
    forms of expression ___ comparative cultures ___ student choices x
    other ___
12. Content emphasis: literature x arts ___ history ___
    contemporary issues ___ other ___
13. Activity emphasis: lecture x discussion x reading x reports ___
    projects x student performances ___ other all
14. Major resources used (books, films, records, etc.): Varies - books, films
15. Description of program available on request

County Alameda

Senior High___ Junior High x Elementary___

Public x Parochial___ Private___

1. School Montera Jr. High District Oakland

   School address 5555 Ascot Drive, Oakland Phone 531-0626

2. Person reporting Paul J. Woolfson

   Position Principal Date 3/10/72

3. Type of course: Humanities___ Integrated Arts___

   Other Interdisciplinary___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)___

4. Title of course___

5. Taught by single teacher___ or a team___

   Teachers' Names Department, Subject, or Grade Level

   Various teachers on a limited basis touch the Humanities - most of our students as they go on to Skyline High School have the option to elect a "Humanities" class. At Montera, we have no "official" class or required "units."

6. Which department(s) offer credit and amount___

7. Course length: Year___ One semester___
   Two semesters (can enroll either)___ Quarter semester___

8. Course required___ elective___
   Grade level(s) of students___ approximate number___

9. Type of students: college___ general___ non-college___
   combined___ other___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.)___

11. Organizational emphasis: chronological___ thematic___
    forms of expression___ comparative cultures___ student choices___
    other___

12. Content emphasis: literature___ arts___ history___
    contemporary issues___ other___

13. Activity emphasis: lecture___ discussion___ reading___ reports___
    projects___ student performances___ other___

14. Major resources used (books, films, records, etc.):___

County Alameda

Senior High____ Junior High x Elementary____

Public x Parochial____ Private____

1. School John Muir Junior High District San Leandro

School address 1444 Williams Street, San Leandro Phone 352-2200

2. Person reporting J. V. Couche

Position Principal Date 2-10-72

3. Type of course: Humanities____ Integrated Arts x

Other Interdisciplinary____ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)____

4. Title of course Fine Arts

5. Taught by single teacher____ or a team x

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| George Smith | Art Department Head |
| Harry Grabow | Art |
| Jean Turner | Art |
| William Richmond | Music |
| Gorden Mewes | Music |

6. Which department(s) offer credit and amount Art - 2½, Music - 2½

7. Course length: Year____ One semester x
Two semesters (can enroll either)____ Quarter semester____

8. Course required x elective____
Grade level(s) of students 9 approximate number 330

9. Type of students: college____ general x non-college____
combined____ other____

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) 9th grade

11. Organizational emphasis: chronological x thematic____
forms of expression____ comparative cultures x student choices____
other____

12. Content emphasis: literature____ arts x history x
contemporary issues____ other music, architecture

13. Activity emphasis: lecture x discussion x reading x reports x
projects____ student performances____ other records, films

14. Major resources used (books, films, records, etc.): films, filmstrips, slides

15. Given alternate days: music one semester, art the other
history and appreciation of art and music

County Alameda

Senior High____ Junior High x Elementary____

Public x Parochial____ Private____

1. School Piedmont Junior High District Piedmont

School address 800 Magnolia Avenue, Piedmont Phone 653-6522

2. Person reporting A. G. Sprague

Position Assistant Principal Date 2-14-72

3. Type of course: Humanities x Integrated Arts____

Other Interdisciplinary____ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)____

4. Title of course Humanities

5. Taught by single teacher____ or a team x (coordinated teaching)

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Mary Dene Davis | English |
| Barbara Sloan | English |
| Beth L'Esperance | English |
| | |

6. Which department(s) offer credit and amount English - 5 units/semester

7. Course length: Year x One semester____

Two semesters (can enroll either)____ Quarter semester____

8. Course required____ elective x

Grade level(s) of students 9 approximate number 75

9. Type of students: college x general____ non-college a few

combined____ other____

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) Proven success in dealing with abstractions; Prior success in English usually required, exceptions made

11. Organizational emphasis: chronological____ thematic x

forms of expression____ comparative cultures x student choices x

other Simulation of space voyage and colonization project, Utopia study

12. Content emphasis: literature____ arts x history x

contemporary issues x other Study of man's interaction with man; society esthetics

13. Activity emphasis: lecture____ discussion x reading x reports x

projects x student performances____ other Outside presentations, field trips

14. Major resources used (books, films, records, etc.): Teacher developed units, some films

15. Group process emphasized, product minimized; simulation experience of first three years of course being de-emphasized as different teachers present the course.

First Semester

Earth Lab
1. Interpersonal relationships (games people play)
2. Study of society (selected readings)
3. Study of governments of man (selected readings)
4. Study of religions of man (speakers and selected readings)
5. Esthetics (interdisciplinary team - art, dance, music, etc.)
6. Value systems - valuing

Second Semester

Space Lab
1. Pre-flight - study of Utopian "projects"
2. In-flight - group process (utilizing earth lab concepts, etc.)
3. Post-flight - colonization project (utilizing earth lab concepts, etc.)

County Alameda

Senior High x Junior High ___ Elementary ___

Public x Parochial ___ Private ___

1. School Canyon High District Castro Valley

   School address 19600 Cull Canyon Road, Castro Valley Phone 538-8833

2. Person reporting Jack Galvin

   Position Chairman, Creative Arts Date 2-9-72

3. Type of course: Humanities x Integrated Arts ___

   Other Interdisciplinary ___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.) ___

4. Title of course Humanities

5. Taught by single teacher ___ or a team x

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Elizabeth Hanson | Creative Arts Dept - English |
| Bill Coburn | Creative Arts Dept - English |
| | |
| | |

6. Which department(s) offer credit and amount Creative arts - 1 unit

7. Course length: Year x One semester ___

   Two semesters (can enroll either) ___ Quarter semester ___

8. Course required ___ elective x

   Grade level(s) of students 10-12 approximate number 25

9. Type of students: college ___ general x non-college ___

   combined ___ other ___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) No requirements

11. Organizational emphasis: chronological ___ thematic ___

    forms of expression x comparative cultures x student choices ___

    other ___

12. Content emphasis: literature x arts x history x

    contemporary issues x other ___

13. Activity emphasis: lecture x discussion x reading x reports x

    projects x student performances x other Major artistic project required in any of the arts

14. Major resources used (books, films, records, etc.): All - as well as many guest lecturers, panelists, and field trips

15. Description of the course or program:

A definite attempt has been made by us to see that this class does not become an elite or seeded class used by the "college prep" or "more-able" students as a prestige thing. It is open to all juniors and seniors.

An exposure to the arts is its objective and the arts include - art, music, drama, literature, architecture, philosophy, and history. It is team-taught trying to capitalize on the strengths of the two teachers. Where they are short, guest lecturers are brought in from within or without the school and panels comprised of invited guests are used (clergy, writers, poets, etc.) A major project is assigned to each student in their strong field. We have had musical scores composed, movies, slides and narrations, light shows, series of paintings, etc. Generally there is no specific text although we have Will Durant and The Humanities and the Arts.

Field trips play a major part of this course although our district does not help us out on this. We see operas, plays, art exhibits, ACT, etc.

County Alameda

Senior High x Junior High___ Elementary___

Public x Parochial___ Private___

1. School Castro Valley High District Castro Valley

   School address 19400 Santa Maria Avenue, Castro Valley Phone 537-5910

2. Person reporting Gerald A. Rose

   Position Teacher Date 2-10-72

3. Type of course: Humanities x Integrated Arts___

   Other Interdisciplinary___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)___

4. Title of course Humanities Seminar

5. Taught by single teacher x or a team___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Gerald A. Rose | Fine Arts Area |
| | |
| | |
| | |

6. Which department(s) offer credit and amount Fine Arts - 1 unit

7. Course length: Year x One semester___

   Two semesters (can enroll either) x Quarter semester___

8. Course required___ elective x

   Grade level(s) of students 11-12 approximate number 27

9. Type of students: college x general___ non-college___

   combined___ other___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) English A-B average, Social Studies A-B average quick and likes to read

11. Organizational emphasis: chronological___ thematic x

    forms of expression___ comparative cultures___ student choices___

    other___

12. Content emphasis: literature x arts x history x

    contemporary issues x other___

13. Activity emphasis: lecture x discussion x reading x reports x

    projects x student performances once other___

14. Major resources used (books, films, records, etc.): (available on request)

15. Description of the course or program:

This is a college course for college-bound students. It is designed to create an awareness of the infinite variety of human behavior and man in relation to the world and universe around him.

An attempt to stretch their minds a bit, make them curious, and shake their aura of indifference and insularity.

Copy of course of study, reading references, etc., available upon request.

County Alameda

Senior High x Junior High___ Elementary___

Public x Parochial___ Private___

1. School Granada High District Livermore
School address 400 Wall Street, Livermore Phone 443-1122

2. Person reporting A. F. Duey
Position English Department Chairman Date 2/29/72

3. Type of course: Humanities x Integrated Arts___
Other Interdisciplinary___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)___

4. Title of course Humanities I & II (English 29 & 30)

5. Taught by single teacher x or a team___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Jim Willis | English & Foreign Language |
| | |
| | |
| | |

6. Which department(s) offer credit and amount English - 5 per semester

7. Course length: Year___ One semester___
Two semesters(can enroll either) x Quarter semester___

8. Course required___ elective x
Grade level(s) of students 11-12 approximate number 100

9. Type of students: college___ general x non-college___
combined___ other___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) any student may enroll in course

11. Organizational emphasis: chronological___ thematic x
forms of expression___ comparative cultures___ student choices___
other___

12. Content emphasis: literature x arts___ history___
contemporary issues___ other philosophy

13. Activity emphasis: lecture___ discussion x reading x reports___
projects___ student performances___ other___

14. Major resources used (books, films, records, etc.): books

15. Description of the course or program:

My English 29 (Humanities) course deals primarily with philosophy and literature. I give a 2-3 weeks minicourse in metaphysics to stimulate thinking as opposed to memorizing. We discuss such topics as existence, being, truth, good and evil, cause and effect, etc. The students seem at first confused but later on they seem excited and stimulated by this "new experience." The remainder of the course deals with fairly modern literature, emphasizing soul-searching, self-knowledge, and inner conflicts within the individual. Death of a Salesman (Miller) and Heart of the Matter (Graham Greene) are two of the works covered during this section.

This course is definitely the one course I am skilled at, interested in, and it is the course in which I am particularly stimulating and stimulated.

Through this class, the students (hopefully) gain more appreciation of literature and philosophy, learn more self-acceptance and acceptance of others. I feel that these goals are achieved, and the "proof of the pudding" is that I always have approximately 100 students in this elective class.

County Alameda

Senior High x Junior High ___ Elementary ___

Public x Parochial ___ Private ___

1. School Piedmont High District Piedmont
   School address 800 Magnolia Avenue, Piedmont Phone 653-6522
2. Person reporting Anne McGrew
   Position Department Head, Social Studies Date 2-14-72
3. Type of course: Humanities ___ Integrated Arts ___
   Other Interdisciplinary none Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.) ___
4. Title of course History of Art
5. Taught by single teacher ___ or a team ___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Anne McGrew | Social Studies |
| | |
| | |
| | |

6. Which department(s) offer credit and amount Social Studies
   5 units each, for two semesters
7. Course length: Year x One semester ___
   Two semesters (can enroll either) ___ Quarter semester ___
8. Course required ___ elective x
   Grade level(s) of students 11-12 approximate number ___
9. Type of students: college x general ___ non-college ___
   combined ___ other ___
10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) Student interest - 11th
11. Organizational emphasis: chronological x thematic ___
    forms of expression ___ comparative cultures ___ student choices x
    other ___
12. Content emphasis: literature ___ arts x history ___
    contemporary issues ___ other ___
13. Activity emphasis: lecture ___ discussion x reading x reports x
    projects x student performances ___ other ___
14. Major resources used (books, films, records, etc.): ___
    This is a proposed course for 1972-73.

15. History of Art I - A survey of the history of art from early times through the Renaissance with opportunity to investigate in depth certain areas or subjects of interest to the student. Emphasis will be on the development of painting, sculpture, and architecture.

History of Art II - A survey of the history of art from the Renaissance through modern times with opportunity to investigate in depth certain areas or subjects of interest to the student. Emphasis will be on the development of painting, sculpture, and architecture.

County Alameda

Senior High x Junior High ___ Elementary ___

Public x Parochial ___ Private ___

1. School Piedmont High District Piedmont
   School address 800 Magnolia Avenue, Piedmont Phone 653-6522
2. Person reporting Anne McGrew
   Position Department Head, Social Studies Date 2-14-72
3. Type of course: Humanities ___ Integrated Arts ___ Social Studies
   Other Interdisciplinary ___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.) ___
4. Title of course Renaissance and Reformation
5. Taught by single teacher x or a team ___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
|  | Proposed for social studies |
|  |  |
|  |  |
|  |  |

6. Which department(s) offer credit and amount Social Studies, 5 units
7. Course length: Year ___ One semester x
   Two semesters (can enroll either) ___ Quarter semester ___
8. Course required ___ elective x
   Grade level(s) of students ___ approximate number ___
9. Type of students: college x general ___ non-college ___
   combined ___ other ___
10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) Student interest - 11th grade
11. Organizational emphasis: chronological ___ thematic x
    forms of expression ___ comparative cultures x student choices ___
    other ___
12. Content emphasis: literature x arts x history x
    contemporary issues ___ other ___
13. Activity emphasis: lecture ___ discussion x reading x reports x
    projects x student performances ___ other ___
14. Major resources used (books, films, records, etc.):
    To be determined
15. The Renaissance and the Reformation - Europe emerges from the Dark Ages and literature and the arts flourish as they never have before or since. It is a time period covering roughly 1200-1600 in Western Europe. Emphasis will be on the painting, sculpture, architecture of the Italian Renaissance. The Reformation will focus on the causes and results of the formation of Protestant Churches in 16th century Europe.

County Alameda

Senior High x Junior High ___ Elementary ___

Public x Parochial ___ Private ___

1. School Piedmont High District Piedmont

   School address 800 Magnolia Avenue, Piedmont Phone 653-6522

2. Person reporting Anne McGrew

   Position Department Head, Social Studies Date 2-14-72

3. Type of course: Humanities ___ Integrated Arts ___ Social Studies

   Other Interdisciplinary ___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.) ___

4. Title of course World Religions

5. Taught by single teacher ___ or a team ___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
|  | Proposed course - Social Studies |
|  |  |
|  |  |
|  |  |

6. Which department(s) offer credit and amount Social Studies - 5 units

7. Course length: Year ___ One semester x
   Two semesters (can enroll either) ___ Quarter semester ___

8. Course required ___ elective x
   Grade level(s) of students ___ approximate number ___

9. Type of students: college x general ___ non-college ___
   combined ___ other ___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) Student interest - 11th

11. Organizational emphasis: chronological ___ thematic x
    forms of expression ___ comparative cultures x student choices ___
    other ___

12. Content emphasis: literature ___ arts ___ history x
    contemporary issues ___ other ___

13. Activity emphasis: lecture ___ discussion x reading x reports x
    projects x student performances ___ other ___

14. Major resources used (books, films, records, etc.):

    To be determined

15. A study of the major Eastern/Western religions and their impact on civilization.

County Alameda

Senior High x Junior High____ Elementary____

Public x Parochial____ Private____

1. School Sunset High District Hayward
   School address 22100 Princeton Street, Hayward Phone 538-3100
2. Person reporting Anthony J. Chavez
   Position Mexican/American Coordinator Date 2-28-72
3. Type of course: Humanities____ Integrated Arts____
   Other Interdisciplinary x Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)____
4. Title of course Mexican-American Studies
5. Taught by single teacher____ or a team x

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Atnhony J. Chavez | Spanish |
| Rosemary C. Harrington | Home Economics |
| | |
| | |

6. Which department(s) offer credit and amount It is an independent course
7. Course length: Year____ One semester____
   Two semesters(can enroll either) x Quarter semester____
8. Course required____ elective x
   Grade level(s) of students 9-12 approximate number 35
9. Type of students: college____ general____ non-college____
   combined x other____
10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) Counselor or teacher recommendation
11. Organizational emphasis: chronological x thematic____
    forms of expression____ comparative cultures____ student choices____
    other____
12. Content emphasis: literature____ arts x history____
    contemporary issues x other cooking of Mexico
13. Activity emphasis: lecture____ discussion x reading____ reports____
    projects x student performances____ other____
14. Major resources used (books, films, records, etc.): books, films, newspapers, speakers, records, field trips, film strips

15. Description of the course or program:

1. Goals: The main purpose of the course is to help our Chicano students understand their background better from a historical and cultural point of view. Through study of contemporary problems and discussion we aim to have them attain a stronger sense of identity.

2. Content activities: We read and discuss about history and contemporary problems concerning the Chicano. We have them cook typical dishes of Mexico; in art we have them copy and imitate typical symbols and art objects of Mexico.

3. Student interest: The students seem interested in the class; they are comfortable in it with one another and with the subject matter. Students who took the course before have mentioned they would like to be in the class still.

4. Problems encountered: Our Chicano students in this class have in the past found difficulty in reading or sometimes in public expression. We find difficulty in engaging them actively in the material. But they do identify with the class. Their skills and study habits for many are just not there. Those who have them participate more actively.

5. Evaluation: In our school the course is necessary. We have close to 30% Chicano students. Because of the small sign-up this year (one class) we were not able to have an art teacher. I have had to teach the art section myself with the help of a friend. The idea and planning of the course are good. The plan has been to offer sections in music, art, cooking, and social studies in a one-year course, with movies and speakers. This last year we offered some field trips which have also been very good. Many of the students in the group are also members of the Chicano Club and the Club seems to be a good tie-in offering activities such as an annual acution to let the students express themselves and what they have learned in class.

6. Other: We could have a section in Mexican dance, skits, and creative writing (poetry especially).

# CONTRA COSTA COUNTY

County__Contra Costa__

Senior High____ Junior High____ Elementary_x_

Public_x_ Parochial____ Private____

1. School__Belshaw Elementary__ District_Antioch Unified__

   School address__2801 Roosevelt Lane, Antioch__ Phone_757-1305_

2. Person reporting_Mrs. Betty Romeo__

   Position__Teacher (5th)__ Date____

3. Type of course: Humanities____ Integrated Arts____

   Other Interdisciplinary____ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)____

4. Title of course__See #15 for description of the course__

5. Taught by single teacher____ or a team____

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| | |
| | |
| | |
| | |

6. Which department(s) offer credit and amount____

7. Course length: Year____ One semester____
   Two semesters(can enroll either)____ Quarter semester____

8. Course required____ elective____
   Grade level(s) of students____ approximate number____

9. Type of students: college____ general____ non-college____
   combined____ other____

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.)____

11. Organizational emphasis: chronological____ thematic____
    forms of expression____ comparative cultures____ student choices____
    other____

12. Content emphasis: literature____ arts____ history____
    contemporary issues____ other____

13. Activity emphasis: lecture____ discussion____ reading____ reports____
    projects____ student performances____ other____

14. Major resources used (books, films, records, etc.):____

15. Description of course or program: See next page.

15. Aesthetic Education: A projected Cemrel, Inc., program now on order for Spring 1971 introduction.

The aim of the Aesthetic Education program is to create within individuals an aesthetic sensitivity. Learning packages involved:

Construction Dramatic Plot
Relating Sound and Movement
Creating Word Pictures
Creating Characterization
Investigating the Elements: Meter

Each learning package requires approximately 10 to 15 hours of instruction. Drama, art, music, and language arts relationships will be involved.

County Contra Costa

Senior High___ Junior High___ Elementary x

Public x Parochial___ Private___

1. School Bidwell Elementary District Antioch Unified

School address 800 Gary Avenue, Antioch Phone 757-6338

2. Person reporting Mrs. D. Krueger

Position Teacher (6th) Date___

3. Type of course: Humanities___ Integrated Arts___

Other Interdisciplinary___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)___

4. Title of course See #15 for description of the course

5. Taught by single teacher___ or a team___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| | |
| | |
| | |
| | |

6. Which department(s) offer credit and amount___

7. Course length: Year___ One semester___
Two semesters(can enroll either)___ Quarter semester___

8. Course required___ elective___
Grade level(s) of students___ approximate number___

9. Type of students: college___ general___ non-college___
combined___ other___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.)___

11. Organizational emphasis: chronological___ thematic___
forms of expression___ comparative cultures___ student choices___
other___

12. Content emphasis: literature___ arts___ history___
contemporary issues___ other___

13. Activity emphasis: lecture___ discussion___ reading___ reports___
projects___ student performances___ other___

14. Major resources used (books, films, records, etc.):___

15. Description of the course or program: See next page.

15. Art, music, and drama are an integrated part of the school program in all grades. All teachers, whenever possible, offer the students opportunities to express themselves through the above medias.

In short, in the field of art, the students are given the opportunity to become acquainted with various materials such as string, paper, crayon, chalk, watercolor, papier mache, clay, reed, etc. Also, the students begin their development of the basic concepts of art through the coordination of the above materials. They learn to discriminate among different colors, shapes, and textures thereby allowing each student self-expression. Principles of design and the use of simple perspective are also introduced. Each year the student grows in his knowledge of art. The above mentioned are not only taught as isolated subject matter, but are related to all fields: reading, social studies, and science.

Drama, such as skits, plays, etc., encompass all forms of self-expression incorporating reading, writing, art, and music.

Music is an important part of our school's curriculum. To the primary students general music is taught one day a week. The classroom teacher supplements this program daily. New songs are taught and basic music concepts are stressed. Listening skills are offered in order that the student develop the ability to identify the different instruments. To the intermediate students, music is offered two days a week enlarging upon the basic concepts of music. Chorus is offered to the 4th, 5th, and 6th grades. Band and orchestra are offered also.

Programs which have been presented this year are as follows: A Christmas Pageant which involved K-6, chorus, etc. The band and orchestra have played before the students and the P.T.A.

In the Spring there is a city-wide elementary orchestra and band program.

County Contra Costa

Senior High___ Junior High___ Elementary x

Public x Parochial___ Private___

1. School Marsh Elementary District Antioch Unified

   School address 2304 G Street, Antioch Phone 757-3400

2. Person reporting Mrs. Mary Ellen Booms

   Position Teacher (5th) Date___

3. Type of course: Humanities___ Integrated Arts___

   Other Interdisciplinary___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)___

4. Title of course___

5. Taught by single teacher___ or a team___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| | |
| | |
| | |
| | |

6. Which department(s) offer credit and amount___

7. Course length: Year___ One semester___
   Two semesters(can enroll either)___ Quarter semester___

8. Course required___ elective___
   Grade level(s) of students___ approximate number___

9. Type of students: college___ general___ non-college___
   combined___ other___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.)___

11. Organizational emphasis: chronological___ thematic___
    forms of expression___ comparative cultures___ student choices___
    other___

12. Content emphasis: literature___ arts___ history___
    contemporary issues___ other___

13. Activity emphasis: lecture___ discussion___ reading___ reports___
    projects___ student performances___ other___

14. Major resources used (books, films, records, etc.):___

15. Aesthetic Education: A projected Cemrel, Inc., program now on order for Spring 1971 introduction. The aim of the Aesthetic Education program is to create within individuals an aesthetic sensitivity. Learning packages involved:

    - Constructing Dramatic Plot
    - Relating Sound and Movement
    - Creating Word Pictures
    - Creating Characterization
    - Investigating the Elements: Meter

    Each learning package requires approximately 10 to 15 hours of instruction. Drama, art, music, and language arts relationships will be involved.

County Contra Costa

Senior High___ Junior High___ Elementary x

Public x Parochial___ Private___

1. School San Miguel Elementary District Mt. Diablo Unified

   School address 245 Divisadero Ave., Walnut Creek Phone 935-1677

2. Person reporting Roland L. Johnson

   Position Principal Date____

3. Type of course: Humanities___ Integrated Arts___

   Other Interdisciplinary___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)___

4. Title of course See #15 for description of the course

5. Taught by single teacher___ or a team___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| | |
| | |
| | |
| | |

6. Which department(s) offer credit and amount____

7. Course length: Year___ One semester___
   Two semesters(can enroll either)___ Quarter semester___

8. Course required___ elective___
   Grade level(s) of students___ approximate number___

9. Type of students: college___ general___ non-college___
   combined___ other___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.)____

11. Organizational emphasis: chronological___ thematic___
    forms of expression___ comparative cultures___ student choices___
    other____

12. Content emphasis: literature___ arts___ history___
    contemporary issues___ other____

13. Activity emphasis: lecture___ discussion___ reading___ reports___
    projects___ student performances___ other____

14. Major resources used (books, films, records, etc.):____

15. Description of the Course or Program:

For two years we have sponsored a foreign language program at San Miguel Elementary School involving approximately fifty youngsters on an interest basis to participate in French and Spanish classes.

The first year we used classrooms, closets, library, etc. This year we found we had no space available at school so we have acquired volunteer parent homes as an outstanding teaching environment. The five homes used have either lovely dens, living room, or a dining room that will accommodate ten to twelve students. A parent coordinates the program sending out flyers, interviewing potential teachers along with the principal, contacting parents and the like. College and high school students in their fourth and fifth year of a foreign language are recommended by the chairman of the department for consideration as a teacher. We met with the teachers once, selected and discussed the expectations for cultural awareness, conversation, guided tours, etc. The uniqueness of this program is the fact that it is being conducted entirely away from school in the homes of parents with a high degree of success. I believe this has some implications in education as to how and where students learn.

The following is a description of a class conducted by one of our high school student teachers:

## THE AFTERNOON SPANISH CLASS

We hold the Spanish class at a home right around the corner from the school. Our hostess, Mrs. Hempstead, has been very kind and helps us with anything she can. She has arranged two small tables together in the kitchen surrounded with ten chairs. She provided a snack for the children of cookies and punch every day voluntarily. The kids have enjoyed this but sometimes it was a distraction.

I have started out teaching them basic things like numbers, colors, greetings, week days, months, family members and relatives, clothing, foods, and household objects and classroom objects. With the nouns they have started learning about the gender and adjective agreement (especially having to do with the colors).

Then they learn model sentences in which the infinitive form of verbs could be substituted. For example: I am going- to eat, to sleep, to swim, to dance. The next step will be to teach them how to conjugate the verbs in the present tense.

I have collected pictures from magazines to illustrate what they learn and use them in my teaching. I recently gave each one a picture and asked them to write a little composition describing the picture, using everything they have learned. Spanish is spelled mainly like it sounds, and with a few rules on the sounds of the vowels and a few consonants, they can read and write Spanish fairly well. They have practiced writing the words they have learned in written exercises and occasional quizzes.

15. Continued

One of the class's favorite activities is playing "Spanish Baseball." The teacher "pitches" a first, second, or third base question or word and the player up at "bat" answers or translates and moves to the base which is a designated spot in the room. This is a good review of everything they have learned. Many variations can be thought up and used.

I have found that the third through fifth graders are quick to learn a foreign language as long as their attendance is quite regular. Around ten students is a good number of kids for this situation. They are fun to teach and this has been a valuable experience for me as a teacher.

I think this Spanish program is worthwhile and hope it continues to grow.

Sincerely,

Jayann Bench, Student
Ygnacio Valley High School

County Contra Costa

Senior High___ Junior High___ Elementary x

Public x Parochial___ Private___

1. School John Swett Elementary District Martinez Unified
   School address 4910 Alhambra Valley Road Phone 228-3501
2. Person reporting Lois Lillard
   Position Teacher Date___
3. Type of course: Humanities___ Integrated Arts___
   Other Interdisciplinary___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)___
4. Title of course___
5. Taught by single teacher x or a team___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| | |
| | |
| | |
| | |

6. Which department(s) offer credit and amount___
7. Course length: Year___ One semester___
   Two semesters(can enroll either)___ Quarter semester___
8. Course required___ elective___
   Grade level(s) of students___ approximate number___
9. Type of students: college___ general___ non-college___
   combined___ other___
10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.)___
11. Organizational emphasis: chronological___ thematic___
    forms of expression___ comparative cultures___ student choices___
    other___
12. Content emphasis: literature___ arts___ history___
    contemporary issues___ other___
13. Activity emphasis: lecture___ discussion___ reading___ reports___
    projects___ student performances___ other___
14. Major resources used (books, films, records, etc.):___
15. The basic body movements used in ballet and creative dance are part of our P.E. and music programs. These movements improve balance, suppleness, and listening. They encourage all-over agility and coordination. Several of the ballet exercises are beneficial for beginning skiers. These strengthen leg muscles and help maintain poise. Good posture is a natural requirement for these movements. This type of movement is done without stress or strain and brings enjoyment and better body use to the child.

County Contra Costa

Senior High____ Junior High____ Elementary x

Public x Parochial____ Private____

1. School Kimball Elementary District Antioch Unified

   School address 1310 August Way, Antioch Phone 757-5482

2. Person reporting Mrs. Maryan Jessen

   Position Teacher Date____

3. Type of course: Humanities____ Integrated Arts____
   Other Interdisciplinary____ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)____

4. Title of course See #15 for description of the course

5. Taught by single teacher____ or a team x

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Maryan Jessen | 4th grade science |
| Bob Ellis | 6th grade social studies |
| Steve Wilkinson | 4th grade math |
| | |

6. Which department(s) offer credit and amount____

7. Course length: Year____ One semester____
   Two semesters(can enroll either)____ Quarter semester____

8. Course required____ elective____
   Grade level(s) of students____ approximate number____

9. Type of students: college____ general____ non-college____
   combined____ other____

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.)____

11. Organizational emphasis: chronological____ thematic____
    forms of expression____ comparative cultures____ student choices____
    other____

12. Content emphasis: literature____ arts____ history____
    contemporary issues____ other____

13. Activity emphasis: lecture____ discussion____ reading____ reports____
    projects____ student performances____ other____

14. Major resources used (books, films, records, etc.):____

15. Description of the Course or Program:

Tentative film project: Animation (6th grade level). A horror film projecting the children's original story has been undertaken. This involves:

1. Creative writing techniques
2. Appreciation of film media
3. Set design
4. Job responsibility
5. Acting skills

Life Science - Environmental Studies (4th grade level). "What lives where?" A program designed to develop an appreciation of those factors involved in the preservation and improvement of the environment.

1. An anti-pollution puppet show "No Time to Waste" (a Continental Can theme program).

2. A field trip to Contra Loma Dam 1971 involving science and art. Included were gathering of nature forms, observation drawing, plaster casting techniques and survival information.

3. Project May 1972 field trip to the Audubon Canyon Ranch to involve science and art related experiences.

Mathematics

1. Aesthemetry (Aesthetic Geometry) (4th grade level). A process involving geometric forms through stitchery and paper sculpture.

2. Geometric mobiles - an experience related to construction processes and involvement with three-dimensional spacial interpretations.

County Contra Costa

Senior High___ Junior High___ Elementary x

Public x Parochial___ Private___

1. School John Sutter Elementary District Antioch
   School address 3410 Longview Road, Antioch Phone 757-4160
2. Person reporting Nancy Treichelt
   Position Teacher Date___
3. Type of course: Humanities___ Integrated Arts___
   Other Interdisciplinary___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)___
4. Title of course___
5. Taught by single teacher___ or a team___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| | |
| | |
| | |
| | |

6. Which department(s) offer credit and amount___
7. Course length: Year___ One semester___
   Two semesters(can enroll either)___ Quarter semester___
8. Course required___ elective___
   Grade level(s) of students___ approximate number___
9. Type of students: college___ general___ non-college___
   combined___ other___
10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.)___
11. Organizational emphasis: chronological___ thematic___
    forms of expression___ comparative cultures___ student choices___
    other___
12. Content emphasis: literature___ arts___ history___
    contemporary issues___ other___
13. Activity emphasis: lecture___ discussion___ reading___ reports___
    projects___ student performances___ other___
14. Major resources used (books, films, records, etc.):___

15. Description of the Course or Program:

Tentative film project: Animation (6th grade level). A horror film projecting the children's original story has been undertaken. This involves:

1. Creative writing techniques
2. Appreciation of film media
3. Set design
4. Job responsibility
5. Acting skills

Life Science - Environmental Studies (4th grade level). "What lives where?" A program designed to develop an appreciation of those factors involved in the preservation and improvement of the environment.

1. An anti-pollution puppet show "No Time to Waste" (a Continental Can theme program).

2. A field trip to Contra Loma Dam 1971 involving science and art. Included were gathering of nature forms, observation drawing, plaster casting techniques and survival information.

3. Project May 1972 field trip to the Audubon Canyon Ranch to involve science and art related experiences.

Mathematics

1. Aesthemetry (Aesthetic Geometry) (4th grade level). A process involving geometric forms through stitchery and paper sculpture.

2. Geometric mobiles - an experience related to construction processes and involvement with three-dimensional spacial interpretations.

15. Description of the course or program:

Grades reporting include 1st-6th.

Adopt a class program:

Each upper grade class adopts a primary class.

Examples of joint activities:

1. Folk dancing has been demonstrated to a lower class
2. A primary class taught an upper grade a basic papier mache' process
3. An upper grade introduced folk songs to a lower level class
4. An exchange of game programs related to varied curriculum areas has been undertaken

Survey of Arts and Humanities

We have two programs at Sutter School that you might be interested in. The first, is our Special Enrichment Program, S.E.C. The children list many things that they are interested in doing or in learning about. Then we find as many teachers as possible to work in these areas. (We utilize outside talents if possible also.) The children can then choose three areas that they would like to work in; we try to give as many their first choice as possible.

In the intermediate grades the children go to the S.E.C. classes for 1 week at a time, an hour each afternoon. Some of the classes have been: (1) Experimenting with paint techniques, (2) Sewing, creating stuffed creatures, (3) Knitting and crocheting, (4) Cooking -- Boys' cooking, (5) Creative Dance, (6) Ceramic modeling, (7) Drama -- Acted out on video tape "Julius Caesar" also put production on for several classes, (8) Psychedelic Art done to music using decoupage - acrylics, crayons, etc., (9) Cake decorating, (10) Tie Dye, (11) Macrame, (12) Making their own cameras, taking pictures and developing them, (13) Making radios, (14) Learning the rules to a new sport.

The primary classes are involved in S.E.C. at the present time. They are meeting for an hour at a time two days a week for a period of three weeks. Some of their classes are: (1) Experimenting with things that fly (last week they sent balloons up; so far they have received answers from as far away as Yuba City), (2) Painting on easels with Tempra, experimenting with colors, textures, etc., (3) Building things with scraps of wood, toothpicks, blocks, straws and any other kind of material they think of, (4) Changing materials by dyes, prints, etc., (5) Stitchery - learning basic stitches working on meat platters and on burlap, (6) Drama - "The Three Sillies" (upper grade students are helping on a one-to-one basis), (7) Music - making their own instruments and learning to play on them, (8) Calisthenics, (9) Roller Skating and Bicycle Riding, (10) Magic tricks.

We are also involved in an "Art in Action" program. Each complex chooses a theme and then each class chooses an art media to work in using that theme. The parents are invited to come to school at night and watch the children at work. One group has chosen the theme of designs this year, another will be working with various types of printing methods. One group of teachers is working on making a film, having the children do the drawings for the film on leader film.

County Contra Costa

Senior High___ Junior High___ Elementary x

Public x Parochial___ Private___

1. School Turner Elementary District Antioch Unified

   School address 4207 Delta Fair Boulevard, Antioch Phone 757-2450

2. Person reporting Mrs. Evelyn Novak

   Position Teacher Date___

3. Type of course: Humanities___ Integrated Arts___

   Other Interdisciplinary___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)___

4. Title of course___

5. Taught by single teacher___ or a team___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| | |
| | |
| | |
| | |

6. Which department(s) offer credit and amount___

7. Course length: Year___ One semester___
   Two semesters (can enroll either)___ Quarter semester___

8. Course required___ elective___
   Grade level(s) of students___ approximate number___

9. Type of students: college___ general___ non-college___
   combined___ other___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.)___

11. Organizational emphasis: chronological___ thematic___
    forms of expression___ comparative cultures___ student choices___
    other___

12. Content emphasis: literature___ arts___ history___
    contemporary issues___ other___

13. Activity emphasis: lecture___ discussion___ reading___ reports___
    projects___ student performances___ other___

14. Major resources used (books, films, records, etc.):___

15. The art program at Turner School includes the following:
    1. Use of many medias at all levels.
    2. Sequential development of techniques.
    3. Appreciation of the works of the "master" and art history.
    4. Evaluation of own work and acceptance of it.
    5. Developing visual, perceptual and factual forms of art.
    6. Developing the attitude that art is to be enjoyed.

County__Contra Costa______________

Senior High____ Junior High____ Elementary__x__

Public_x__ Parochial____ Private____

1. School__Village Elementary__________ District Pittsburg__________

   School address__350 School Street, Pittsburg________ Phone 432-3811

2. Person reporting__Perry C. Patterson__________________

   Position________Principal______________ Date__________

3. Type of course: Humanities____ Integrated Arts____

   Other Interdisciplinary____ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)____

4. Title of course______________________________

5. Taught by single teacher____ or a team____

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
|  |  |
|  |  |
|  |  |
|  |  |

6. Which department(s) offer credit and amount________________

7. Course length: Year____ One semester____

   Two semesters(can enroll either)____ Quarter semester____

8. Course required____ elective____

   Grade level(s) of students____ approximate number____

9. Type of students: college____ general____ non-college____

   combined____ other____

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.)____________________

11. Organizational emphasis: chronological____ thematic____

    forms of expression____ comparative cultures____ student choices____

    other______________________________

12. Content emphasis: literature____ arts____ history____

    contemporary issues____ other________________________

13. Activity emphasis: lecture____ discussion____ reading____ reports____

    projects____ student performances____ other_________________

14. Major resources used (books, films, records, etc.):________________

    ________________________________________

15. Description of the course or program:

    Description of course, available upon request.

County Contra Costa

Senior High____ Junior High x Elementary____

Public x Parochial____ Private____

1. School Central Junior High District Pittsburg Unified

   School address 351 School Street Phone 432-4781

2. Person reporting A. Linn

   Position Art Teacher Date 2-15-72

3. Type of course: Humanities____ Integrated Arts x

   Other Interdisciplinary____ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)____

4. Title of course Art, Arts and Crafts, Crafts, Commercial Art, Photography

5. Taught by single teacher____ or a team____

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| A. Linn | Art |
| K. Johnson | I.A. |
| S. Courey | History |
| | |

6. Which department(s) offer credit and amount All (junior high 7 & 8, Sec. 9th)

7. Course length: Year____ One semester x

   Two semesters (can enroll either)____ Quarter semester____

8. Course required____ elective x (one semester arts and crafts required sometime

   Grade level(s) of students____ approximate number____ while in jr. high school)

9. Type of students: college____ general____ non-college____

   combined____ other____

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) Elective with advice of counselor

11. Organizational emphasis: chronological____ thematic____

    forms of expression x comparative cultures____ student choices____

    other____

12. Content emphasis: literature____ arts x history____

    contemporary issues____ other____

13. Activity emphasis: lecture____ discussion____ reading____ reports____

    projects x student performances____ other____

14. Major resources used (books, films, records, etc.): Slide program of junior high students work

15. In September 1972 our district will convert to a 6th, 7th, and 8th middle school. We plan to require all 6th grade students to take a directed exploration program in all of the major elective classes so he will have a basis upon which to make wise choices for his elective program later on.

County Contra Costa

Senior High___ Junior High x Elementary___

Public x Parochial___ Private___

1. School Juan Crespi Junior High District Richmond Unified

School address Allview and Loma Linda, El Sobrante Phone 223-8611

2. Person reporting Robert Hulbert

Position Teacher Date 3-2-72

3. Type of course: Humanities___ Integrated Arts___

Other Interdisciplinary___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)___

4. Title of course English 8 (for the mentally gifted minor and high achiever, Stanines 7-9)

5. Taught by single teacher___ or a team x

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| James Cole | English |
| Robert Hulbert | English |
| | |
| | |

6. Which department(s) offer credit and amount English

7. Course length: Year x One semester___
Two semesters (can enroll either)___ Quarter semester___

8. Course required x elective___
Grade level(s) of students 8 approximate number 55

9. Type of students: college___ general___ non-college___
combined___ other x

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) Students programmed into this class are mentally gifted minors and/or pupils classified as Stanine 7-9, exclusively

11. Organizational emphasis: chronological___ thematic x
forms of expression___ comparative cultures___ student choices___
other___

12. Content emphasis: literature x arts x history___
contemporary issues___ other film making

13. Activity emphasis: lecture___ discussion x reading x reports x
projects x student performances x other___

14. Major resources used (books, films, records, etc.): See reverse side

15. In an attempt to provide a qualitatively different program for the mentally gifted through a regularly scheduled English 8 class, a course of study was planned for 1970-71 which would focus on four areas of concentration. The first two quarters were devoted to vocabulary enrichment and literature study with emphasis on the short story, the novel, and journalism. A third quarter was devoted to Humanities study and a fourth to film study/film-making. Having been fairly successful, the course has been repeated again this year.

15. Continued

The Humanities segment of the experience is organized thematically with issues of Art and Man magazine serving as bases for weekly research, reading, art and music projects, oral presenttations, etc. Each Monday a different theme is introduced. The period of time spent on a given theme is up to the individual. Each Friday written evidence of progress is due from each student and oral reports or presentations are given by eight members of the class.

The 55 students have been divided into two groups which are rotated on a quarterly basis. In the following chart the groups have been labeled (A) and (B).

| | 1 | 2 | 3 | 4 |
|---|---|---|---|---|
| Cole | (A) The Novel | (B) The Novel | (A) Film-making | (B) Film-making |
| Hulbert | (B) Short Story | (A) Short Story | (B) Humanities | (B) Humanities |

At the eighth grade level it appears a variety of options and flexibility within a program are essential for success. However, these students also need clearly defined course requirements and visible structure.

County Contra Costa

Senior High___ Junior High x Elementary___

Public x Parochial___ Private___

1. School Fairview Intermediate District Lafayette

School address 561 Merriewood Drive, Lafayette Phone 284-7046

2. Person reporting David Shumaker

Position Teacher Date 2-7-72

3. Type of course: Humanities___ Integrated Arts___

Other Interdisciplinary___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.) x

4. Title of course Cinema and Drama

5. Taught by single teacher x or a team___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| David Shumaker | Cinema, Drama |
| | |
| | |
| | |

6. Which department(s) offer credit and amount___

7. Course length: Year___ One semester x
Two semesters (can enroll either)___ Quarter semester___

8. Course required___ elective x
Grade level(s) of students___ approximate number___

9. Type of students: college___ general x non-college___
combined___ other___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) Desire of student

11. Organizational emphasis: chronological___ thematic___
forms of expression___ comparative cultures___ student choices x
other___

12. Content emphasis: literature___ arts x history___
contemporary issues___ other___

13. Activity emphasis: lecture___ discussion___ reading___ reports___
projects___ student performances x other___

14. Major resources used (books, films, records, etc.): Films

15. Cinema:
    1. To make a movie
    2. To learn how to operate all AV equipment
    3. To splice film
    4. To use a movie camera

Drama:
    1. To put on a play
    2. To learn to effectively use body and voice in projecting dramatic material

County Contra Costa

Senior High___ Junior High x Elementary___

Public x Parochial___ Private___

1. School Foothill Intermediate District Mt. Diablo Unified
   School address 2775 Cedro Lane, Walnut Creek Phone 939-8600
2. Person reporting Cecile Hill
   Position Teacher Date 2/2/72
3. Type of course: Humanities x Integrated Arts___
   Other Interdisciplinary___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)___
4. Title of course Humanities
5. Taught by single teacher___ or a team x

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Judy Goecker | Core |
| Joan MacLellan | Core |
| Scott Fitzerell | Core |
| Cecile Hill | Core |

6. Which department(s) offer credit and amount___
7. Course length: Year x One semester___
   Two semesters(can enroll either)___ Quarter semester___
8. Course required x elective___
   Grade level(s) of students 7 approximate number 250
9. Type of students: college___ general x non-college___
   combined___ other___
10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) Counselor programming - trying to include most advanced program students
11. Organizational emphasis: chronological x thematic x
    forms of expression x comparative cultures x student choices x
    other___
12. Content emphasis: literature x arts x history x
    contemporary issues x other a combination of contemporary issues, old world background, history of art and culture study-emphasis on reading and writing
13. Activity emphasis: lecture x discussion x reading x reports x
    projects x student performances___ other a combination of all the above
14. Major resources used (books, films, records, etc.): books, films, filmstrips, slides

15. Description of the course or program:

The course is designed to stimulate student interest in areas that are included in a regular program enriched with additional material and with the addition of student choice through the elective program, whereby students periodically pick a 2 week elective in a specialized area. This year offered electives have been Jack London, Ishi, symbols and culture, architecture, prose and poetry, self portrait, science fiction - Future Shock and African Art. We find extremely high interest in the elective program. Students who are unsuccessful "come to life" during these classes. We have been fortunate to have great administrative cooperation. One problem that we are correcting this quarter is the lack of the so called "fundamentals" being emphasized in our units - subject verb study, etc., and have had a couple of parental questions concerning this. We are planning weekly grammar lessons to compensate. Also, we have felt a need for more writing and are taking care of this now.

The change of classes each quarter has been successful for both the students and each teacher involved. We feel there is a more intensified study than there would be in a regular program.

Mechanics of Program:

1. Each teacher teaches 1 group of 30-35 students for 1 quarter. Units taught are: History of Western Art
   History of Western Civilization Through Literature
   Study of Man - Need, values, etc.
   Modern Culture - political systems, etc.

2. At the end of the quarter each class splits 3 ways and rotates to another teacher. We have worked out this complicated rotation to take care of problem students as well as classes solidifying into group cliques, etc., to the disadvantage of some students.

3. During quarter a 2 week elective is taught. Students sign up for desired class.

County Contra Costa
Senior High____ Junior High x Elementary____
Public x Parochial____ Private____

1. School Los Cerros Junior High District San Ramon Valley Unified
School address 968 Blemer Road, Danville Phone 837-1511, Ext. 301

2. Person reporting Rosanna T. Harrah
Position Teacher Date 2-29-72

3. Type of course: Humanities x Integrated Arts____
Other Interdisciplinary____ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)____

4. Title of course Humanities (Advanced Literature)

5. Taught by single teacher x or a team____

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Rosanna T. Harrah | Humanities |
| | |
| | |
| | |

6. Which department(s) offer credit and amount English

7. Course length: Year x One semester____
Two semesters(can enroll either)____ Quarter semester____

8. Course required____ elective____
Grade level(s) of students 7 approximate number____

9. Type of students: college____ general____ non-college____
combined____ other____

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) Grades - testing and teacher recommendation

11. Organizational emphasis: chronological____ thematic x
forms of expression____ comparative cultures____ student choices____
other____

12. Content emphasis: literature x arts____ history____
contemporary issues____ other____

13. Activity emphasis: lecture____ discussion x reading x reports x
projects x student performances____ other____

14. Major resources used (books, films, records, etc.): Books

15. Description of the Course or Program:

This course is a part of the California mentally gifted minors program. It is, however, not an interdisciplinary course. It is, rather, an advanced literature course. The course to some extent follows the Junior Great Books idea. The limits are extended beyond story line reading by examination of a skilled writer's use of literary techniques. Characterization, simile, metophor, satire, irony, etc. The books read are definitely adult level and challenging. Some examples are: Hemingway, The Old Man and the Sea, A Tale of Troy (Illiad) Greek Heroes - King Arthur and His Knights, The Sword and the Stone, Huckleberry Finn and Eugene O'Neill's The Emperor Jones.

The emphasis is put upon life values and the extension of the student's values.

County Contra Costa

Senior High____ Junior High x Elementary____

Public x Parochial____ Private____

1. School Los Meganos Intermediate District San Ramon Valley

   School address 7521 May Way, Sam Ramon Phone 837-1511 Ext. 215

2. Person reporting Ann M. Freers

   Position Principal Date 2/22/72

3. Type of course: Humanities____ Integrated Arts____

   Other Interdisciplinary____ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)____

4. Title of course____

5. Taught by single teacher____ or a team____

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| | |
| | |
| | |
| | |

6. Which department(s) offer credit and amount____

7. Course length: Year____ One semester____
   Two semesters(can enroll either)____ Quarter semester____

8. Course required____ elective____
   Grade level(s) of students____ approximate number____

9. Type of students: college____ general____ non-college____
   combined____ other____

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.)____

11. Organizational emphasis: chronological____ thematic____
    forms of expression____ comparative cultures____ student choices____
    other____

12. Content emphasis: literature____ arts____ history____
    contemporary issues____ other____

13. Activity emphasis: lecture____ discussion____ reading____ reports____
    projects____ student performances____ other____

14. Major resources used (books, films, records, etc.):____

15. Description of the course or program:

We are not currently offering any interdisciplinary Arts/Humanities courses on a formal basis.
We have an Independent Study Program which has been utilized by some students in an interdisciplinary manner.

County Contra Costa

Senior High____ Junior High x Elementary____

Public x Parochial____ Private____

1. School Martinez Junior High District Martinez
   School address Court and Warren Streets, Martinez Phone 228-2427
2. Person reporting W. H. O'Connell
   Position Teacher Date 2/21/72
3. Type of course: Humanities____ Integrated Arts____
   Other Interdisciplinary x Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.) x
4. Title of course Sociology: Study of Ethnic Minorities
5. Taught by single teacher x or a team____

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| W. H. O'Connell | English, Social Studies, Reading |
| | |
| | |
| | |

6. Which department(s) offer credit and amount Elective Credit
7. Course length: Year____ One semester x
   Two semesters(can enroll either)____ Quarter semester____
8. Course required____ elective x
   Grade level(s) of students 7-8 approximate number 20
9. Type of students: college____ general____ non-college____
   combined x other____
10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) student choice, counselor, teacher
11. Organizational emphasis: chronological____ thematic 1
    forms of expression____ comparative cultures 2 student choices 3
    other____
12. Content emphasis: literature____ arts____ history 1
    contemporary issues 2 other 3 - topics raised by students
13. Activity emphasis: lecture 5 discussion 2 reading 1 reports 3
    projects 4 student performances____ other audio visual
14. Major resources used (books, films, records, etc.): periodicals, paperbacks, hard covers, sound strips, films, etc.

15. Description of the course or program:

This course is intended to set youngsters thinking about little known origins of American character and strength - that we are a "a nation of newcomers" and that "minorities have made America great." Under these rubrics we survey immigration and ethnicity past and present.

A key concept to be developed is that all groups coming to our country have encountered common problems, most of which have been solved by most groups. In dealing with the above it is developed that this was not always "our" country; cases in point: American Indians and Mexican-Americans. This is quite mature stuff for adolescents but they are fascinated by it. In this small town I have expected parent and student complaints, but have received none.

County Contra Costa

Senior High ___ Junior High x Elementary ___

Public x Parochial ___ Private ___

1. School Martinez Junior High District Martinez

   School address Court and Warren Streets, Martinez Phone 228-2427

2. Person reporting John Spade

   Position Principal Date ___

3. Type of course: Humanities x Integrated Arts x

   Other Interdisciplinary x Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.) ___

4. Title of course Creative Arts

5. Taught by single teacher ___ or a team x

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Howard Benedict | Industrial Arts |
| Marcella Boyer | Homemaking |
| Lyle Beardsley | Music |
| Rosemary Nelson | Art |

6. Which department(s) offer credit and amount each 1/4

7. Course length: Year x One semester ___
   Two semesters (can enroll either) ___ Quarter semester ___

8. Course required x elective ___
   Grade level(s) of students 7 approximate number 393

9. Type of students: college ___ general ___ non-college ___
   combined x other ___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) none - required subject

11. Organizational emphasis: chronological ___ thematic ___
    forms of expression x comparative cultures ___ student choices ___
    other ___

12. Content emphasis: literature ___ arts ___ history ___
    contemporary issues ___ other creative arts

13. Activity emphasis: lecture ___ discussion ___ reading ___ reports ___
    projects ___ student performances x other ___

14. Major resources used (books, films, records, etc.): use of media

15. Description of the course or program:

Each pupil takes 9 weeks each of art, music, (girls) sewing and cooking, (boys) drawing and woodwork upon the premise that somehow an educative process should provide each student with the opportunity to be exposed to a professional in these areas, because none (or very few) has done so before junior high and most will not do so later.

The program has not been an unqualified success. It might be better if choices were included. It certainly would be better if truly creative units were designed that captured the pupils' attention and satisfied basic desires.

Still feel the basic idea is sound.

County Contra Costa

Senior High ___ Junior High x Elementary ___

Public x Parochial ___ Private ___

1. School Park Junior High District Antioch

   School address 2900 "D" Street, Antioch Phone 757-7052

2. Person reporting M. Burkholtz

   Position Teacher Date 2/18/72

3. Type of course: Humanities x Integrated Arts x

   Other Interdisciplinary ___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.) ___

4. Title of course creative arts

5. Taught by single teacher ___ or a team x

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Dona Bunness | L.A./Drama |
| Mary DeVine | Music |
| Glenn Norton | S.S./Art |
| Mel Freng | L.A./French |
| Harvey Pell | Art |
| Maryann Burkholtz | L.A./Drama |

6. Which department(s) offer credit and amount All above - 5 per semester

7. Course length: Year x One semester ___

   Two semesters (can enroll either) ___ Quarter semester ___

8. Course required x elective ___

   Grade level(s) of students 7 approximate number 294

9. Type of students: college ___ general ___ non-college ___

   combined x other ___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) ___

11. Organizational emphasis: chronological ___ thematic x

    forms of expression x comparative cultures x student choices x

    other ___

12. Content emphasis: literature ___ arts ___ history ___

    contemporary issues ___ other drama, art history, music history, structure meaning - use in modern society

13. Activity emphasis: lecture x discussion x reading x reports x

    projects x student performances x other ___

14. Major resources used (books, films, records, etc.): records, films, books, personal art collections, student written plays, plays

15. Description of the course or program:

The course is designed to acquaint the students with the various forms of the arts and give them a background in the arts. Each teacher teaches the course the way he feels it should be taught. Music emphasis gives the students a chance to discover other musical forms, gives them an opportunity to discover any potential interests they may have in other forms of music besides the one they are now acquainted with. Drama deals with the background of drama, make-up, building sets and all the various things that go into making a production work. They also get the opportunity to act and exposes them to working before a group. Student interest is high because they are running the class and performing. The art section gives them a greater sensitivity to art, gives them a chance to create their own art and teaches them the basic techniques and use of tools.

The problems - too many students to really be able to give them enough opportunity to perform. The classes, to be effective, should be smaller. Other than that, the course seems to be successful.

The Language Arts Department also has a new humanities program - mini-courses. The students have a list of 36 courses to choose from - study skills, literature, grammar, stage mechanics, creative drama, "how-to," values, decisions, philosophy of life, humor are just a few. This is working really well and students are enjoying going from teacher to teacher. Courses are a quarter long. They take one class 3 times a week and another 2 times a week.

County___Contra Costa___

Senior High___ Junior High_x_ Elementary___

Public_x_ Parochial___ Private___

1. School_Presidio Junior High_ District_Richmond_

   School address_450-30th Avenue, Richmond_ Phone_752-9696_

2. Person reporting_Beatrice Brooks_

   Position_Teacher_ Date_2-25-72_

3. Type of course: Humanities___ Integrated Arts___

   Other Interdisciplinary_x_ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)___

4. Title of course_Survival_

5. Taught by single teacher___ or a team_x_

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Beatrice Brooks | Social Studies |
| Robert Donn | English |
| | |
| | |

6. Which department(s) offer credit and amount_Social Studies, English (regular credits)_

7. Course length: Year_x_ One semester___
   Two semesters(can enroll either)___ Quarter semester___

8. Course required___ elective_x_
   Grade level(s) of students_9_ approximate number_32_

9. Type of students: college___ general_x_ non-college___
   combined___ other___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.)_Voluntary_

11. Organizational emphasis: chronological___ thematic_x_
    forms of expression___ comparative cultures_x_ student choices_x_
    other___

12. Content emphasis: literature___ arts___ history___
    contemporary issues_x_ other_Knowing oneself - understanding others_

13. Activity emphasis: lecture_x_ discussion_x_ reading_x_ reports_x_
    projects_x_ student performances_x_ other_guest speakers_

14. Major resources used (books, films, records, etc.):_Books, films, speakers, the community, personal experiences_

15. Description of the course or program:

"Survival" - How to survive on all levels, personal, social, emotional, physical. The survival of groups, animal species, growing things, the planet as a whole.

The major goal was to acquaint the student with himself and to examine our world for problems to be encountered in the process of surviving. In doing this, we drew upon our own experiences, from literatures, from extended perusal of the world about us, from films, speakers, museums. We used a democratic method of operation the first semester, where the students made the decisions as group activities, and students were free to participate or not. We found that some did very little, and others contributed continuously and fully. They became aware of the problems of democracy and of how difficult, and often clumsy, the democratic process can be at times. But, I believe that most of the students have come to appreciate that people must work together in such a process to achieve the best results for everyone. The second semester, we have set several goals for the students because interest was lagging. Also, it seems to me that after 14 or 15 years of having been told what to do constantly it is almost too late to ask students to set their own goals and to be responsible for making themselves work. This should begin much earlier. I am not going to carry this particular program over for the next year because the demand on the teacher in terms of energy and time expended is far, far greater than the results obtained from most of the students.

County Contra Costa
Senior High x Junior High ___ Elementary ___
Public x Parochial ___ Private ___

1. School Acalanes High District Acalanes Union
School address 1200 Pleasant Hill Road, Lafayette Phone 935-2600
2. Person reporting Norman A. Dessler
Position Chairman, English Department Date 2-8-72
3. Type of course: Humanities x Integrated Arts ___
Other Interdisciplinary ___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.) ___
4. Title of course Humanities
5. Taught by single teacher ___ or a team x

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Norman A. Dessler | English Department Chairman |
| LeRoy Roach | Music Department Chairman |
| William O'Neil | Art Department Chairman |
| | |

6. Which department(s) offer credit and amount English Department - 5
7. Course length: Year ___ One semester x
Two semesters (can enroll either) ___ Quarter semester ___
8. Course required ___ elective x
Grade level(s) of students 12 approximate number 30
9. Type of students: college x general x non-college ___
combined ___ other ___
10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) None
11. Organizational emphasis: chronological ___ thematic x
forms of expression ___ comparative cultures ___ student choices ___
other ___
12. Content emphasis: literature ___ arts ___ history ___
contemporary issues ___ other Interdisciplinary art, music, and literature
13. Activity emphasis: lecture x discussion x reading x reports ___
projects x student performances ___ other ___
14. Major resources used (books, films, records, etc.): Books, films, and records

15. Description of the Course or Program

In an age of unanswered questions, of gnawing doubts, of agonizing reappraisals, the humanities class offers students an opportunity to explore man's search for self-identity through the expression of his humanity in the various forms of art, literature, and music.

Through the integrated study of art, literature, and music, the student will be given the opportunity to develop attitudes and values, to confront values, to inquire into issues, to examine and evaluate examples, and to react freely. He will ask himself such questions as: How do I express my humanity in relating to God, in finding myself, in communicating with others, in appreciating nature, in being a member of society?

County Contra Costa

Senior High x Junior High ___ Elementary ___

Public x Parochial ___ Private ___

1. School Antioch High District Antioch Unified
   School address 700 West 18th Street, Antioch Phone 757-6560
2. Person reporting Tom Beagle, Gayle Mennillo
   Position Theater and English Date 3-3-72
3. Type of course: Humanities x Integrated Arts ___
   Other Interdisciplinary ___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.) ___
4. Title of course Arts and Humanities Forum
5. Taught by single teacher ___ or a team x

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Thomas Beagle | Theater |
| Gayle Mennillo | English |
| | |
| | |

6. Which department(s) offer credit and amount none
7. Course length: Year x One semester ___
   Two semesters (can enroll either) x Quarter semester ___
8. Course required ___ elective x
   Grade level(s) of students 11-12 approximate number 35
9. Type of students: college ___ general ___ non-college ___
   combined x other ___
10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) None
11. Organizational emphasis: chronological ___ thematic ___
    forms of expression x comparative cultures ___ student choices x
    other ___
12. Content emphasis: literature ___ arts x history ___
    contemporary issues ___ other ___
13. Activity emphasis: lecture ___ discussion ___ reading ___ reports ___
    projects ___ student performances ___ other Individualized instruction
14. Major resources used (books, films, records, etc.): Antioch Learning Packages

15. Description of the Course or Program

Antioch High School: Arts and Humanities Forum, Thomas Beagle, Arts, and team leader; Gayle Mennillo, English; one year; elective for juniors and seniors; 10 units of credit per semester in Art and Humanities Forum, 40 students enrolled each semester. Other art fields are available by arrangement with the specific instructor.

In the Arts and Humanities Forum there is a close cooperation among the team members. The students develop a strong sense of identity with team members; the Forum - a time of interaction between all the members - helps in the development of this identity. They also are involved in the on-going development and evaluation of the class and the opportunity to pursue their individual interests within music, theater, dance, art and film. The Forum meets every day for a two hour block of time. The teachers have a common planning period immediately after the Forum periods.

The conception and organization of the Forum are sophisticated and are the result of constant refining of processes by the team. The structure allows students to develop interests and skills in the arts, starting from where they are and moving toward objectives which they themselves establish and creates a situation in which interrelating the arts is achieved through social interaction and problem solving. A number of special features contribute to the individualizing of learning within the group context; the replacement of the traditional grading system for determining student evaluation with student-teacher evaluations, conferences, and using Glasser's "Schools Without Failure" system; a "contract" system for determining student performance expectations, assignments, and work load, and a series of Antioch Learning Packages, called ALP's, written by team members and students whereby students can learn performance and production skills on their own in the separate arts and in interrelated arts activities. The ALP's are constantly revised by the teachers and new ones written. Students can also write their own ALP's.

A varied array of individual and group projects comprise a year's Forum activities. Students learn to write and perform music, compose a mime sketch, choreograph a dance or movement study, create in a variety of media and materials in art, or improvise dramatic situations. They are expected to attend art shows, plays and film presentations, visit museums and go to lectures, and take part in field trips. At various times, students perform for each other or make presentations to small groups or the whole Forum. A culminating activity for the year is a student-written production (usually a musical) which utilizes all of the arts and involves all members of the Forum, to which the public is invited.

County Contra Costa

Senior High x Junior High ___ Elementary ___

Public x Parochial ___ Private ___

1. School Antioch High District Antioch

   School address 700 West 18th Street, Antioch Phone 757-6560

2. Person reporting Thomas Beagle

   Position Theater Date 2-22-72

3. Type of course: Humanities x Integrated Arts ___

   Other Interdisciplinary ___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.) ___

4. Title of course Humanities Forum (Proposed for 1972-73)

5. Taught by single teacher ___ or a team ___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Richard Juba | Biology |
| Margaret Wilcox | English |
| Gayle Mennillo | English |
| | |

6. Which department(s) offer credit and amount ___

7. Course length: Year ___ One semester ___

   Two semesters (can enroll either) ___ Quarter semester ___

8. Course required ___ elective ___

   Grade level(s) of students ___ approximate number ___

9. Type of students: college ___ general ___ non-college ___

   combined ___ other ___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) ___

11. Organizational emphasis: chronological ___ thematic ___

    forms of expression ___ comparative cultures ___ student choices ___

    other ___

12. Content emphasis: literature ___ arts ___ history ___

    contemporary issues ___ other ___

13. Activity emphasis: lecture ___ discussion ___ reading ___ reports ___

    projects ___ student performances ___ other ___

14. Major resources used (books, films, records, etc.): ___

15. Description of the course or program:

The Humanities Forum is a two-hour class of 30 students, grades 10-12 meeting daily. By selecting from a number of Antioch Learning Packages, the student may pursue studies in theater, art, music, film, television, radio, the press, and English. Students may receive English credit for one of the two periods by proposing a series of Antioch Learning Packages and securing the approval of the English Department chairman.

The Forum explores some of the following questions: "Who are You?" "What talents do you have?" "Do you communicate?" The student can expect to develop experiences in answer to these and other questions that will help him to learn how to guide and govern and communicate in setting up a community for the year 2001.

The Humanities Forum is a part of a humanities interaction program which also includes biology, English II, and English elective course, and possibly a social science course. Together, the classes comprise a Humanities Block Scheduling program. The Humanities Forum meets the same two periods that the other Humanities Block Scheduling classes meet so that interaction between them may take place. Students of the Forum may at times during the year find it most beneficial to pursue their studies under another teacher involved in the Humanities Block Scheduling. It is hoped that this format will provide the student with the greatest possible number of experiences related to his field of interest. In addition, members of the other Block Scheduling classes may find it beneficial to study within the framework of the Forum.

It is suggested that a Community for 2001 A.D. be explored. Some possible exciting questions might include: Where will you be in the year 2001 A.D.? What will you be doing then? What about the population explosion then? Will our environment be the same in 2001 as it is now? What will the community be like in 2001 A.D.? Courses will explore the community from their own point of view, and develop skills in each student that could be used when the total group is brought together to discuss a project.

County Contra Costa

Senior High x Junior High ___ Elementary ___

Public x Parochial ___ Private ___

1. School Campolindo High District Acalanes
   School address 300 Moraga Road, Moraga Phone 376-5986
2. Person reporting Evelyn N. Bachelor
   Position Vice-Principal Date 2-24-72
3. Type of course: Humanities ___ Integrated Arts ___
   Other Interdisciplinary ___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.) x
4. Title of course Art History and Appreciation
5. Taught by single teacher x or a team ___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| | |
| | |
| | |
| | |

6. Which department(s) offer credit and amount Art - 5
7. Course length: Year ___ One semester x
   Two semesters(can enroll either) ___ Quarter semester ___
8. Course required ___ elective ___
   Grade level(s) of students ___ approximate number ___
9. Type of students: college ___ general ___ non-college ___
   combined x other ___
10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) Counselor/Teacher recommendation
11. Organizational emphasis: chronological ___ thematic ___
    forms of expression ___ comparative cultures x student choices ___
    other ___
12. Content emphasis: literature ___ arts x history ___
    contemporary issues x other ___
13. Activity emphasis: lecture x discussion x reading ___ reports ___
    projects ___ student performances ___ other ___
14. Major resources used (books, films, records, etc.): Slide collection, variety of Art History books, field trips

15. Description of the Course or Program:

This is an elective course open to sophomores, juniors, and seniors. The course is designed to compare the trends of art movements of various countries through a study of social economic, and philosophical pressures on the artists, to teach an appreciation and enjoyment of art through art criticism and discussions by analyzing original work of art and slides, and to explore art and its meaning as an integral part of the humanities. Field trips to museums and art shows are included. The area lends itself to such a course because of the opportunities for students in the Bay Area who are interested in Art History. The only problem we had in beginning is to let students know that this course would be offered as an elective.

County Contra Costa

Senior High x Junior High ___ Elementary ___

Public x Parochial ___ Private ___

1. School Clayton Valley High District Mt. Diablo

   School address Alberta Way, Concord Phone 682-7474

2. Person reporting Joan F. Sweeny

   Position Teacher Date 2-5-72

3. Type of course: Humanities x Integrated Arts ___

   Other Interdisciplinary ___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.) ___

4. Title of course Humanities, Philosophy

5. Taught by single teacher x or a team ___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Joan F. Sweeny | English |
| Pietro Faconti | English |
| | |
| | |

6. Which department(s) offer credit and amount English - 5

7. Course length: Year ___ One semester x

   Two semesters (can enroll either) ___ Quarter semester ___

8. Course required ___ elective x

   Grade level(s) of students 11-12 approximate number 35

9. Type of students: college ___ general ___ non-college ___

   combined x other ___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) Teacher recommendation (English Department)

11. Organizational emphasis: chronological ___ thematic ___

    forms of expression x comparative cultures ___ student choices ___

    other ___

12. Content emphasis: literature x arts x history ___

    contemporary issues x other Humanities emphasis: art, philosophy, literature, religion

13. Activity emphasis: lecture x discussion x reading x reports x

    projects x student performances x other ___

14. Major resources used (books, films, records, etc.): Films, records, slides, poetry, art

15. Description of the course or program:

I would liken my Humanities course to a collage. Each day in a given week may be different. I have attempted to center the semester around a) art and the artist, b) communication. Because of the wide range of students in the course the approach is impressionist, i.e., upon hearing a Beethoven sonata, students discuss and write about how it makes them "feel," what they might "see," and how it might be related to other art forms on expressions of communication and feeling, rather than the academic parts of the musical piece. (This may be touched upon, however.) Students are encouraged from the beginning to further their own study of things they find interesting. This has obvious built-in problems. I have found that those students who are imaginative and motivated (not necessarily college-prep students) will seize this opportunity and grow from it. There are other students, however, who take advantage of the freedom given in the course and never literally "take it home with them." My rationalims for these students is that they are experiencing (to a limited degree) and coming in contact with things (specifically art) which they ordinarily would not. Each quarter a project is required - a book, an audio-visual presentation, a report relating to the arts or a demonstration. College-prep students are encouraged to read a book or books which fall into a classical reference. Because I am trying for personal responses rather than "arty" responses, it is very important that students feel good about themselves and the people in the class. Much emphasis is placed on sharing and respecting others. Students have made collages of themselves and brought into class an object "which represents you" and shared them. They are encouraged to share artistic talents, and projects have been presented in the lines of Karate, macrame, dance, painting, music -- even taxidermy. The above mentioned experiences tie into our discussions on communication and awareness. I may show a film on Leonardo DeVinci one day and on another day show one of the many excellent county films which are supposedly for elementary school youngsters, i.e., clay, rainshowers, The Red Balloon, etc. Although I will play my Bach and Beethoven, students are encouraged to also play "their" music. This past semester students typed and dittoed off the lyrics of such people as Leonard Cohen, Carole King, and Cat Stevens and played the recordings for the class. I have used The Art of Loving with the class and find the discussions excellent (but only after I have simplified the material for the majority of students). Because of the material, the structure, and the students, Humanities is a most gratifying and even relaxing course to teach.

Afterthought: I find I cannot run my other classes in Sophomore English or Philosophy in this manner.

County Contra Costa

Senior High x Junior High____ Elementary____

Public x Parochial____ Private____

1. School Concord High District Mt. Diablo Unified

School address 4200 Concord Blvd., Concord Phone 687-2030

2. Person reporting Keith Wallace

Position English teacher Date 2-22-72

3. Type of course: Humanities____ Integrated Arts____

Other Interdisciplinary____ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.) x

4. Title of course Shakespeare

5. Taught by single teacher____ or a team____

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Keith Wallace | English |
| | |
| | |
| | |

6. Which department(s) offer credit and amount English/meets school and state requirements

7. Course length: Year____ One semester x
Two semesters(can enroll either)____ Quarter semester____

8. Course required____ elective x
Grade level(s) of students 10-12 approximate number 21

9. Type of students: college x general x non-college____
combined x other____ mixed by grade and ability

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) Student interest, prior success in English are major factors, however, this is not an honors course

11. Organizational emphasis: chronological____ thematic x
forms of expression x comparative cultures____ student choices x
other Variety of plays, comedies, tragedies, histories, etc.

12. Content emphasis: literature x arts x history x
contemporary issues x other Primary emphasis on literature - related studies of historical facts and incidents as well as art, music, crafts, fashions

13. Activity emphasis: lecture____ discussion x reading x reports____
projects x student performances x other Films, records, field trips to actual performances

14. Major resources used (books, films, records, etc.): Folger Library editions of plays, English Department resource books, county films, school records, personal slides, travel slides.

15. Description of the course or program:

This course is designed to give the student a background in the very exciting and diverse field of Shakespeare studies. Because this subject is a very rich and extensive one, the course will be given in survey form with required readings from different periods in Shakespeare's career. The course will be made up of several kinds of activity, the main ones of which are listed below.

Evaluation -In order to test the student's comprehension of assigned readings there will be periodic quizzes. Tests and summary activities will be announced and will usually be given on each study unit.

Enrichment - As part of a plan to make the study of Shakespeare's plays vivid and exciting there will be a number of slide programs, films and records used to accompany each study unit. Students will be held responsible for the information contained in these programs.

Cultural Events - Also as part of the "enrichment" program of the course students will be required to attend two outside cultural events during the First Report Period. These events could be plays or films, a musical concert, an art exhibit, a school play, or even an hour-long TV documentary. Check with the teacher for prior approval of events you plan to attend. Reporting sheets will be provided for this purpose, and announcements of coming events will be posted on the bulletin board.

Term Project - The Second Report Period each student will be required to complete a term project in which he or she will become an "expert" on some particular aspect of Shakespeare's life, work or times.

County Contra Costa
Senior High x Junior High____ Elementary____
Public x Parochial____ Private____

1. School John Swett High District John Swett Unified
School address P.O. Box 757, Crockett Phone 787-1088
2. Person reporting Jean Brownson
Position Teacher Date 2-25-72
3. Type of course: Humanities____ Integrated Arts____
Other Interdisciplinary____ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)____
4. Title of course The Art of Film and Filmmaking
5. Taught by single teacher x or a team____

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Jean Brownson | Language Arts |
| | |
| | |
| | |

6. Which department(s) offer credit and amount English (Language Arts) - 5
7. Course length: Year____ One semester____
Two semesters(can enroll either) x Quarter semester____
8. Course required____ elective x
Grade level(s) of students 11-12 approximate number 20
9. Type of students: college____ general____ non-college____
combined x other____
10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) Film I is prerequisite to Film II
11. Organizational emphasis: chronological____ thematic____
forms of expression____ comparative cultures____ student choices____
other____
12. Content emphasis: literature____ arts____ history____
contemporary issues____ other Reading, viewing films, and emphasis on composition in history of film, criticism and biography
13. Activity emphasis: lecture____ discussion x reading x reports x
projects x (film) student performances x other films about equal; some demonstration; not much lecture
14. Major resources used (books, films, records, etc.): Film I text, Exploring the Film, issued with supplementary materials on film history, art, criticism, biography, and techniques.
15. Student interest has been high (sometimes waiting lists); both group filming and individual is done. Story boards are required. Skills in discussion, composition (written as well as visual), and critical analysis are practiced. A considerable amount of reading and reporting are required. We see 5-7 films a week for the first six weeks, fewer when students begin their own films. Tests are subjective--usually critical analysis of a particular film. The courses are organized around art techniques, photographic techniques, cine techniques, history of film, criticism, biography, and filmmaking.

County Contra Costa

Senior High x Junior High____ Elementary____

Public x Parochial____ Private____

1. School Las Lomas High District Acalanes

   School address 1435 Main Street, Walnut Creek Phone 935-4110

2. Person reporting Gordon Lindsay

   Position Teacher Date____

3. Type of course: Humanities x Integrated Arts____

   Other Interdisciplinary____ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)____

4. Title of course Humanities

5. Taught by single teacher____ or a team____

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Gordon Lindsay | Humanities, Film, English |
| | |
| | |
| | |

6. Which department(s) offer credit and amount Humanities - 10

7. Course length: Year x One semester____
   Two semesters(can enroll either)____ Quarter semester____

8. Course required____ elective x
   Grade level(s) of students 10-12 approximate number____

9. Type of students: college____ general____ non-college____
   combined____ other____

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) open

11. Organizational emphasis: chronological____ thematic____
    forms of expression____ comparative cultures____ student choices____
    other____

12. Content emphasis: literature____ arts____ history____
    contemporary issues____ other____

13. Activity emphasis: lecture____ discussion____ reading____ reports____
    projects____ student performances____ other____

14. Major resources used (books, films, records, etc.):____

15. Description of the course or program:

Our course is given for ten units of credit, but not English credit. I urge you, if you have any curriculum flexibility in your school, to develop a program separate and safe from the literary claws of your English department.

Part of the success of our humanities program at Las Lomas has centered on the recreation of the course each year based on available human resources, the talents of those teachers and students who show up the first week. After the first week the course has had the flexibility to shift (once in awhile we dance) toward filling actual learning needs, as these needs become clear.

If your school district moves as our district has moved, in the direction of PPBS or behavioral objectives at "level VI," this approach is destroyed because PPBS asks you, if I understand correctly, to predict future changes in behavior of human beings you have not even met.

"The course comprises student and teacher initiated projects, utilizing art, music, literature, philosophy, anthropology, and architecture. Emphasis is upon the learning and insight which students and teacher bring to each other as the projects develop and are presented. 'Investigative' as well as cultural field trips are planned and guest speakers are invited." (1970-71 description of Gordon Lindsay's course.)

County Contra Costa

Senior High x Junior High___ Elementary___

Public x Parochial___ Private___

1. School Monte Vista High District San Ramon Valley Unified

   School address 3636 Stone Valley Road, Danville Phone 837-1511, Ext. 308

2. Person reporting Clay Beale

   Position Art Teacher Date 2-24-72

3. Type of course: Humanities___ Integrated Arts___

   Other Interdisciplinary___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)___

4. Title of course Art

5. Taught by single teacher x or a team___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Clay Beale | Arts and Crafts |
| | |
| | |
| | |

6. Which department(s) offer credit and amount Art - 5

7. Course length: Year 1 One semester___
   Two semesters(can enroll either)___ Quarter semester___

8. Course required___ elective x
   Grade level(s) of students 9-12 approximate number 133

9. Type of students: college___ general x non-college___
   combined___ other___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) None

11. Organizational emphasis: chronological x thematic___
    forms of expression x comparative cultures___ student choices x
    other___

12. Content emphasis: literature___ arts x history___
    contemporary issues x other___

13. Activity emphasis: lecture___ discussion x reading x reports___
    projects x student performances___ other___

14. Major resources used (books, films, records, etc.): Films

15. Description of the course or program:

    There are directions in all media and a wide emphasis on crafts. Each student may work in the media of his choice.

County Contra Costa

Senior High x Junior High ____ Elementary ____

Public x Parochial ____ Private ____

1. School Mt. Diablo High District Mt. Diablo Unified
   School address 2450 Grant Street, Concord Phone 682-8000
2. Person reporting Lynn Bush and Virginia Hall
   Position English Teachers Date 2-4-72
3. Type of course: Humanities ____ Integrated Arts ____
   Other Interdisciplinary ____ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.) x
4. Title of course Film as Art
5. Taught by single teacher ____ or a team preparation

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Lynn Bush | English |
| Virginia Hall | English |
| | |
| | |

6. Which department(s) offer credit and amount English - 5
7. Course length: Year ____ One semester x
   Two semesters (can enroll either) ____ Quarter semester ____
8. Course required ____ elective x
   Grade level(s) of students 10-12 approximate number 35
9. Type of students: college ____ general ____ non-college ____
   combined x other ____
10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) Anyone in A, B, or C classification - open to sophomores, juniors, and seniors
11. Organizational emphasis: chronological ____ thematic x
    forms of expression ____ comparative cultures ____ student choices ____
    other ____
12. Content emphasis: literature ____ arts ____ history ____
    contemporary issues x other How a film is put together to mean something
13. Activity emphasis: lecture ____ discussion x reading ____ reports ____
    projects ____ student performances x other viewing, discussing, writing film analyses
14. Major resources used (books, films, records, etc.): Films
15. Description of the course or program:

One semester; five sections in each of the fall and spring semesters with about 35 students in each section; tries to develop student appreciation and feeling for film as an art form. Another goal is for the student to become through knowledge of "How a Film Means" (film techniques), a more perceptive and sensitive film viewer.

County Contra Costa

Senior High x Junior High ___ Elementary ___

Public x Parochial ___ Private ___

1. School Pacifica High District Mt. Diablo Unified

   School address 205 Pacifica Avenue, West Pittsburg Phone 682-8000, Ext. 311

2. Person reporting Susan Tidyman

   Position Teacher Date 2-29-72

3. Type of course: Humanities x Integrated Arts ___

   Other Interdisciplinary ___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.) ___

4. Title of course Humanities

5. Taught by single teacher ___ or a team x

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Stephan Seable | Art |
| Susan Tidyman | English |
| | |
| | |

6. Which department(s) offer credit and amount Social Studies - 5

7. Course length: Year x One semester ___

   Two semesters (can enroll either) x Quarter semester ___

8. Course required ___ elective x

   Grade level(s) of students 10-12 approximate number 15

9. Type of students: college x general x non-college ___

   combined x other ___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) Teacher recommendation; tests; interest; inferred giftedness

11. Organizational emphasis: chronological ___ thematic x

    forms of expression x comparative cultures x student choices x

    other ___

12. Content emphasis: literature ___ arts x history ___

    contemporary issues x other ___

13. Activity emphasis: lecture ___ discussion x reading ___ reports x

    projects x student performances x other guest speakers; field trips

14. Major resources used (books, films, records, etc.): Films, programmed materials, records, art materials

15. Description of the course or program:

A unique Humanities program has been developed at Pacifica High School in the Mt. Diablo Unified School District. Students who are identified as potentially mentally gifted, but culturally disadvantaged, participate in a course designed to provide experiences which will enrich their lives and help them develop individual potential. Students meet every day for two class periods with an art teacher and an English teacher. An instrumental and vocal music teacher also has been engaged on a consultant basis when his assistance is appropriate to the current class content.

These students have studied man and his culture--tracing human development from earliest beginnings to present day culture. During a unit on Greece, for example, students read about Greek history and civilization. They visited a museum and art gallery to see examples of Grecian art. Slides, records, and films were used to provide background. Each student tried to develop an understanding of Aristotle's theory of happiness, and the class read aloud selections from Plato and about Socrates. A business teacher at Pacifica High School, who is of Greek ancestry and has lived in Greece, visited the class to discuss modern Greece, geography, climate and life style. At a second class meeting she taught students Greek dances. Even the most self conscious participated. On a third day she helped members cook a Greek meal.

The symbol of Pacifica High School is the Spartan. As an art project the students built an eight foot Spartan to be displayed at athletic events. Additionally each youngster created an individual art project for public showing.

During the time the Drama Department was preparing the play, "Medea," the drama teacher visited the class and discussed the development of Greek drama, the concepts of tragedy and comedy, and the format of the Greek theater. Later, students participating in the play came to the class to read their parts in an informal atmosphere which provided Humanities students with an opportunity to see how characters in a play are developed and to ask questions of those actually involved.

As a concluding activity, the class members, guest teachers, and regular instructors spent an evening together at an authentic Greek restaurant. After dinner the students participated in Greek dances and watched Greek entertainment--the highlight of which was a dance during which one of the Greeks carried a table in his teeth with one of the Humanities students on it! There is a heavy emphasis on field trips in this program in order to dramatize classroom activity and learning. The students have a high interest in planning their trips and always seem so enthusiastic about relating their class unit to a destination or new experience.

At present our Humanities students are concluding a unit on Man and His Environment with a study of flight. Each student has developed an individual project representing his or her concept of flight and the class has read and written poetry related to flight and man in space. The class also took a trip to a local air field for "ground instruction." On that same trip they toured the Control Tower and sat in the cockpit of some private planes. The conclusion of this unit will be a flight experience during which the students will fly with a certified flight instructor and each youngster will sit in the co-pilot's seat and see his world from a new and exciting vantage point.

The general objectives of this Humanities program for culturally disadvantaged mentally gifted minors are threefold: 1) to prepare the student for adult roles; 2) to enhance the student's self concept; and 3) to care for human development. We feel it is working.

County Contra Costa

Senior High x Junior High____ Elementary____

Public x Parochial____ Private____

1. School Pittsburg Senior High - North District Pittsburg Unified

   School address 250 School Street Phone 432-7345

2. Person reporting Owen Boyle

   Position Instructor Date 2-26-72

3. Type of course: Humanities____ Integrated Arts____

   Other Interdisciplinary____ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.) x

4. Title of course Mass Media I and II

5. Taught by single teacher____ or a team x

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Owen Boyle | English |
| Chuck Evans | English |
| | |
| | |

6. Which department(s) offer credit and amount English - 5

7. Course length: Year____ One semester x
   Two semesters (can enroll either)____ Quarter semester____

8. Course required____ elective x
   Grade level(s) of students 11-12 approximate number 180

9. Type of students: college____ general____ non-college____
   combined x other____

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) Open enrollment for Mass Media I

11. Organizational emphasis: chronological____ thematic x
    forms of expression x comparative cultures____ student choices____
    other____

12. Content emphasis: literature____ arts____ history____
    contemporary issues x other Mass media - forms and impact

13. Activity emphasis: lecture____ discussion x reading____ reports____
    projects____ student performances____ other the media; much group work - games, encounter, etc.

14. Major resources used (books, films, records, etc.): Films, records, TV, paperbacks

15. This is a semester course for the student who wishes to study American culture through the mass media; films, records, magazines, newspapers, paperback books, records and tales. Activities involve reading, writing, discussions, role-playing and simulation games based on the films, reading materials, and records used in the class. The class has been offered for two years and the signup has gone from 50 students the first semester to approximately 250 students this last semester.

There isn't a text for the course though the teachers have put one together for their own use. Next year this teacher-text will probably be handed out to students. The materials used in the course range from reading in the Saturday Review to Mad Magazine and Peanuts.

County Contra Costa

Senior High x Junior High____ Elementary____

Public x Parochial____ Private____

1. School Pittsburg Senior High - North District Pittsburg Unified
   School address 250 School Street, Pittsburg Phone 432-7345
2. Person reporting Charles D. Evans
   Position English Department Chairman Date 2-8-72
3. Type of course: Humanities x Integrated Arts____
   Other Interdisciplinary____ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)____
4. Title of course Humanities
5. Taught by single teacher x or a team____

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Charles D. Evans | English |

6. Which department(s) offer credit and amount English - 5
7. Course length: Year____ One semester x
   Two semesters(can enroll either)____ Quarter semester____
8. Course required____ elective x
   Grade level(s) of students 11-12 approximate number 63
9. Type of students: college x general____ non-college____
   combined____ other____
10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) Prerequisites, teacher recommendation (college prep)
11. Organizational emphasis: chronological____ thematic x
    forms of expression x comparative cultures x student choices x
    other____
12. Content emphasis: literature x arts x history____
    contemporary issues x other____
13. Activity emphasis: lecture____ discussion x reading x reports____
    projects x student performances x other group investigations
14. Major resources used (books, films, records, etc.): book, films, records, filmstrips, slides
15. This course covers in depth fundamental inquiry, philosophy, art, ethics, and religion. The meaning of human culture is examined. Film is viewed as an art form and students are encouraged to make their own films. The course is offered only when student request merit it.

County Contra Costa

Senior High x Junior High ___ Elementary ___

Public x Parochial ___ Private ___

1. School Pittsburg Senior High - North District Pittsburg Unified
   School address 205 School Street, Pittsburg Phone 432-7345
2. Person reporting Charles D. Evans
   Position English Department Chairman Date 2-8-72
3. Type of course: Humanities ___ Integrated Arts ___
   Other Interdisciplinary ___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.) x
4. Title of course Film appreciation
5. Taught by single teacher ___ or a team x

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Charles D. Evans | English |
| Owen Boyle | English |
| | |
| | |

6. Which department(s) offer credit and amount English - 5
7. Course length: Year ___ One semester x
   Two semesters (can enroll either) ___ Quarter semester ___
8. Course required ___ elective x
   Grade level(s) of students 11-12 approximate number 100
9. Type of students: college ___ general ___ non-college ___
   combined x other ___
10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) Wide open
11. Organizational emphasis: chronological x thematic x
    forms of expression ___ comparative cultures ___ student choices ___
    other ___
12. Content emphasis: literature ___ arts ___ history ___
    contemporary issues ___ other First film as one of the humanities; 2nd film as an art
13. Activity emphasis: lecture ___ discussion x reading x reports ___
    projects ___ student performances ___ other Seeing
14. Major resources used (books, films, records, etc.): Films, film strips, photographs, tons of mimeo materials
15. Description of the course or program:

Note: Pittsburg High school is on modular scheduling. Students meet in one group of 100, four groups of 25 and eight groups of 12-13.

County Contra Costa

Senior High x Junior High ___ Elementary ___

Public x Parochial ___ Private ___

1. School Pittsburg High - South District Pittsburg Unified

   School address 1201 Stoneman Avenue, Pittsburg Phone 439-9195

2. Person reporting Francis Cosford

   Position Teacher Date 2-22-72

3. Type of course: Humanities x Integrated Arts ___

   Other Interdisciplinary ___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.) x

4. Title of course Sophomore Literature 2

5. Taught by single teacher x or a team ___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Francis Cosford | English |
| | |
| | |
| | |

6. Which department(s) offer credit and amount English - 1

7. Course length: Year ___ One semester x

   Two semesters (can enroll either) ___ Quarter semester ___

8. Course required ___ elective x

   Grade level(s) of students ___ approximate number ___

9. Type of students: college ___ general x non-college ___

   combined ___ other ___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) None

11. Organizational emphasis: chronological ___ thematic x

    forms of expression ___ comparative cultures ___ student choices ___

    other ___

12. Content emphasis: literature x arts ___ history ___

    contemporary issues x other ___

13. Activity emphasis: lecture x discussion x reading x reports x

    projects x student performances ___ other ___

14. Major resources used (books, films, records, etc.): ___

15. Description of the course or program:

1. Department: English Course: Sophomore Literature II Grade: 10
2. Sophomore Literature II includes a study of poetry, novels, and nonfiction. Types of poetry as well as poetic devices will be studied; several novels of a fairly contemporary nature will be read as class assignments; and articles, essays, autobiographies, and biographies will be read. Written work that pertains to the study of these three types of literature will be assigned; book reports will be required on free reading done by the student.
3. Length of course: One semester
4. Prerequisites: None
5. Basic Text: Prose and Poetry for Appreciation, Adventures in Appreciation
6. Supplementary printed materials: To Kill a Mockingbird, Rascal, Human Comedy
7. Audio-Visual Aids: Materials from Contra Costa Library - What is Poetry, etc. Filmstrips from school library - What is Poetry series, etc.
8. Expected Outcomes, Goals or Objectives:
   - a. Increased ability to write about forms of literature
   - b. Increased ability to write using forms of literature (essay, biography, articles, etc.)
   - c. Understanding of basic forms of literature, their structure and quality.
   - d. Increased reading and speaking ability and vocabulary development
9. Factors Used in Determining the Achievement Grade:
   - a. Completed work assignments (written)
   - b. Class participation on vocabulary improvement, speaking skills
   - c. Improvement in reading and writing abilities as demonstrated in class and through homework assignments
   - d. Tests and quizzes on materials studied
10. Minimum Course Outline:
    - a. Poetry
      - Types
      - Poetic devices
    - b. Novels
      - Structure
      - Analysis
    - c. Non-Fiction
      - Articles
      - Essays
      - Autobiographies
      - Biographies

County Contra Costa

Senior High x Junior High____ Elementary____

Public x Parochial____ Private____

1. School Pittsburg South Campus High District Pittsburg

   School address 1201 Stoneman Avenue, Pittsburg Phone 439-9195

2. Person reporting Crowell

   Position Teacher Date 2-24-72

3. Type of course: Humanities____ Integrated Arts____

   Other Interdisciplinary x Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)____

4. Title of course African History

5. Taught by single teacher x or a team____

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Crowell | Social Studies |

6. Which department(s) offer credit and amount Social Studies - 5

7. Course length: Year____ One semester x
   Two semesters (can enroll either)____ Quarter semester____

8. Course required____ elective x
   Grade level(s) of students 10 approximate number 45

9. Type of students: college____ general x non-college____
   combined x other____

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) Student choice and counselor recommendation

11. Organizational emphasis: chronological x thematic____
    forms of expression____ comparative cultures x student choices x
    other____

12. Content emphasis: literature____ arts____ history x
    contemporary issues x other____

13. Activity emphasis: lecture x discussion____ reading x reports x
    projects x student performances x other____

14. Major resources used (books, films, records, etc.): Film strips, films, Story of Nations, Africa history, culture, people

15. Description of the course or program:
    African History discusses the early history of the people of this area. Emphasis will be placed on cultural and political and economic developments that have shaped present day Africa and thrust this area into such an important part of present day world affairs. This course also offers preparation and background for the Modern Black History Course at North Campus.

County Contra Costa
Senior High _x_ Junior High ___ Elementary ___
Public _x_ Parochial ___ Private ___

1. School Pittsburg High - South District Pittsburg Unified
School address 1201 Stoneman Avenue, Pittsburg Phone 439-9195

2. Person reporting Crowell
Position Teacher Date 2-24-72

3. Type of course: Humanities ___ Integrated Arts ___
Other Interdisciplinary _x_ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.) ___

4. Title of course Latin American History

5. Taught by single teacher ___ or a team ___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Crowell | Social Studies |
| | |
| | |
| | |

6. Which department(s) offer credit and amount Social Studies - 5

7. Course length: Year ___ One semester _x_
Two semesters (can enroll either) ___ Quarter semester ___

8. Course required ___ elective _x_
Grade level(s) of students _10_ approximate number _29_

9. Type of students: college ___ general _x_ non-college ___
combined _x_ other ___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) Student choice and counselor recommendation

11. Organizational emphasis: chronological _x_ thematic ___
forms of expression ___ comparative cultures _x_ student choices _x_
other ___

12. Content emphasis: literature ___ arts ___ history _x_
contemporary issues _x_ other ___

13. Activity emphasis: lecture _x_ discussion ___ reading _x_ reports _x_
projects _x_ student performances _x_ other ___

14. Major resources used (books, films, records, etc.): Film strips, films, Story of Nations, Latin America history, culture, people

15. Description of the course or program:
This class involves the early history in the developments of Latin American countries. Studies include the various races of people that make up the land and how each contributed to the culture of Latin America. In addition, developments leading to modern Latin America and the importance of this area in world affairs is investigated.

County Contra Costa

Senior High x Junior High ____ Elementary ____

Public x Parochial ____ Private ____

1. School Pittsburg High - South District Pittsburg

   School address 1201 Stoneman Avenue, Pittsburg Phone 439-9195

2. Person reporting Viola Gilliam

   Position Music Teacher Date 2-24-72

3. Type of course: Humanities ____ Integrated Arts x

   Other Interdisciplinary ____ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.) ____

4. Title of course Chorus

5. Taught by single teacher x or a team ____

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Viola Gilliam | Music |
| | |
| | |
| | |

6. Which department(s) offer credit and amount Music

7. Course length: Year ____ One semester x
   Two semesters (can enroll either) ____ Quarter semester ____

8. Course required ____ elective x
   Grade level(s) of students 10 approximate number 13

9. Type of students: college ____ general ____ non-college x
   combined ____ other ____

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) Elected

11. Organizational emphasis: chronological ____ thematic ____
    forms of expression x comparative cultures ____ student choices x
    other ____

12. Content emphasis: literature ____ arts x history ____
    contemporary issues x other ____

13. Activity emphasis: lecture ____ discussion ____ reading ____ reports ____
    projects ____ student performances x other ____

14. Major resources used (books, films, records, etc.): Supplementary material

15. Description of the course or program:

I simply want the students to sing. Because their interest lies in the popular idiom most of the music introduced is popular. After they discover the joys of singing, other types of music are carefully introduced.

There is no provision for the academic student to become involved which automatically limits the type of student who may elect music--a main concern.

Recruitment in the feeder schools has been suggested and a critical evaluation of the academic program has begun.

Students generally feel that taking a chorus class gives them opportunity to goof off--a fallacy which is slowly being proven untrue.

Goals:

1. To increase the musical awareness through score reading, sight singing, harmonizing
2. Develop the singing voice

County Contra Costa

Senior High x Junior High ___ Elementary ___

Public x Parochial ___ Private ___

1. School Pittsburg High - South District Pittsburg Unified

   School address 1201 Stoneman Avenue, Pittsburg Phone 439-9195

2. Person reporting Wm. LaHue

   Position Librarian Date 2-17-72

3. Type of course: Humanities ___ Integrated Arts ___

   Other Interdisciplinary x Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.) ___

4. Title of course Library Methods

5. Taught by single teacher x or a team ___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| William LaHue | Librarian |
| | |
| | |
| | |

6. Which department(s) offer credit and amount Library - 5

7. Course length: Year ___ One semester ___
   Two semesters (can enroll either) x Quarter semester ___

8. Course required ___ elective x
   Grade level(s) of students 10 approximate number 12

9. Type of students: college ___ general ___ non-college ___
   combined x other ___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) Recommendation, interview, availability

11. Organizational emphasis: chronological ___ thematic ___
    forms of expression ___ comparative cultures ___ student choices ___
    other x

12. Content emphasis: literature ___ arts ___ history ___
    contemporary issues ___ other x

13. Activity emphasis: lecture ___ discussion ___ reading ___ reports ___
    projects ___ student performances x other ___

14. Major resources used (books, films, records, etc.): Books, files, miscellaneous printed forms

15. Description of the course or program:
    Introduction to various clerical skills involved in operation of a library. Goal is to produce a reasonably-skilled, self-starting library clerk, to the degree that it is possible at this grade level. In addition, the male students are given specific instruction relevant to the operation of assorted audio-visual equipment.

County Contra Costa

Senior High x Junior High___ Elementary___

Public x Parochial___ Private___

1. School Pittsburg High - South District Pittsburg Unified

   School address 1201 Stoneman Avenue, Pittsburg Phone 439-9195

2. Person reporting G. K. O'Hara, Jr.

   Position Teacher Date 2-16-72

3. Type of course: Humanities___ Integrated Arts___

   Other Interdisciplinary x Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)___

4. Title of course Ancient History

5. Taught by single teacher x or a team___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| George K. O'Hara, Jr. | Social Studies |
| | |
| | |
| | |

6. Which department(s) offer credit and amount Social Studies - 5

7. Course length: Year___ One semester x

   Two semesters (can enroll either)___ Quarter semester___

8. Course required x elective___

   Grade level(s) of students___ approximate number___

9. Type of students: college___ general___ non-college___

   combined x other___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) Student choice

11. Organizational emphasis: chronological x thematic___

    forms of expression___ comparative cultures___ student choices___

    other___

12. Content emphasis: literature___ arts___ history x

    contemporary issues___ other___

13. Activity emphasis: lecture___ discussion x reading x reports___

    projects___ student performances___ other___

14. Major resources used (books, films, records, etc.) Film strips, books, records, slides, motion pictures

15. Description of the course or program:

The goal of the teacher is to provide the students with an opportunity to acquaint themselves with the cultural sources of Western Culture and to become aware of the differences existing in Asian cultures.

An attempt is made to introduce some of the art forms of the various cultures and eras of ancient and medieval society.

Literary examples are made available also. In fact, the emphasis is on cultural history rather than on political events.

Enrollment by student choice, although the course is noted as required, is explained by the fact that students may choose one or two semester courses from a variety of offerings. Usually eight choices have been offered, and the five most often selected are presented. When time is available, African cultural origins are explored.

County Contra Costa

Senior High x Junior High____ Elementary____

Public x Parochial____ Private____

1. School Pleasant Hill High District Mt. Diablo Unified

   School address 3100 Oak Park Boulevard, Pleasant Hill Phone 682-8000

2. Person reporting Ann McKenney

   Position____________ Date____________

3. Type of course: Humanities____ Integrated Arts____

   Other Interdisciplinary x Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)____

4. Title of course Film Appreciation

5. Taught by single teacher____ or a team____

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Ann McKenney | English |
| Tom Hall | English |
| | |
| | |

6. Which department(s) offer credit and amount English - 5 units

7. Course length: Year____ One semester x
   Two semesters(can enroll either)____ Quarter semester____

8. Course required____ elective x
   Grade level(s) of students ? approximate number____

9. Type of students: college____ general____ non-college____
   combined____ other____

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.)____________

11. Organizational emphasis: chronological____ thematic____
    forms of expression____ comparative cultures____ student choices____
    other____________

12. Content emphasis: literature____ arts____ history____
    contemporary issues____ other Emphasis upon film as a medium of communication

13. Activity emphasis: lecture____ discussion____ reading____ reports____
    projects____ student performances____ other____________

14. Major resources used (books, films, records, etc.):____________

15. Description of the course or program:

We no longer offer film making at Pleasant Hill. We offer only film appreciation, a semester's course, available both semesters. Tom Hall and I are the current staff members for these classes. Film appreciation emphasizes film as a medium.

County Contra Costa

Senior High x Junior High ___ Elementary ___

Public x Parochial ___ Private ___

1. School Richmond High District Richmond Unified

   School address 1250 23rd Street, Richmond Phone 237-8770

2. Person reporting Sidney Price

   Position Chairman, Home Economics, FEAST Date 2-10-72

3. Type of course: Humanities ___ Integrated Arts ___

   Other Interdisciplinary x Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.) ___

4. Title of course FEAST (Food, Education, and Service Training)

5. Taught by single teacher ___ or a team x

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Sidney Price | Food Service Lab, Food Service Science |
| Wanda Scott | Food Service, English |
| Joyce White | Food Service, Math |
| Lonnie Robbins | Food Service, Accounting |
| Joan Martin | Cafeteria Manager |

6. Which department(s) offer credit and amount 10 each in Lab Science, English, Math, Accounting, 20 credits senior foods

7. Course length: Year 2 One semester ___

   Two semesters (can enroll either) ___ Quarter semester ___

8. Course required ___ elective x

   Grade level(s) of students 11-12 approximate number 35

9. Type of students: college ___ general x non-college ___

   combined ___ other ___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) ___

11. Organizational emphasis: chronological ___ thematic x

    forms of expression ___ comparative cultures ___ student choices ___

    other Vocational training

12. Content emphasis: literature ___ arts ___ history ___

    contemporary issues ___ other Vocational

13. Activity emphasis: lecture ___ discussion ___ reading ___ reports ___

    projects x student performances ___ other Catering, cafeteria experience, etc.

14. Major resources used (books, films, records, etc.): Study trips, work projects

15. Description of the course or program:

    The #1 goal is to make students employable and get them jobs. We give them as much experience as possible working in lab and cafeteria. English and Math and Science are all oriented to the same goal.

County Contra Costa

Senior High x Junior High ____ Elementary ____

Public x Parochial ____ Private ____

1. School Ygnacio Valley High District Mt. Diablo Unified
   School address 1865 Oak Grove Road, Concord Phone 682-8000
2. Person reporting DeWitt Johnsen
   Position Teacher Date 2-9-72
3. Type of course: Humanities x Integrated Arts ____
   Other Interdisciplinary ____ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.) ____
4. Title of course Humanities
5. Taught by single teacher x or a team ____

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| DeWitt Johnson | English |

6. Which department(s) offer credit and amount English - 5
7. Course length: Year ____ One semester x
   Two semesters (can enroll either) x Quarter semester ____
8. Course required ____ elective x
   Grade level(s) of students 11-12 approximate number 70
9. Type of students: college x general x non-college x
   combined x other ____
10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) None - student interest
11. Organizational emphasis: chronological ____ thematic ____
    forms of expression ____ comparative cultures ____ student choices x
    other ____
12. Content emphasis: literature ____ arts x history ____
    contemporary issues ____ other ____
13. Activity emphasis: lecture x discussion ____ reading ____ reports ____
    projects ____ student performances x other ____
14. Major resources used (books, films, records, etc.): Films, slides, records
15. Description of the course or program:
    A semester of show and tell emphasizing non-verbal expression: Stress is on individual expression past and present. I'm dropping the course at the end of the year (after 5 years). The course will be continued only if there is a teacher with a strong personal approach to the arts who shows an interest.

# MARIN COUNTY

County Marin

Senior High___ Junior High___ Elementary x

Public x Parochial___ Private___

1. School Lucas Valley Elementary District Dixie

   School address 755 Idylberry, Santa Rosa Phone 479-7522

2. Person reporting J. Nelson

   Position Teacher Date___

3. Type of course: Humanities___ Integrated Arts___

   Other Interdisciplinary___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)___

4. Title of course___

5. Taught by single teacher___ or a team___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Virginia Jones | Elementary Band |
| Bill Malet | Special & Gifted Classes |
| | |
| | |

6. Which department(s) offer credit and amount___

7. Course length: Year___ One semester___
   Two semesters(can enroll either)___ Quarter semester___

8. Course required___ elective___
   Grade level(s) of students___ approximate number___

9. Type of students: college___ general___ non-college___
   combined___ other___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.)___

11. Organizational emphasis: chronological___ thematic___
    forms of expression___ comparative cultures___ student choices___
    other___

12. Content emphasis: literature___ arts___ history___
    contemporary issues___ other___

13. Activity emphasis: lecture___ discussion___ reading___ reports___
    projects___ student performances___ other___

14. Major resources used (books, films, records, etc.):___

15. Description of the course or program:

| | |
|---|---|
| Elementary Band: | Fifth and sixth graders - 2nd year brass and woodwind students participate in band situation. |
| Special Classes: | Many areas of humanities and arts covered in class for gifted and interested students; such as, pottery, drama, creative writing, movement exploration. |

We also have an organization within the district called COMA (Council of Music and Arts) which makes available and organizes people with special talents in Arts and Humanities for our schools. Our school coordinator on the faculty is Janice Nelson.

County Marin

Senior High___ Junior High x Elementary___

Public x Parochial___ Private___

1. School James B. Davidson Junior High District San Rafael City Elementary
   School address 280 Woodland Avenue, San Rafael Phone (425) 456-0150
2. Person reporting Virgil Birdsall
   Position Principal Date 2/22/72
3. Type of course: Humanities___ Integrated Arts x
   Other Interdisciplinary___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)___
4. Title of course Cinematography
5. Taught by single teacher x or a team___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Mr. Kenneth Rosenberg | Creative Arts |
| | |
| | |
| | |

6. Which department(s) offer credit and amount Elective; semester
7. Course length: Year___ One semester x
   Two semesters (can enroll either)___ Quarter semester___
8. Course required___ elective x
   Grade level(s) of students 7-8 approximate number 50
9. Type of students: college___ general x non-college___
   combined___ other___
10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) student choice
11. Organizational emphasis: chronological___ thematic___
    forms of expression x comparative cultures___ student choices___
    other___
12. Content emphasis: literature___ arts___ history___
    contemporary issues x other___
13. Activity emphasis: lecture___ discussion___ reading___ reports___
    projects___ student performances x other___
14. Major resources used (books, films, records, etc.): film

County___Marin___

Senior High___ Junior High_x_ Elementary___

Public_x_ Parochial___ Private___

1. School___Hill Junior High___ District___Novato___

   School address___720 Diablo Avenue, Novato___Phone_897-5131_

2. Person reporting___Harry Moore___

   Position___Principal___Date_2/23/72_

3. Type of course: Humanities___ Integrated Arts___

   Other Interdisciplinary___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)___

4. Title of course___Current Trends___

5. Taught by single teacher_x_ or a team___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Wayne Wood | History |
| | |
| | |
| | |

6. Which department(s) offer credit and amount___History - 5 credits___

7. Course length: Year___ One semester_x_

   Two semesters(can enroll either)___ Quarter semester___

8. Course required___ elective_x_

   Grade level(s) of students_8-9_ approximate number_30_

9. Type of students: college___ general___ non-college___

   combined_x_ other___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.)___selected by student as elective___

11. Organizational emphasis: chronological___ thematic_x_

    forms of expression___ comparative cultures___ student choices___

    other___

12. Content emphasis: literature___ arts___ history___

    contemporary issues_x_ other___

13. Activity emphasis: lecture___ discussion_x_ reading___ reports_x_

    projects___ student performances___ other___

14. Major resources used (books, films, records, etc.):___all available___

15. Description of the course or program:

This class will deal primarily with modern-day problems. Guest speakers and class discussions will be stressed. Some of the major subjects covered will be: the drug scene, poverty and welfare, the environment: air, water and noise polution, world population explosions and methods used to control it, law and the consumer, minority groups, prison reform, city planning, and the U.S. political scene. This elective class will be geared toward the mature 9th grader, and will deal with controversial subjects as the world's population, including birth control. A signed parental permission form is required.

County Marin

Senior High x Junior High____ Elementary____

Public x Parochial____ Private____

1. School Novato High District Novato Unified
   School address 625 Arthur Street, Novato Phone 897-4224
2. Person reporting George DeTuner
   Position Social Studies Chairman Date 3-21-72
3. Type of course: Humanities x Integrated Arts____
   Other Interdisciplinary____ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)____
4. Title of course Humanities
5. Taught by single teacher x or a team____

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| George DeTuner | Social Studies |
| | |
| | |
| | |

6. Which department(s) offer credit and amount Social Studies - 5
7. Course length: Year____ One semester x
   Two semesters(can enroll either)____ Quarter semester____
8. Course required____ elective x
   Grade level(s) of students____ approximate number____
9. Type of students: college____ general____ non-college____
   combined x other____
10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) Elective
11. Organizational emphasis: chronological____ thematic____
    forms of expression____ comparative cultures x student choices____
    other____
12. Content emphasis: literature x arts x history x
    contemporary issues x other____
13. Activity emphasis: lecture____ discussion x reading x reports____
    projects____ student performances____ other____
14. Major resources used (books, films, records, etc.): Fenton - Humanities in Three Cities

County Marin

Senior High x Junior High ___ Elementary ___

Public x Parochial ___ Private ___

1. School Redwood High School District Tamalpais

School address Larkspur Phone 924-6200

2. Person reporting Glenda Gentry

Position English Instructor Date 2/16/72

3. Type of course: Humanities ___ Integrated Arts x

Other Interdisciplinary x Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.) ___

4. Title of course Forms in composition

5. Taught by single teacher ___ or a team x

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Martha Orendorff | Fine Arts |
| Glenda Gentry | English |
| | |
| | |

6. Which department(s) offer credit and amount Art, English

7. Course length: Year ___ One semester x
Two semesters(can enroll either) ___ Quarter semester ___

8. Course required ___ elective x
Grade level(s) of students 10-12 approximate number 50

9. Type of students: college ___ general x non-college ___
combined x other ___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) electing the course in self-scheduling process

11. Organizational emphasis: chronological ___ thematic ___
forms of expression x comparative cultures ___ student choices ___
other ___

12. Content emphasis: literature x arts x history ___
contemporary issues ___ other composing processes

13. Activity emphasis: lecture x discussion x reading ___ reports ___
projects x student performances x other writing, working with many composing forms and processes

14. Major resources used (books, films, records, etc.): multi-media approach

15. Description of the course or program:

Course to be offered beginning next fall. Course description available, upon request.

County Marin

Senior High x Junior High____ Elementary____

Public x Parochial____ Private____

1. School Tamalpais High School District Tamalpais Union High

   School address Miller Avenue & Camino Alto, Mill Valley Phone 388-3292

2. Person reporting Dr. Fernando Silva

   Position Instructor Date 2/18/72

3. Type of course: Humanities x Integrated Arts____

   Other Interdisciplinary____ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.) x

4. Title of course Humanities (Philosophy)

5. Taught by single teacher x or a team____

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Fernando M. Soares Silva, Ph.D. | Foreign Languages - English |
| | |
| | |
| | |

6. Which department(s) offer credit and amount English-1 class-1 period-5 semester credits

7. Course length: Year____ One semester x

   Two semesters(can enroll either)____ Quarter semester____

8. Course required____ elective x

   Grade level(s) of students____ approximate number____

9. Type of students: college x general____ non-college____

   combined____ other____

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) students' choice (no freshmen allowed)

11. Organizational emphasis: chronological____ thematic____

    forms of expression____ comparative cultures x student choices x

    other____

12. Content emphasis: literature____ arts____ history____

    contemporary issues x other____

13. Activity emphasis: lecture x discussion x reading x reports x

    projects____ student performances____ other____

14. Major resources used (books, films, records, etc.): Books - Films - Outside Speakers (Specialists)

15. Description of the course or program:

This course is the outcome of a student petition in order to satisfy student needs and to utilize the abilities of a faculty member who holds a Ph.D. in Philosophy and areas related to Humanities. Student reponse has been good.

The methodology employed is the following:

Phase 1 - The instructor presents the topic in a series of lectures which welcome questions and class discussion.

Phase 2 - The students meet in small groups of 3 or 4 to discuss the topic, for a day or two.

Phase 3 - The entire class meets for general discussion for 2 days, usually.

Phase 4 - The student writes a short essay about the topic and discussion. Logical analysis and originality of thought are emphasized.

During each quarter, 3 main topics are presented together with occasional discussions of emerging contemporary issues (usually 3); the instructor reproduces articles from pertinent magazines, etc., and presents them to the class for evaluation. In addition, students are required to write a report on a philosophic topic of their choice.

It appears that the students who are engaged in this type of work are of obvious college caliber. The topics discussed have been in response to student requests and instructor's suggestions.

County Marin

Senior High x Junior High ____ Elementary ____

Public x Parochial ____ Private ____

1. School Tamalpais High School District Tamalpais Union High School

   School address Miller Avenue & Camino Alto, Mill Valley Phone 388-3292

2. Person reporting V. Louise Kraft

   Position Teacher Date 2/25/72

3. Type of course: Humanities x Integrated Arts ____

   Other Interdisciplinary ____ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.) ____

4. Title of course Humanities

5. Taught by single teacher x or a team ____

   Teachers' Names Department, Subject, or Grade Level

   (There are two sections: -- one is taught by a Ph.D. and is a history of philosophy only.)

6. Which department(s) offer credit and amount English - 5 credits

7. Course length: Year ____ One semester x

   Two semesters (can enroll either) ____ Quarter semester ____

8. Course required ____ elective x

   Grade level(s) of students 11-12 approximate number ____

9. Type of students: college x general ____ non-college ____

   combined ____ other ____

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) counselor or student referrals

11. Organizational emphasis: chronological ____ thematic x

    forms of expression ____ comparative cultures ____ student choices ____

    other ____

12. Content emphasis: literature ____ arts ____ history ____

    contemporary issues ____ other emphasis shifts according to theme

13. Activity emphasis: lecture ____ discussion ____ reading ____ reports ____

    projects ____ student performances ____ other some of each

14. Major resources used (books, films, records, etc.): books and films

15. Description of the course or program:

The main goal of the course is to introduce students to the enriching experiences open to them in the field of the humanities. Something of the excitement in the realm of ideas and something of the pleasure of aesthetic encounters is made apparent to the students through an introduction to philosophy, a glimpse of great works of art, and readings in the great literary works.

Student interest fluctuates and there are ups and downs in enrollment figures and in the enthusiasm of the students actually enrolled; there are known and unknown variables involved.

The main problems encountered are similar to the main problems of any classes in a public school situation. For example, philosophy may be fascinating and art may be gratifying but outside activities are for more exciting (sex, drugs, etc). Another problem is that counselors in our comprehensive high school tend to send us any illiterate who needs a class to fill a gap in his schedule.

Evaluation has not presented a great problem. Grades must be given because the administration requires them. But student work tends easily to fall into a good to excellent category or to be non-existent, resulting in "no-credit."

The only other comment that should perhaps be added is that I have enjoyed teaching this course for the last ten years or so because it has been entirely different each year with each new group of students and so it has been a learning experience for me as well as for the students. For instance, our focus has sometimes shifted to such new areas (for me) as social anthropology, Jungian psychology, primitive African art, or Icelandic sagas!

County Marin

Senior High x Junior High____ Elementary____

Public x Parochial____ Private____

1. School Tamalpais High District Tamalpais

   School address Mill Valley Phone 388-3292

2. Person reporting Gerald B. Vanoni

   Position Teacher Date 3/14/72

3. Type of course: Humanities____ Integrated Arts____

   Other Interdisciplinary____ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)____

4. Title of course____

5. Taught by single teacher____ or a team____

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| | |
| | |
| | |
| | |

6. Which department(s) offer credit and amount____

7. Course length: Year x One semester____

   Two semesters(can enroll either)____ Quarter semester____

8. Course required____ elective____

   Grade level(s) of students 10-12 approximate number____

9. Type of students: college____ general x non-college____

   combined____ other____

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.)____

11. Organizational emphasis: chronological____ thematic____

    forms of expression____ comparative cultures____ student choices____

    other____

12. Content emphasis: literature____ arts____ history____

    contemporary issues____ other____

13. Activity emphasis: lecture____ discussion____ reading____ reports____

    projects____ student performances____ other____

14. Major resources used (books, films, records, etc.):____

15. Description of the course or program:

A team of three teachers (to be expanded to four) is attempting to initiate a program of inter-disciplinary studies which we refer to as an "inter-related studies program." We hope to provide a situation integrating the basic high school academic curriculum into an integrated program of study as opposed to the fragmented, departmentalized program of the traditional school program. We feel this would provide a relevance currently lacking in a traditional high school curriculum. In addition, it is felt that we, as faculty and students, shall benefit from an association with each other in several areas of study during the school day far beyond the brief association of one teacher with an entire class for 45 or 50 minutes in one isolated subject area.

Our goals have not been formally stated, but it is my personal feeling that, as a result of participation in this program, a student should feel that his educational experience has been more relevant to the life around him and he should feel a greater satisfaction with his cognizance of the natural inter-relationships of the many facets of his physical, biological and social environment. This cognizance will not have been left to a possible association in his mind of many facts presented in the isolation booths of departmental course offerings but will have been developed by intent as a primary objective of the program.

It is our intention to maintain as truly flexible a schedule as possible to permit and encourage a natural, spontaneous learning situation to develop without the ordinary constraint of time.

We are limiting our program to 10th through 12th grades on the premise that 9th graders have not experienced the traditional program and, therefore, could not properly select this program as an alternative.

We have not, as yet, determined the criteria for student selection except to state that we seek general students who may benefit from such a program of inter-related studies, who have achieved some degree of success within the traditional curriculum, who are hopeful in their educational pursuit, and who are not in the crisis position of requiring any alternative or "dropping out."

We expect to be able to certify credit for at least the academic school curriculum directly to the records office. We further expect this program to occupy the student's school day for one year.

While we are still in the planning and development stage we felt that our program might merit consideration for your survey.

# NAPA COUNTY

County Napa

Senior High____ Junior High____ Elementary x

Public x Parochial____ Private____

1. School Harry McPherson Elementary District Napa Valley

   School address 2670 Yajome Street, Napa Phone 224-8311 Ext. 304

2. Person reporting John Graham

   Position Principal Date____

3. Type of course: Humanities____ Integrated Arts____

   Other Interdisciplinary____ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)____

4. Title of course____

5. Taught by single teacher____ or a team____

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
|  |  |
|  |  |
|  |  |
|  |  |

6. Which department(s) offer credit and amount____

7. Course length: Year____ One semester____
   Two semesters(can enroll either)____ Quarter semester____

8. Course required____ elective____
   Grade level(s) of students____ approximate number____

9. Type of students: college____ general____ non-college____
   combined____ other____

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.)____

11. Organizational emphasis: chronological____ thematic____
    forms of expression____ comparative cultures____ student choices____
    other____

12. Content emphasis: literature____ arts____ history____
    contemporary issues____ other____

13. Activity emphasis: lecture____ discussion____ reading____ reports____
    projects____ student performances____ other____

14. Major resources used (books, films, records, etc.):____

15. Description of the course or program:

1. The elementary school curriculum has had to water down its basic skills concentration because of the introduction of too many elements.

2. Relatively few elementary teachers have either the time or the necessary background to concentrate on arts and/or humanities to the degree implied in the questionnaire.

3. Our district has no coordinators or supervisors in any area because of lack of funds.

4. In most of our classrooms, arts and humanities are rather incidental, dependent primarily on the interests and abilities of particular teachers and time available after concentration on the basic skills.

5. At McPherson School, we have the following identifiable specifics in the arts and/or humanities. (Other classes do something in these areas, usually in combination with integrated subject matter.)

   A. Third grades--Mrs. Nancy Tindell and Miss Gloria Russell teach recorders to whole class.
   B. Sixth grade teacher, Mrs. Charlotte Biggs, occasionally offers some French or Spanish, dependent upon the makeup of a particular class.

   C. We have recently started an activity day for all upper graders that involves groups in arts, crafts, first aid, Spanish, guitar, etc.

While we recognize the desirable aspects of intensive work in the arts and humanities, we feel that as long as we have little money, unstructured talent and a primary responsibility to teaching basic skills, we are obligated to leave formal teaching in these areas to the secondary schools, where more money and more specialists are available.

County Napa

Senior High____ Junior High____ Elementary x

Public x Parochial____ Private____

1. School Snow Elementary District Napa Valley

School address 1130 Foster Road, Napa Phone 224-8311 Ext. 275

2. Person reporting Jim Templin

Position Principal Date____

3. Type of course: Humanities____ Integrated Arts____

Other Interdisciplinary____ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)____

4. Title of course____

5. Taught by single teacher____ or a team____

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Mrs. Billie Borders | Advanced Art Media, 6th grade |
| Mr. Hal Hoberecht | Art (Ceramics), 5th grade |
| Mrs. Bev E. Fishoff. | Literature & Music, 5th grade |
| | |

6. Which department(s) offer credit and amount____

7. Course length: Year____ One semester____
Two semesters(can enroll either)____ Quarter semester____

8. Course required____ elective____
Grade level(s) of students____ approximate number____

9. Type of students: college____ general____ non-college____
combined____ other____

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.)____

11. Organizational emphasis: chronological____ thematic____
forms of expression____ comparative cultures____ student choices____
other____

12. Content emphasis: literature____ arts____ history____
contemporary issues____ other____

13. Activity emphasis: lecture____ discussion____ reading____ reports____
projects____ student performances____ other____

14. Major resources used (books, films, records, etc.):____

County Napa

Senior High____ Junior High x Elementary____

Public x Parochial____ Private____

1. School Silverado Junior High District Napa Valley
   School address 1133 Combsville Road, Napa Phone 224-8311
2. Person reporting A. Gradhandt
   Position Band Director Date 2/22/72
3. Type of course: Humanities____ Integrated Arts x
   Other Interdisciplinary____ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)____
4. Title of course Beginning Intermediate & Advanced Band
5. Taught by single teacher x or a team____

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| A. Gradhandt | Music |
| | |
| | |
| | |

6. Which department(s) offer credit and amount Music
7. Course length: Year x One semester____
   Two semesters(can enroll either)____ Quarter semester____
8. Course required____ elective x
   Grade level(s) of students 7-8-9 approximate number 100
9. Type of students: college____ general____ non-college____
   combined x other 7-8-9
10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) elective basis
11. Organizational emphasis: chronological____ thematic____
    forms of expression x comparative cultures____ student choices____
    other____
12. Content emphasis: literature x arts____ history____
    contemporary issues____ other____
13. Activity emphasis: lecture____ discussion____ reading____ reports____
    projects____ student performances x other____
14. Major resources used (books, films, records, etc.): method books - current and modern and classical scores - films

15. Description of the course or program:

Goals: musical excellence and appreciation.

Activities: school and community performance, field trips involving subject matter.

Student interest: affirmative because student elects course.

Problems: occasional incidents of students with poor motivation.

County Napa

Senior High ____ Junior High x Elementary ____

Public x Parochial ____ Private ____

1. School Silverado Junior District Napa Valley
   School address 1133 Coombsville Road, Napa Phone 224-8311
2. Person reporting Nicholas D. Jackson
   Position Teacher Date 2/24/72
3. Type of course: Humanities ____ Integrated Arts ____
   Other Interdisciplinary ____ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.) ____
4. Title of course American Culture
5. Taught by single teacher x or a team ____

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Nicholas D. Jackson | History |
| | |
| | |
| | |

6. Which department(s) offer credit and amount History
7. Course length: Year ____ One semester x
   Two semesters(can enroll either) ____ Quarter semester ____
8. Course required ____ elective x
   Grade level(s) of students 8-9 approximate number ____
9. Type of students: college ____ general ____ non-college ____
   combined ____ other x
10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) An elective course - student's choice
11. Organizational emphasis: chronological x thematic ____
    forms of expression x comparative cultures x student choices ____
    other ____
12. Content emphasis: literature ____ arts ____ history x
    contemporary issues x other ____
13. Activity emphasis: lecture ____ discussion x reading ____ reports x
    projects x student performances ____ other ____
14. Major resources used (books, films, records, etc.): guest speaker materials for constructing projects

15. Description of the course or program:

Students seemed interested in all projects which were completed successfully (arrowhead making, language noun-verb use, Oriental fans, Spanish treasure maps and Negro shields.

Purpose of "breaking down" prejudice seemed successful. Students seemed especially interested in origins of groups - entry into this country and current problems.

The final examination was a 3-part examination:

1. What are the current problems of the minority group of your choice?

2. What is being done on the local state or federal level to overcome these difficulties?

3. What can you (the student) do to alleviate these difficulties?

The students gave this phase of the course much thought and came forth with many worthwhile ideas. To remove prejudice (at home - in school - within the community) and several wanted to make it a national issue by starting a campaign, "Napa, the Community That Cares."

County Napa

Senior High___ Junior High x Elementary___

Public x Parochial___ Private___

1. School Robert Louis Stevenson Int. District St. Helena

   School address 1316 Hillview Place, St. Helena Phone 963-7196

2. Person reporting Carolyn Cole

   Position Teacher Date 2/25/72

3. Type of course: Humanities x Integrated Arts___

   Other Interdisciplinary___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)___

4. Title of course Poetry

5. Taught by single teacher x or a team___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| | |
| | |
| | |
| | |

6. Which department(s) offer credit and amount___

7. Course length: Year___ One semester___
   Two semesters(can enroll either)___ Quarter semester x

8. Course required x elective___
   Grade level(s) of students 7 approximate number 28

9. Type of students: college___ general___ non-college___
   combined___ other___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.)___

11. Organizational emphasis: chronological___ thematic___
    forms of expression x comparative cultures___ student choices x
    other___

12. Content emphasis: literature___ arts___ history___
    contemporary issues___ other creative writing of poetry

13. Activity emphasis: lecture___ discussion___ reading___ reports___
    projects___ student performances x other___

14. Major resources used (books, films, records, etc.): Scholastic Poetry Unit,
    Watermelon Pickle Book & Record

15. Description of the course or program:

    Reading and hearing various poems and creating their own within established forms, branching out to their own forms.

County Napa

Senior High ____ Junior High x Elementary ____

Public x Parochial ____ Private ____

1. School Robert Louis Stevenson Int. District St. Helena
   School address 1316 Hillview Place, St. Helena Phone 963-7196
2. Person reporting Sherrill Rector
   Position Teacher Date 2/25/72
3. Type of course: Humanities ____ Integrated Arts x
   Other Interdisciplinary ____ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.) ____
4. Title of course Homemaking and Art
5. Taught by single teacher x or a team ____

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Sherrill Rector | |
| | |
| | |
| | |

6. Which department(s) offer credit and amount ____
7. Course length: Year x One semester ____
   Two semesters (can enroll either) ____ Quarter semester ____
8. Course required ____ elective ____
   Grade level(s) of students ____ approximate number 30
9. Type of students: college ____ general ____ non-college ____
   combined ____ other ____
10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) ____
11. Organizational emphasis: chronological ____ thematic ____
    forms of expression ____ comparative cultures ____ student choices x
    other ____
12. Content emphasis: literature ____ arts x history x
    contemporary issues x other ____
13. Activity emphasis: lecture ____ discussion x reading x reports x
    projects ____ student performances x other ____
14. Major resources used (books, films, records, etc.): community
15. Description of the course or program:

Art and Homemaking are offered one semester each and available to both 7th and 8th grade boys and girls. Art includes ceramics, printmaking, painting, drawing, sculpture, art in motion, and crafts. Homemaking includes clothing selection and construction, food and nutrition, child development, family relationships, household management, and those studies related to the home and family.

County Napa
Senior High___ Junior High x Elementary___
Public x Parochial___ Private___

1. School Robert Louis Stevenson Int. District St. Helena
School address 1316 Hillview Place, St. Helena Phone 963-7196

2. Person reporting V. A. LaFontaine
Position Teacher Date 2/22/72

3. Type of course: Humanities x Integrated Arts___
Other Interdisciplinary___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)___

4. Title of course Reading

5. Taught by single teacher x or a team___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| | |
| | |
| | |
| | |

6. Which department(s) offer credit and amount___

7. Course length: Year___ One semester___
Two semesters(can enroll either)___ Quarter semester x

8. Course required x elective___
Grade level(s) of students 7-8 approximate number 30

9. Type of students: college___ general x non-college___
combined___ other___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.)___

11. Organizational emphasis: chronological___ thematic___
forms of expression___ comparative cultures___ student choices___
other___

12. Content emphasis: literature x arts___ history___
contemporary issues___ other___

13. Activity emphasis: lecture x discussion x reading x reports x
projects x student performances___ other___

14. Major resources used (books, films, records, etc.): sets of paperbacks, records and films

15. Description of the course or program:

To become familiar with the structure of literature (setting, plot, climax, conclusion) in general. Study of Gods, godesses, myths and legends especially of ancient Greece with an overview of the two classics, Illiad and Odyssey.

County Napa

Senior High x Junior High___ Elementary___

Public x Parochial___ Private___

1. School Napa High School District Napa Valley

   School address Lincoln & Jefferson Streets, Napa Phone 224-8311

2. Person reporting Barry Gill

   Position Humanities Teacher Date 2/24/72

3. Type of course: Humanities x Integrated Arts___

   Other Interdisciplinary___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)___

4. Title of course English Humanities

5. Taught by single teacher x or a team___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Barry Gill | English |
| | |
| | |
| | |

6. Which department(s) offer credit and amount English Dept; usual English credit

7. Course length: Year___ One semester x

   Two semesters (can enroll either)___ Quarter semester___

8. Course required___ elective___

   Grade level(s) of students___ approximate number___

9. Type of students: college___ general x non-college___

   combined___ other___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) none

11. Organizational emphasis: chronological___ thematic x

    forms of expression___ comparative cultures___ student choices___

    other___

12. Content emphasis: literature x arts x history___

    contemporary issues___ other philosophy, music, crafts

13. Activity emphasis: lecture___ discussion x reading x reports___

    projects x student performances x other art and craft activities for non-artists (everyone)

14. Major resources used (books, films, records, etc.):

    See #15.

15. Description of the course or program:

This course is not organized along thematic lines, but various themes are dealt with on occasion. A common theme (that is, one that has been used more than once in the past) is a "search" to be conducted by each student in the course of the semester. Beginning with the reading and discussing of Siddhartha and Man's Search for Meaning, each student chooses something he wants to search for (knowledge or information, available from books or from direct experience) and signs an agreement to carry out such a search. The teacher provides resources as the student needs them, helps look for materials, makes suggestions, etc. The student reports in some way to the teacher - in writing or orally - at the end of the semester.

As ideas arise - in literature or art, in daily life on in affairs of state - we discuss them from a philosophical point of view: what is the good? what is truth? how do we determine what is right? Much emphasis is placed on drawing from one's own experience and then reflecting on that experience, then calling in other sources of knowledge to help us understand the experience (Socrates, Camus, Aeschylus - on and on).

There is a good deal of music and art available constantly, and sometimes the teacher presents it to the class; at other times the students help themselves to it. In the discussion of aesthetic values, no attempt is made to impose judgments on students - none of this "what is good or bad art?" business. Rather, the student is encouraged to construct his own aesthetic values and to trust his own judgments.

Students' creativity is also encouraged, both in writing and in other expressive forms. We work with clay, with papier-mache, with pastels and butcher paper, anything that we can find to work with. Much of the work is unplanned and non-directed, but sometimes we work on specific projects.

There is not too much overt structure to the course, but the underlying purposes are carried out. These purposes are to re-awaken creativity in students, to help them develop confidence in their own judgments - intellectual, aesthetic, moral - to draw on their own experience, to see things whole...and many more.

County Napa

Senior High x Junior High____ Elementary____

Public x Parochial____ Private____

1. School Napa High District Napa Valley
   School address Lincoln & Jefferson Streets, Napa Phone 224-8311
2. Person reporting Barry Gill
   Position Teacher Date 2/24/72
3. Type of course: Humanities x Integrated Arts____
   Other Interdisciplinary____ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)____
4. Title of course Thought & Action
5. Taught by single teacher x or a team____

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Barry Gill | English |
| | |
| | |
| | |

6. Which department(s) offer credit and amount English - regular English credit
7. Course length: Year____ One semester x
   Two semesters (can enroll either)____ Quarter semester____
8. Course required____ elective x
   Grade level(s) of students 11-12 approximate number____
9. Type of students: college x general____ non-college____
   combined____ other____
10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) Interviews with students
11. Organizational emphasis: chronological____ thematic____
    forms of expression____ comparative cultures____ student choices____
    other See #15
12. Content emphasis: literature____ arts____ history____
    contemporary issues x other philosophical ideas
13. Activity emphasis: lecture x discussion x reading x reports____
    projects____ student performances____ other____
14. Major resources used (books, films, records, etc.): short readings

15. Description of the course or program:

Thought and Action is a course in philosophical literature. It begins with short readings of philosophy and continues with discussions, occasional lectures, and now and then an appropriate film. The outline of study describes the pattern of the course:

1. What is man?
   a. What makes it possible for man to ask the question about himself?
   b. Man and nature
   c. Nature of the self (the mind-body problem)
   d. Is man free?
   e. Is man rational or irrational?
   f. Is man good or evil?

2. The question of truth: various approaches to the problem of determining truth

3. Ethics and social philosophy
   a. What is the Good?
   b. Values: objective or subjective
   c. Responsibility, conscience, motives vs. consequences
   d. Man as communal: the possibility of a shared world; the individual vs the group
   e. The nature of government
   f. Civil disobedience and revolution

4. Alternative approaches to the meaning of life
   a. Absurdity
   b. Humanism
   c. Religion

County Napa

Senior High x Junior High ____ Elementary ____

Public x Parochial ____ Private ____

1. School Napa High District Napa Valley

   School address Lincoln & Jefferson Streets Phone 224-8311 Ext. 281

2. Person reporting Clayton A. Long

   Position Director of Secondary Education Date 2/24/72

3. Type of course: Humanities x Integrated Arts ____

   Other Interdisciplinary ____ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.) ____

4. Title of course English Humanities

5. Taught by single teacher x or a team ____

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| | |
| | |
| | |
| | |

6. Which department(s) offer credit and amount English

7. Course length: Year ____ One semester x

   Two semesters (can enroll either) ____ Quarter semester ____

8. Course required ____ elective x

   Grade level(s) of students 11-12 approximate number ____

9. Type of students: college x general ____ non-college ____

   combined ____ other ____

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) Elective choice of student

11. Organizational emphasis: chronological ____ thematic ____

    forms of expression ____ comparative cultures ____ student choices ____

    other ____

12. Content emphasis: literature ____ arts ____ history ____

    contemporary issues ____ other ____

13. Activity emphasis: lecture ____ discussion ____ reading ____ reports ____

    projects ____ student performances ____ other ____

14. Major resources used (books, films, records, etc.): ____

15. Description of the course or program:

    Copy of course description, available upon request.

County Napa

Senior High x Junior High ____ Elementary ____

Public x Parochial ____ Private ____

1. School St. Helena High District St. Helena
   School address 473 Main Street, St. Helena Phone 963-2766
2. Person reporting Walter Hampe
   Position Teacher Date 3/1/72
3. Type of course: Humanities ____ Integrated Arts ____
   Other Interdisciplinary x Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.) Art
4. Title of course Humanities
5. Taught by single teacher x or a team ____

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| | |
| | |
| | |
| | |

6. Which department(s) offer credit and amount Social Science
7. Course length: Year x One semester ____
   Two semesters(can enroll either) ____ Quarter semester ____
8. Course required ____ elective x
   Grade level(s) of students 12 approximate number 25
9. Type of students: college x general ____ non-college ____
   combined x other ____
10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) Teacher recommendation
11. Organizational emphasis: chronological ____ thematic x
    forms of expression ____ comparative cultures x student choices x
    other ____
12. Content emphasis: literature x arts x history ____
    contemporary issues x other Anthropology
13. Activity emphasis: lecture ____ discussion x reading ____ reports ____
    projects x student performances x other ____
14. Major resources used (books, films, records, etc.): All of these, plus production of multi-media program.

15. Description of the course or program:

The course revolves around the question, "What is a man?" We study religions (Genesis, Pig Veda), to see how man views his origins. Philosophy - The Noble Savage - to look at a Golden Age. From there we study some "savage" cultures comparing them with U.S. The aborigines of Australia serve as a separate group, the family as a theme. Then we study "Reality" - Plato's ideals, Lucritus Materialism, Lao-tye's Tao. Man, the creator, comes next with a study of art, centered on technique as well as how man sees himself and his environment. Then on to "goals" of life - hedonism, stoicism, Superman, etc., ending up with Frowns & Love.

All year long, we diverge into a wide variety of fields because the original question - What is a man? - is far from answered.

I'm also thinking about adding something of futurism soon.

# SAN DIEGO COUNTY

County San Diego

Senior High___ Junior High___ Elementary x

Public x Parochial___ Private___

1. School Brier Patch Elementary District La Mesa-Spring Valley

   School address 9000 Wakarusa Street, La Mesa Phone 463-9216

2. Person reporting Annabel Tibbitts

   Position Teacher Date 2/72

3. Type of course: Humanities___ Integrated Arts___

   Other Interdisciplinary___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)___

4. Title of course___

5. Taught by single teacher___ or a team___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| | |
| | |
| | |
| | |

6. Which department(s) offer credit and amount___

7. Course length: Year___ One semester___
   Two semesters(can enroll either)___ Quarter semester___

8. Course required___ elective___
   Grade level(s) of students___ approximate number___

9. Type of students: college___ general___ non-college___
   combined___ other___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.)___

11. Organizational emphasis: chronological___ thematic___
    forms of expression___ comparative cultures___ student choices___
    other___

12. Content emphasis: literature___ arts___ history___
    contemporary issues___ other___

13. Activity emphasis: lecture___ discussion___ reading___ reports___
    projects___ student performances___ other___

14. Major resources used (books, films, records, etc.):___

Editor's Note: This program came to our attention and although it is not in the San Francisco Bay Area we include it because it represents a comprehensive approach to Humanities in the early elementary grades.

Description of the course, available upon request.

# SAN FRANCISCO COUNTY

County San Francisco

Senior High___ Junior High___ Elementary x

Public x Parochial___ Private___

1. School Bessie Carmichael Elementary District San Francisco
   School address 55 Sherman St., San Francisco Phone 863-2444
2. Person reporting John G. Campbell
   Position T.S.A.P. Date___
3. Type of course: Humanities___ Integrated Arts___
   Other Interdisciplinary___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)___
4. Title of course___
5. Taught by single teacher___ or a team___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| | |
| | |
| | |
| | |

6. Which department(s) offer credit and amount___
7. Course length: Year___ One semester___
   Two semesters(can enroll either)___ Quarter semester___
8. Course required___ elective___
   Grade level(s) of students___ approximate number___
9. Type of students: college___ general___ non-college___
   combined___ other___
10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.)___
11. Organizational emphasis: chronological___ thematic___
    forms of expression___ comparative cultures___ student choices___
    other___
12. Content emphasis: literature___ arts___ history___
    contemporary issues___ other___
13. Activity emphasis: lecture___ discussion___ reading___ reports___
    projects___ student performances___ other___
14. Major resources used (books, films, records, etc.):___
15. Description of the course or program:

We have no formal in-depth Arts & Humanities program. I feel that we are meeting the basic needs of children in Art, Music, and Literature.

County San Francisco

Senior High____ Junior High____ Elementary x

Public x Parochial____ Private____

1. School Cleveland Elementary District San Francisco

   School address 455 Athens Street, San Francisco Phone 585-0845

2. Person reporting S. Donahue

   Position Principal Date 585-0845

3. Type of course: Humanities____ Integrated Arts____
   Other Interdisciplinary____ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)____

4. Title of course____

5. Taught by single teacher____ or a team____

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| | |
| | |
| | |
| | |

6. Which department(s) offer credit and amount____

7. Course length: Year____ One semester____
   Two semesters(can enroll either)____ Quarter semester____

8. Course required____ elective____
   Grade level(s) of students____ approximate number____

9. Type of students: college____ general____ non-college____
   combined____ other____

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.)____

11. Organizational emphasis: chronological____ thematic____
    forms of expression____ comparative cultures____ student choices____
    other____

12. Content emphasis: literature____ arts____ history____
    contemporary issues____ other____

13. Activity emphasis: lecture____ discussion____ reading____ reports____
    projects____ student performances____ other____

14. Major resources used (books, films, records, etc.):____

15. Description of the course or program:

We have no programs of the type described in progress at the moment and I'm sorry that I have none to report.

We had one fine teacher, Miss Catherine Blaney, at our school last year when we were a K-6 school, who had an excellent program emphasizing the Arts and Humanities at fifth grade level. Miss Blaney is now teaching at Geary Elementary School, San Francisco. Her principal's name is Mr. Joseph Stallone. I suggest that you contact Mr. Stallone for permission to obtain a description of Miss Blaney's 1970-71 program should you be interested.

County San Francisco

Senior High____ Junior High____ Elementary x

Public x Parochial____ Private____

1. School Emerson Elementary District San Francisco

   School address 2725 California St., San Francisco Phone 931-0353

2. Person reporting Marion Maginnis

   Position Principal Date____

3. Type of course: Humanities____ Integrated Arts____

   Other Interdisciplinary____ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)____

4. Title of course____

5. Taught by single teacher____ or a team____

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Betti Beckman | Resource & Visual Literacy for 20% |
| | Gifted |
| | |
| | |

6. Which department(s) offer credit and amount____

7. Course length: Year____ One semester____
   Two semesters (can enroll either)____ Quarter semester____

8. Course required____ elective____
   Grade level(s) of students____ approximate number____

9. Type of students: college____ general____ non-college____
   combined____ other____

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.)____

11. Organizational emphasis: chronological____ thematic____
    forms of expression____ comparative cultures____ student choices____
    other____

12. Content emphasis: literature____ arts____ history____
    contemporary issues____ other____

13. Activity emphasis: lecture____ discussion____ reading____ reports____
    projects____ student performances____ other____

14. Major resources used (books, films, records, etc.):____

15. Description of the course or program:

We are beginning an Ethnic Art Workshop this month. Through E.S.A.P. funds we are hiring four consultant-artists who will come to our school and bring ideas and activities related to their race and/or culture. They will plan with teachers and volunteer-parents and then initiate "Ethnic" art activities with each class of children. The teachers will follow through with the projects once the artist's six hours of "guidance" is through. The volunteer-parents will rotate their time to keep art room open for small groups of children or individual pupils who can come in and create what they wish, using skills they have learned earlier.

Since so much of the other school activities (Reading, Math, etc.) are individualized, we feel our new "integrated" school needs to show children how to work together cooperatively through Art.

One teacher will be responsible for evaluation of this workshop. Her gifted pupils' "Visual Literacy" group will photograph the workshop in action, develop, enlarge, print photos to help tell the story of what we are doing. Teachers will fill out questionnaires regarding their opinions of program's worth.

County San Francisco

Senior High___ Junior High x Elementary___

Public x Parochial___ Private___

1. School Everett Junior High District San Francisco

   School address 450 Church Street, San Francisco Phone 863-6113

2. Person reporting Patricia Fitzpatrick

   Position Chairman Social Studies Department Date 3/12/72

3. Type of course: Humanities___ Integrated Arts___

   Other Interdisciplinary___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)___

4. Title of course Ethnic Studies

5. Taught by single teacher x or a team___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Paul Dees | Social Studies |
| Ann Macalou | Social Studies |
|  |  |
|  |  |

6. Which department(s) offer credit and amount Social Studies - equivalent of regular 9th grade Social Studies

7. Course length: Year x One semester___

   Two semesters(can enroll either)___ Quarter semester___

8. Course required___ elective x

   Grade level(s) of students 9 approximate number___

9. Type of students: college___ general x non-college___

   combined___ other___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) elective

11. Organizational emphasis: chronological x thematic x

    forms of expression x comparative cultures x student choices___

    other___

12. Content emphasis: literature x arts x history x

    contemporary issues x other current developments

13. Activity emphasis: lecture x discussion x reading x reports x

    projects x student performances x other guest speakers

14. Major resources used (books, films, records, etc.): books, films, filmstrips, records, periodicals.

15. Description of the course or program:

The main goals of the course are: (1) to introduce the students to various ethnic minorities in America, (2) to promote on understanding of the cultural tradition of these groups in America, (3) to promote ethnic minority cultural awareness and pride, and (4) to promote an appreciation of the contributions these groups had made toward the growth of America.

The content of the class is usually based on a past-present approach for each group. Things, such as, how and why they come to America and their cultural contributions. The students participate in those kind of activities listed under number 13.

The over-all interest of the students is good. They tend to become more enthusiastic when studying about their own group.

The main problem in teaching Ethnic Studies is finding books and other instructional materials that are suitable for each group. This problem necessitates a great deal of research on the part of the teacher.

County San Francisco

Senior High____ Junior High x Elementary____

Public x Parochial____ Private____

1. School Everett Jr. High District San Francisco

School address 450 Church Street, San Francisco Phone 863-6113

2. Person reporting Ms. B. Robison

Position English Department Chairman Date 3/6/72

3. Type of course: Humanities x Integrated Arts____

Other Interdisciplinary____ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)____

4. Title of course Humanities, a 9th grade English elective

5. Taught by single teacher____ or a team x

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| B. Robison | English 1 |
| B. Watkins | English 1 |
| D. LeCzel | English |
| | |

6. Which department(s) offer credit and amount English

7. Course length: Year x One semester____
Two semesters(can enroll either)____ Quarter semester____

8. Course required____ elective x
Grade level(s) of students 9 approximate number 400

9. Type of students: college____ general____ non-college____
combined x other____

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) self-selected

11. Organizational emphasis: chronological____ thematic x
forms of expression x comparative cultures____ student choices____
other____

12. Content emphasis: literature x arts x history x
contemporary issues x other basic text: Discovering The Humanities-Zarcone

13. Activity emphasis: lecture x discussion x reading x reports x
projects x student performances____ other____

14. Major resources used (books, films, records, etc.): multi-media use, as far as is possible with materials available.

15. Description of the course or program:

Humanities, a 9th Gr. English Elective was conceived and developed during a curriculum workshop in the summer of 1969, by four English teachers. We have a multi-ethnic, student body here at Everett and the course was designed to reflect the various cultures of our students. In addition to black literature, music, etc., we utilized Latino, Filipino, Chinese, Indian, and other cultural heritages. The course is an elective in the sense that a student may choose to take it in lieu of five other 9th grade courses, but it is not to take the place of his required English course.

Humanities course of study is centered around four principle themes, Man and His Identity, Man and His Society, Man and His Environment, Man and His Gods (or Values). Activities emphasize individual and small group work, a daily "journal," and a project to be completed at the conclusion of each thematic unit. This last might involve comparative religions, and in-depth study of a particular culture's music, or art, etc. An attempt is made to involve the student by doing, rather than overwhelming him with listening and viewing activities.

County San Francisco

Senior High___ Junior High x Elementary___

Public x Parochial___ Private___

1. School Opportunity Junior High District San Francisco

   School address 1890 Harrison at 15th, San Francisco Phone 626-8608

2. Person reporting Norma DeJesus

   Position Teacher & Girl's Advisor Date 2/23/72

3. Type of course: Humanities x Integrated Arts___

   Other Interdisciplinary x Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)___

4. Title of course Our Cultural Heritage

5. Taught by single teacher___ or a team x

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Lloyd P. Francis | Social Studies/English |
| Norma M. DeJesus | English/Social Studies |
| | |
| | |

6. Which department(s) offer credit and amount English & Social Studies-5 or more credits per course

7. Course length: Year x One semester x

   Two semesters(can enroll either) x Quarter semester___

8. Course required___ elective x

   Grade level(s) of students 8-9 approximate number 30

9. Type of students: college___ general___ non-college___

   combined x other___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) Reading ability and principal's recommendation-teacher suggestion occasionally

11. Organizational emphasis: chronological___ thematic___

    forms of expression___ comparative cultures___ student choices x

    other by cultural group

12. Content emphasis: literature x arts x history x

    contemporary issues x other survey or each, if possible-also use of music, comedy records, etc.

13. Activity emphasis: lecture___ discussion___ reading x reports___ .

    projects x student performances___ other films, filmstrips, guest speakers when possible

14. Major resources used (books, films, records, etc.): all three generally, if they fit in

15. Description of the course or program:

Our core course is intended to have students find identity through a humanities approach to minority literature and additionally have them gain self-pride through ethnic studies. "White Studies" has been attempted for the first time this term. Our course is constantly undergoing revision.

Formerly, we provided two separate courses; now, we are providing a core with part of the week devoted to English and Humanities and part of the week devoted to Social Studies and Ethnic Studies.

This course was begun with a thematic approach in the Fall of 1969 at Everett Junior High School. It is modified and revised each term because of the varied type of students coming into the class. It has been received differently at Opportunity Junior High School as compared with Everett.

County San Francisco

Senior High___ Junior High x___ Elementary___

Public x___ Parochial___ Private___

1. School Presidio Junior High District San Francisco

   School address 450-30th Avenue, San Francisco Phone 752-9696

2. Person reporting Carol Commius

   Position Teacher Date 2/25/72

3. Type of course: Humanities___ Integrated Arts___

   Other Interdisciplinary___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.) x

4. Title of course English, with an emphasis in filmmaking.

5. Taught by single teacher x or a team___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Carol Commius | English |
| | |
| | |
| | |

6. Which department(s) offer credit and amount English

7. Course length: Year x One semester___
   Two semesters (can enroll either)___ Quarter semester___

8. Course required x elective x
   Grade level(s) of students 9 approximate number 27

9. Type of students: college___ general___ non-college___
   combined x other___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) students elect to take the course

11. Organizational emphasis: chronological___ thematic___
    forms of expression___ comparative cultures___ student choices x
    other___

12. Content emphasis: literature___ arts___ history___
    contemporary issues___ other visual literacy through filmmaking and viewing

13. Activity emphasis: lecture___ discussion___ reading___ reports___
    projects x student performances___ other___

14. Major resources used (books, films, records, etc.): films, books, and teacher

15. Description of the course or program:

    Goals: development of visual literacy.

    Activities: students produce own film. They shoot, edit, direct, act in films and produce accompanying sound tracks. Student interest is extremely high.

    Problems: lack of equipment and money.

County San Francisco

Senior High___ Junior High x Elementary___

Public x Parochial___ Private___

1. School Presidio Junior High District San Francisco

   School address 450 - 30th Avenue, San Francisco Phone 752-9696

2. Person reporting Robert Donn

   Position Teacher Date 2/28/72

3. Type of course: Humanities x Integrated Arts___

   Other Interdisciplinary___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)___

4. Title of course Survival

5. Taught by single teacher___ or a team x

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Robert Donn | English |
| Beatrice Brooks | Social Studies |
| | |
| | |

6. Which department(s) offer credit and amount English, Social Studies

7. Course length: Year x One semester___
   Two semesters(can enroll either)___ Quarter semester___

8. Course required___ elective x
   Grade level(s) of students 9 approximate number 30

9. Type of students: college___ general___ non-college___
   combined___ other___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) student selected the course as an elective

11. Organizational emphasis: chronological___ thematic x
    forms of expression___ comparative cultures___ student choices x
    other___

12. Content emphasis: literature x arts x history x
    contemporary issues x other all of the above on theme of survival

13. Activity emphasis: lecture x discussion x reading x reports x
    projects x student performances x other guest speakers

14. Major resources used (books, films, records, etc.): guest speakers, student research and presentation

15. Description of the course or program:

Based on the assumption that although certain skills may be taught by subject disciplines, knowledge may not be confined to departments, the Survival Course has led students and teachers to seek data in the areas of Social Studies, Language Arts, Fine Arts, Music, Science, etc.

The goals of this interdisciplinary course are:

1. To increase the individual sense of self-worth.
2. To increase awareness of and respect for other individuals and their right to be treated as individuals.
3. To increase the sense of identity through an awareness of his relationship to his culture, language and to the family of man.
4. To develop skills of visual, auditory and sensory perception.
5. To develop skills of coping in a changing society.
6. To develop conscious and objective patterns for problem solving.
7. To assist the student in developing skills, to be a self-starting learner, a self-directed independent and involved person.

Survival in the classroom and in life begins with self-knowledge, followed by knowledge of the people touching on our lives and the world around us. We used games and exercises to make the students more aware of themselves and each other, discussed the meaning of survival and defined together areas of survival study. We discussed books on survival recommended by students and worked on individual and small group research projects on survival topics. We had many guest speakers and student presentations. We painted the classroom and pupil desks together and worked on a school and neighborhood cleanup campaign covered by KGO-TV news. Students are keeping journals and writing individual magazines.

Pupil expectation is unusually high for a course of this type and it takes a while for students to realize that real learning is taking place. Once this happens, pupils discover that getting people to be cooperative in a democratic setting is a difficult but worthwhile goal. They are aware of the problems of democracy, but feel it is the best system. Students feel relaxed and open. Trust is developing.

Scheduling a class like this in existing public schools is difficult. We need a block of time for projects, field trips. We have found that there is more teacher labor than results accomplished.

County San Francisco

Senior High___ Junior High x Elementary___

Public x Parochial___ Private___

1. School Presidio Jr. High District San Francisco

School address 450 30th Avenue, San Francisco Phone 752-9696

2. Person reporting Susan Hoffman

Position Teacher Date 2/24/72

3. Type of course: Humanities___ Integrated Arts___

Other Interdisciplinary___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.) x

4. Title of course Asian Studies

5. Taught by single teacher x or a team___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Susan Hoffman | English - Social Studies |
| | |
| | |
| | |

6. Which department(s) offer credit and amount___

7. Course length: Year 1 One semester___

Two semesters(can enroll either)___ Quarter semester___

8. Course required___ elective 1

Grade level(s) of students 9 approximate number 60

9. Type of students: college___ general___ non-college___

combined x other___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) non-elective

11. Organizational emphasis: chronological___ thematic x

forms of expression___ comparative cultures x student choices x

other___

12. Content emphasis: literature x arts x history x

contemporary issues x other___

13. Activity emphasis: lecture x discussion x reading x reports x

projects x student performances x other___

14. Major resources used (books, films, records, etc.): books, films, tapes, community

15. Description of the course or program:

Since I teach in a school that is about one-third Oriental-American, I had a double purpose in teaching Asian studies:

1. to make these students aware of their heritage
2. to make the non-Oriental students less ethnocentric, more willing to to see the whole world, not just the western world.

I was lucky enough to start with a high interest level so it has been a fairly easy year so far. Our major problem has been lack of materials and money plus an actively discouraging attitude about field trips. There is very little in the way of Oriental literature in translation so we did a unit on Haiku and Tanka. Also individual students did their own research on the literature. Also as a part of the English curriculum each student is responsible for a magazine of their own creation including an editorial, creative essay, expository essay, descriptive essay, original ads, etc. For their social studies they have done three research reports, one oral report and their choice of some creative project: visiting Chinatown, planning a field trip, demonstrating Chinese or Oriental Art and Music, etc.

County___San Francisco___

Senior High___ Junior High_x_ Elementary___

Public_x_ Parochial___ Private___

1. School_Presidio Junior High_ District_San Francisco_

   School address_450 30th Avenue, San Francisco_ Phone_752-9696_

2. Person reporting_Kathleen O'Farrell_

   Position_Teacher_ Date_2/25/72_

3. Type of course: Humanities___ Integrated Arts___

   Other Interdisciplinary___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)_x_

4. Title of course_Speech Communication_

5. Taught by single teacher_x_ or a team___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Kathleen O'Farrell | Speech Communication |
| | |
| | |
| | |

6. Which department(s) offer credit and amount_English_

7. Course length: Year___ One semester_x_

   Two semesters(can enroll either)___ Quarter semester___

8. Course required___ elective_x_

   Grade level(s) of students_8-9_ approximate number_30_

9. Type of students: college___ general___ non-college___

   combined_x_ other___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.)_counselor, teacher recommendation or parent choice

11. Organizational emphasis: chronological_x_ thematic___

    forms of expression___ comparative cultures___ student choices_x_

    other___

12. Content emphasis: literature___ arts___ history_x_

    contemporary issues_x_ other___

13. Activity emphasis: lecture___ discussion_x_ reading___ reports___

    projects___ student performances_x_ other___

14. Major resources used (books, films, records, etc.):_periodicals, handbooks, almanacs_

15. Description of the course or program:

Goals: Develop poise and ability to listen. Speech in a relaxed, informal situation. Overcome usual fear of an audience - a real problem.

Activities: Public speaking, Discussion, Oral Interpretation, Extemporaneous Speaking, Debate.

County San Francisco

Senior High____ Junior High x Elementary____

Public x Parochial____ Private____

1. School Presidio Junior High District San Francisco

   School address 450 30th Avenue, San Francisco Phone 782-9696

2. Person reporting Sarah Taylor

   Position Teacher Date 2/24/72

3. Type of course: Humanities____ Integrated Arts____

   Other Interdisciplinary x Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)____

4. Title of course Model United Nations

5. Taught by single teacher x or a team____

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Sarah Taylor | Social Studies |
| | |
| | |
| | |

6. Which department(s) offer credit and amount Social Studies-Standard Units

7. Course length: Year x One semester____

   Two semesters(can enroll either) x Quarter semester____

8. Course required____ elective x

   Grade level(s) of students 9 approximate number 65

9. Type of students: college____ general____ non-college____

   combined x other____

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) self-choosing

11. Organizational emphasis: chronological____ thematic x

    forms of expression____ comparative cultures____ student choices____

    other____

12. Content emphasis: literature____ arts____ history____

    contemporary issues x other____

13. Activity emphasis: lecture____ discussion____ reading____ reports____

    projects____ student performances x other____

14. Major resources used (books, films, records, etc.): current resource materials (TV, News, Magazines, Embassies, etc.) on international issues

15. Description of the course or program:

Model United Nations is a class in which, after basic instruction in parliamentary procedure, structure and function of United Nations, and research methods, the students simulate the activities of the United Nations. We generally play three games and each student has experience in defending the actions of three nations.

The more players, the better. I have 65 but could cheerfully handle 120. Enthusiasm is self-generating and teacher's role is principally as a listening post for ideas. It's a good class for developing oral skills and research skills and group skills (leadership, followership, etc.). Ninth grade is a good year for it. Evaluation is on a contractual basis, for obvious reasons.

County San Francisco

Senior High___ Junior High x Elementary___

Public x Parochial___ Private___

1. School Presidio Jr. High District San Francisco

   School address 450 30th Avenue, San Francisco Phone 752-9696

2. Person reporting A. Wetzel

   Position Teacher Date 2/26/72

3. Type of course: Humanities___ Integrated Arts x

   Other Interdisciplinary___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)___

4. Title of course English with emphasis RTV

5. Taught by single teacher x or a team___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| A. Wetzel | English |
| | |
| | |
| | |

6. Which department(s) offer credit and amount___

7. Course length: Year x One semester___

   Two semesters(can enroll either)___ Quarter semester___

8. Course required___ elective___

   Grade level(s) of students 9 approximate number 25

9. Type of students: college___ general___ non-college___

   combined___ other___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) student selected

11. Organizational emphasis: chronological___ thematic___

    forms of expression x comparative cultures___ student choices x

    other___

12. Content emphasis: literature x arts___ history___

    contemporary issues___ other use of media by students to interpret

13. Activity emphasis: lecture___ discussion___ reading___ reports___

    projects___ student performances x other radio production - video taping

14. Major resources used (books, films, records, etc.): mainly from my own experience in the Creative Art Field

15. Description of the course or program:

Our students have been raised on TV, very few have been fortunate enough to have been forced to develop an imagination. My goal, therefore, was to have the student experience the extreme satisfaction of communicating, interpretation of the intellectual and emotional values of the literature in our course of study. In order to use the media to any degree of success, he would have to become a more sophisticated listener, becoming aware of the sounds of words suggesting ideas and feelings - the sound of music to establish mood or to use as a transitional device, etc. He would be forced to visualize, to imagine and then relay his understanding to an audience through the use of taped recordings, radio production, film with sound, and if possible, video taping.

This course, though elected by students, takes the place of the required English course for 9th grade. This has created a problem - the matter of time. There is not enough time to cover adequately the required English curriculum, give a "mini" course in oral interpretation, and help develop ideas, create scripts, produce shows. Most of the students have logged so many hours in front of the "idiot" box, they have never learned the joy of hearing the sounds of words as they read silently. If I read a selection to them they become enthralled, then quickly lose interest when they have to continue reading the selection silently, yet they have a definite need for gathering impressions, ideas, emotions, understandings - their own experience is too limited. Therefore, I believe I've envisioned too grand a success and must be content with smaller achievement - yet, certainly, any fulfillment on the students' level would not be small to him!

County San Francisco

Senior High x Junior High ___ Elementary ___

Public x Parochial ___ Private ___

1. School Galileo High District San Francisco

   School address 1055 Bay Street, San Francisco Phone 771-3150

2. Person reporting James Cohen

   Position Teacher Date 3/3/72

3. Type of course: Humanities x Integrated Arts ___

   Other Interdisciplinary ___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.) ___

4. Title of course Mosaic English

5. Taught by single teacher ___ or a team x

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Mrs. Henry | English |
| Miss Dreifuss | English |
| Mr. McGlinchy | English |
| Mr. Silva | English |
| Mr. Cohen | English |

6. Which department(s) offer credit and amount English - 5 credits

7. Course length: Year ___ One semester x

   Two semesters (can enroll either) ___ Quarter semester ___

8. Course required ___ elective x

   Grade level(s) of students 11-12 approximate number 75

9. Type of students: college ___ general x non-college ___

   combined ___ other ___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) Jr. standing and B's in sophomore year/or teacher recommendation

11. Organizational emphasis: chronological ___ thematic ___

    forms of expression ___ comparative cultures ___ student choices x

    other ___

12. Content emphasis: literature ___ arts ___ history ___

    contemporary issues ___ other as required by unit

13. Activity emphasis: lecture ___ discussion ___ reading ___ reports ___

    projects ___ student performances ___ other as required by unit

14. Major resources used (books, films, records, etc.): as required by unit

15. Description of the course or program:

By dealing with students who are presumed to have mastered the minimum requirements, teachers and students are freed from external curriculum requirements and are able to develop units which are mutually satisfying. The semester has three units of six weeks. At the end of each unit, each student may choose to work with any of the teachers on a unit which: (1) has been suggested, (2) finds student interest, and (3) a teacher is willing to teach. It is hoped that, in addition to the content of the units, the format will encourage: (1) greater student involvement, (2) greater teacher flexibility, and (3) a more humanistic interaction between the two groups.

Potential pitfals - the group of teachers involved must be large enough to offer a spectrum and yet not so large as to prohibit their coming together - either physically or ideologically. We find that five is probably too many. The people involved should have sufficient ego strength to accept the possibility that all students do not choose him, or -- for that matter -- any. Because it is impossible to anticipate what units will finally be offered, there should be some kind of drawing fund for materials; and, because there is virtually no lead time to develop the materials, some support time for running dittos, running over to the book store, etc. This support, either clerical or teacher released time, is useful, but not essential. Evaluation--it is still early, but some positive signs: Since the beginning of the semester, once the word got around, there has been an increase of about 25% in enrollment by students who have transferred from other classes. There have been reports of students who cut all of their other classes but manage to get to Mosaic English. This could be the "halo" effect. On the other hand we find that six weeks is pretty short a time; perhaps too short a time to get to know the students well enough to deal with attitudinal matters which this format is wide open for. On balance I would like to continue, and I believe the other teachers do also. By the time that you read this we will have done a more substantial job of evaluation. Feel free to contact us.

One possibility that we have not yet put into practice is offering independent study for one of the six week units; that is, if a student wants to follow up on something that can't be offered as a class, either because not enough students are interested or because none of the teachers feels competent, he follows it down on his own under the guidance of one of the teachers. Six weeks avoids the principal danger of independent study; that time will get away from the student, teacher, or both.

County San Francisco

Senior High x Junior High ____ Elementary ____

Public x Parochial ____ Private ____

1. School Galileo High District San Francisco

   School address 1150 Francisco Street, San Francisco Phone 771-3150

2. Person reporting Clara Dayton

   Position Teacher/English Date 2/29/72

3. Type of course: Humanities ____ Integrated Arts ____

   Other Interdisciplinary x Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.) ____

4. Title of course FEAST (Food, Education And Service Training)

5. Taught by single teacher ____ or a team x

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Marietta Barron | Foods-Home Economics |
| Daniel Yee | Math |
| Clara Dayton | English |
| Vivienne Miller (Counselor-on-leave, Spring 1972) replaced by: | |
| Lucieclare Ansel | Home Economics |

6. Which department(s) offer credit and amount Foods (10) English (5) Math (5)

7. Course length: Year 1-2 One semester ____
   Two semesters (can enroll either) ____ Quarter semester ____

8. Course required ____ elective x
   Grade level(s) of students 10-12 approximate number 19

9. Type of students: college x general ____ non-college x
   combined x other ____

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) Interest and preliminary interview by FEAST staff: counselor and/or teacher recommendation, also.

11. Organizational emphasis: chronological ____ thematic ____
    forms of expression ____ comparative cultures ____ student choices ____
    other ____

12. Content emphasis: literature ____ arts ____ history ____
    contemporary issues ____ other ____

13. Activity emphasis: lecture x discussion x reading x reports x
    projects x student performances x other ____

14. Major resources used (books, films, records, etc.): We have constructed our own curricula in the several subject areas, for the first year 1971-72.

15. Description of the course or program:

    Description of the course, available upon request.

County San Francisco

Senior High x Junior High___ Elementary___

Public x Parochial___ Private___

1. School Galileo High District San Francisco

   School address 1150 Francisco Street, San Francisco Phone 771-3150 Ext. 17

2. Person reporting Larry D. Stork

   Position Department Head Social Studies Date 3/2/72

3. Type of course: Humanities___ Integrated Arts___

   Other Interdisciplinary x Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)___

4. Title of course Civilization

5. Taught by single teacher___ or a team x

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Otto Berwanger | Chairman-Art Department |
| John Orofino | Chairman-English Department |
| Jack Portale | Chairman-Music |
| Larry Stork | Chairman-Social Studies |

6. Which department(s) offer credit and amount 5 credits - student's option

7. Course length: Year___ One semester x
   Two semesters(can enroll either)___ Quarter semester___

8. Course required___ elective x
   Grade level(s) of students 11-12 approximate number 55

9. Type of students: college x general x non-college___
   combined___ other___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) Counselor's recommendation, B's in regular English - Interview by instructors

11. Organizational emphasis: chronological___ thematic x
    forms of expression x comparative cultures___ student choices___
    other multi-media

12. Content emphasis: literature___ arts___ history___
    contemporary issues___ other An integrated approach combining Art, Music, Literature with historical background.

13. Activity emphasis: lecture___ discussion___ reading___ reports x
    projects x student performances___ other use of electronic equipment and musical instruments

14. Major resources used (books, films, records, etc.): records, created tapes, plastic recorders, books, slide libraries

15. Description of the course or program:

A course treating the cultural endeavors of Man in the following areas: Art, Literature, Philosophy and Music in terms of their respective historical development.

Use of lecture, visual presentations, actual playing of instruments, excursions, small discussion groups, illustrative dramas, use of primary sources, collective participation and guest speakers.

County San Francisco

Senior High x Junior High___ Elementary___

Public x Parochial___ Private___

1. School George Washington High District San Francisco
   School address 600-32nd Avenue, San Francisco Phone 387-0550
2. Person reporting A. E. Heinz
   Position Head, Social Studies Date 2/28/72
3. Type of course: Humanities x Integrated Arts___
   Other Interdisciplinary___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)___
4. Title of course History of Ideas
5. Taught by single teacher x or a team___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| A. Elgin Heinz | Social Studies |
| | |
| | |
| | |

6. Which department(s) offer credit and amount Social Studies - 5 units
7. Course length: Year___ One semester x
   Two semesters (can enroll either)___ Quarter semester___
8. Course required___ elective x
   Grade level(s) of students 12 approximate number 15
9. Type of students: college x general___ non-college___
   combined___ other___
10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) All of the above plus interview with applicants.
11. Organizational emphasis: chronological___ thematic x
    forms of expression___ comparative cultures___ student choices___
    other___
12. Content emphasis: literature___ arts___ history___
    contemporary issues___ other comparative value systems, historical and cross-cultural
13. Activity emphasis: lecture___ discussion___ reading___ reports___
    projects___ student performances___ other major paper on student-chosen topic
14. Major resources used (books, films, records, etc.): books, monographs, academic journals.
15. Description of the course or program:

    Description of the course, available upon request.

County San Francisco

Senior High x Junior High ___ Elementary ___

Public x Parochial ___ Private ___

1. School George Washington High District San Francisco

   School address 600 - 32nd Avenue, San Francisco Phone 387-0550

2. Person reporting A. E. Heinz

   Position Head Social Studies Date 2/28/72

3. Type of course: Humanities x Integrated Arts ___

   Other Interdisciplinary ___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.) ___

4. Title of course U.S. History 1 & 2, Independent Study; Civics - Independent Study

5. Taught by single teacher x or a team ___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Geraldine Merster | Social Studies |
| Caroline Gissler | " " |
| | |
| | |

6. Which department(s) offer credit and amount Social Studies (5)

7. Course length: Year ___ One semester x

   Two semesters(can enroll either) ___ Quarter semester ___

   U.S. History & Civics are required; the IS aspect is elective.

8. Course required x elective ___

   Grade level(s) of students 11-12 approximate number 65

9. Type of students: college x general ___ non-college ___

   combined ___ other ___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) all the above plus interview

11. Organizational emphasis: chronological ___ thematic x

    forms of expression ___ comparative cultures ___ student choices ___

    other ___

12. Content emphasis: literature ___ arts ___ history x

    contemporary issues ___ other ___

13. Activity emphasis: lecture ___ discussion x reading x reports x

    projects ___ student performances ___ other reports may take multi-media forms appropriate to the content

14. Major resources used (books, films, records, etc.): all as available

15. Description of the course or program:

    Description of the course, available upon request.

County San Francisco

Senior High x Junior High ___ Elementary ___

Public x Parochial ___ Private ___

1. School George Washington High District San Francisco

   School address 600 32nd Avenue, San Francisco Phone 382-0550

2. Person reporting Alice Mary Hoppel

   Position Head of Department Teacher Date 2/25/72

3. Type of course: Humanities x Integrated Arts ___

   Other Interdisciplinary ___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.) ___

4. Title of course Advanced French - Independent Study - French

5. Taught by single teacher x or a team ___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Alice Mary Hoppel | |
| | |
| | |
| | |

6. Which department(s) offer credit and amount Foreign Language

7. Course length: Year ___ One semester ___
   Two semesters(can enroll either) x Quarter semester ___

8. Course required ___ elective x
   Grade level(s) of students 12 approximate number 8-10

9. Type of students: college x general ___ non-college ___
   combined ___ other ___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) teacher recommendation

11. Organizational emphasis: chronological ___ thematic ___
    forms of expression ___ comparative cultures ___ student choices x
    other literary and current readings and study of materials covered-analysis and study in French.

12. Content emphasis: literature x arts x history x
    contemporary issues x other this depends upon material chosen by student.

13. Activity emphasis: lecture ___ discussion ___ reading x reports x
    projects x student performances ___ other ___

14. Major resources used (books, films, records, etc.): books, films, film strips, etc.

15. Description of the course or program:

Our aim is to provide study beyond four years of a foreign language for students who wish to keep up their foreign language after coming in to our third year as sophomores. Our goal is to expand the student's knowledge of the language and country where the language is spoken, to broaden their horizons. We read a number of short stories of famous authors, poems, philosophical material as well as current articles. Each student elects a subject for each of the two report periods in which reading and study is carried on individually. This is in various fields of personal interest - music, art, etc.

We have plans for 1972 of a four day class week with a fifth day in a special laboratory where students may work individually on make up, review, more advanced audio-study, reading, see film strips, etc., to immerse them in the culture of the foreign language they are studying.

County San Francisco

Senior High x Junior High___ Elementary___

Public x Parochial___ Private___

1. School George Washington High District San Francisco

   School address 600 32nd Avenue, San Francisco Phone 382-0550

2. Person reporting Robert F. Laurie

   Position Teacher Date 2/28/72

3. Type of course: Humanities___ Integrated Arts___

   Other Interdisciplinary x Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)___

4. Title of course Family Life Education

5. Taught by single teacher x or a team___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Robert Laurie | Family Life Education |
| | |
| | |
| | |

6. Which department(s) offer credit and amount Family Life 2½ credits

7. Course length: Year___ One semester___

   Two semesters(can enroll either)___ Quarter semester x

8. Course required___ elective x

   Grade level(s) of students 10-12 approximate number 250

9. Type of students: college___ general x non-college___

   combined___ other___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) must have parental permission

11. Organizational emphasis: chronological___ thematic___

    forms of expression___ comparative cultures___ student choices x

    other topical subjects

12. Content emphasis: literature___ arts___ history___

    contemporary issues x other human potential

13. Activity emphasis: lecture x discussion x reading x reports___

    projects___ student performances x other psycho-drama, games, simulation exercises

14. Major resources used (books, films, records, etc.): making health decisions, love and sex in plain language, instructors' slides

15. Description of the course or program:

My personal objective is to stimulate thinking and choice making without moralizing; to encourage communication between students, parents, and community; to demonstrate human behavior and help students recognize their human similarities and differences.

I have found that the greatest problem is one of time. Since there are only nine weeks in which to complete what is on the enclosed course outline, I have been "tightening up."

The students have been very enthusiastic to my program. Successful activities are psychodramaand simulation games. They appeal to the "ham" in almost all young people and offer them the opportunity to play a role different to one they are accustomed to be in.

Audio-visual materials are very important. You cannot talk about a penis or a vagina you have to show them. Slides are most practical. My own family (young wife and one year old daughter) as "guest" speakers. Also V. D. Clinic contact traces, homosexuality, heterosexuality, transvestism persons from the community.

Lastly, my own attitude toward teaching - I enjoy it and I suppose my attitude is reflected in my students.

Course Outline for Family Life Education, available upon request.

# SAN JOAQUIN COUNTY

County San Joaquin

Senior High____ Junior High____ Elementary x

Public x Parochial____ Private____

1. School Farmington Elementary District Escalon

   School address P.O. Box 68, Farmington Phone 886-5344

2. Person reporting Joe Keyser

   Position Principal Date____

3. Type of course: Humanities____ Integrated Arts____

   Other Interdisciplinary____ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)____

4. Title of course____

5. Taught by single teacher____ or a team____

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Mrs. Perry | Grades 1-2 |
| Mrs. Whitney | Grades 3-4 |
| Mrs. Gonzales | Speech Reading |
| Miss Armanino | Grades 2-3 |
| Mr. Keyser | Grades 5-6 |

6. Which department(s) offer credit and amount____

7. Course length: Year____ One semester____
   Two semesters(can enroll either)____ Quarter semester____

8. Course required____ elective____
   Grade level(s) of students____ approximate number____

9. Type of students: college____ general____ non-college____
   combined____ other____

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.)____

11. Organizational emphasis: chronological____ thematic____
    forms of expression____ comparative cultures____ student choices____
    other____

12. Content emphasis: literature____ arts____ history____
    contemporary issues____ other____

13. Activity emphasis: lecture____ discussion____ reading____ reports____
    projects____ student performances____ other____

14. Major resources used (books, films, records, etc.):____

15. Description of the course or program:

    Band and individual instrument lessons are provided once a week. Poetry, Myth, Literature, etc., are handled during reading as they occur. Art, one hour is devoted at least once a week.

County San Joaquin

Senior High___ Junior High___ Elementary x

Public x Parochial___ Private___

1. School North Elementary District Tracy

   School address North Holly Drive, Tracy Phone 835-8000

2. Person reporting Warren Tuitchell

   Position Principal Date___

3. Type of course: Humanities___ Integrated Arts___

   Other Interdisciplinary___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)___

4. Title of course___

5. Taught by single teacher___ or a team___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| | |
| | |
| | |
| | |

6. Which department(s) offer credit and amount___

7. Course length: Year___ One semester___
   Two semesters(can enroll either)___ Quarter semester___

8. Course required___ elective___
   Grade level(s) of students___ approximate number___

9. Type of students: college___ general___ non-college___
   combined___ other___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.)___

11. Organizational emphasis: chronological___ thematic___
    forms of expression___ comparative cultures___ student choices___
    other___

12. Content emphasis: literature___ arts___ history___
    contemporary issues___ other___

13. Activity emphasis: lecture___ discussion___ reading___ reports___
    projects___ student performances___ other___

14. Major resources used (books, films, records, etc.):___

15. Description of the course or program:

We are offering a limited (6 class meeting) elective program this spring for all 1-6 grade students. Our staff will include teachers, aides, classified personnel amd volunteers. We're hoping to offer a variety of about forty different classes to about 450 students. Some of these classes are "Arts & Humanities" oriented. Examples include: Dancing, Painting, Sewing, Knitting, Crocheting, Cooking, Baking, Guitar, Collage, Macrame, Spanish, etc.

Writing and memorizing poetry and presenting original skits are part of a third grade curriculum.

Large group (90 children) story-time "listening" and oral language development in "sharing" (first grade).

County San Joaquin

Senior High____ Junior High____ Elementary x

Public x Parochial____ Private____

1. School Ripon Elementary District Ripon

School address 509 W. Main Street, Ripon Phone 599-4225

2. Person reporting Charles Humbert

Position Principal Date____

3. Type of course: Humanities____ Integrated Arts____

Other Interdisciplinary____ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)____

4. Title of course____

5. Taught by single teacher____ or a team____

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| | |
| | |
| | |
| | |

6. Which department(s) offer credit and amount____

7. Course length: Year____ One semester____
Two semesters(can enroll either)____ Quarter semester____

8. Course required____ elective____
Grade level(s) of students____ approximate number____

9. Type of students: college____ general____ non-college____
combined____ other____

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.)____

11. Organizational emphasis: chronological____ thematic____
forms of expression____ comparative cultures____ student choices____
other____

12. Content emphasis: literature____ arts____ history____
contemporary issues____ other____

13. Activity emphasis: lecture____ discussion____ reading____ reports____
projects____ student performances____ other____

14. Major resources used (books, films, records, etc.):____

15. Description of the course or program:

We do not have any special programs of this type going on at our school. We would like to be kept on your mailing list and kept informed of innovative practices or programs of this type.

County San Joaquin

Senior High ___ Junior High ___ Elementary x

Public x Parochial ___ Private ___

1. School Waverly Elementary District Linden

   School address 3507 Wilmarth Road, Stockton Phone 931-0735

2. Person reporting Jeannette Cohen

   Position Teacher Date ___

3. Type of course: Humanities ___ Integrated Arts ___

   Other Interdisciplinary ___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.) ___

4. Title of course ___

5. Taught by single teacher ___ or a team ___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Jeannette Cohen | English, Reading & Drama, Grades 6, 7 & 8 |
| | |
| | |
| | |

6. Which department(s) offer credit and amount ___

7. Course length: Year ___ One semester ___
   Two semesters (can enroll either) ___ Quarter semester ___

8. Course required ___ elective ___
   Grade level(s) of students ___ approximate number ___

9. Type of students: college ___ general ___ non-college ___
   combined ___ other ___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) ___

11. Organizational emphasis: chronological ___ thematic ___
    forms of expression ___ comparative cultures ___ student choices ___
    other ___

12. Content emphasis: literature ___ arts ___ history ___
    contemporary issues ___ other ___

13. Activity emphasis: lecture ___ discussion ___ reading ___ reports ___
    projects ___ student performances ___ other ___

14. Major resources used (books, films, records, etc.): ___

15. Description of the course or program:

    I emphasize student creativity. The class centers on pantomine, role playing, skits and short plays. Productions are not emphasized. A Christmas play is given, however. The class meets for forty minutes on Tuesday, Wednesday, and Thursday. The structure is very informal.

County___San Joaquin___

Senior High___ Junior High___ Elementary_x_

Public_x_ Parochial___ Private___

1. School___Waverly Elementary___ District___Linden___

   School address___3507 Wilmarth Road, Stockton___ Phone___931-0735___

2. Person reporting___Mrs. Hopkins___

   Position___Teacher___ Date___

3. Type of course: Humanities___ Integrated Arts___

   Other Interdisciplinary___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)___

4. Title of course___

5. Taught by single teacher_x_ or a team___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Mrs. Hopkins | Art, Math, Social Studies & Physical Education |
| | |
| | |

6. Which department(s) offer credit and amount___

7. Course length: Year___ One semester___

   Two semesters(can enroll either)___ Quarter semester___

8. Course required___ elective___

   Grade level(s) of students___ approximate number___

9. Type of students: college___ general___ non-college___

   combined___ other___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.)___

11. Organizational emphasis: chronological___ thematic___

    forms of expression___ comparative cultures___ student choices___

    other___

12. Content emphasis: literature___ arts___ history___

    contemporary issues___ other___

13. Activity emphasis: lecture___ discussion___ reading___ reports___

    projects___ student performances___ other___

14. Major resources used (books, films, records, etc.):___

15. Description of the course or program:

    I emphasize creativity of the students through a variety of projects and materials. It is an informal class in which I stress creativity especially in those students that cannot achieve academically.

County San Joaquin

Senior High___ Junior High___ Elementary x

Public x Parochial___ Private___

1. School Waverly Elementary District Linden

   School address 3507 Wilmarth Road, Stockton Phone 931-0735

2. Person reporting Stanton Smith

   Position Teacher Date___

3. Type of course: Humanities___ Integrated Arts___
   Other Interdisciplinary___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)___

4. Title of course___

5. Taught by single teacher___ or a team___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Stanton Smith | Homeroom - Grades 4-5 |
| | Spanish Class - Grades 6-7-8 |
| | |
| | |

6. Which department(s) offer credit and amount___

7. Course length: Year___ One semester___
   Two semesters(can enroll either)___ Quarter semester___

8. Course required___ elective___
   Grade level(s) of students___ approximate number___

9. Type of students: college___ general___ non-college___
   combined___ other___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.)___

11. Organizational emphasis: chronological___ thematic___
    forms of expression___ comparative cultures___ student choices___
    other___

12. Content emphasis: literature___ arts___ history___
    contemporary issues___ other___

13. Activity emphasis: lecture___ discussion___ reading___ reports___
    projects___ student performances___ other___

14. Major resources used (books, films, records, etc.):___

15. Description of the course or program:

The beginning Spanish course I am offering is basically an introductory one due to the time period of which I have for instruction. The course involves introducing the students to everyday greetings, numbers, common verbs and above all, a long list of vocabulary words. With the aid of record sets (of beginning Spanish) the Spanish program can be very effective and thus prove to give a student some background in a very widely used language.

County San Joaquin

Senior High x Junior High ___ Elementary ___

Public x Parochial ___ Private ___

1. School Lincoln High School District Lincoln

   School address 6844 Alexandria Place, Stockton Phone 428-3505

2. Person reporting Larry Bridges

   Position Instructor Date 2/20/72

3. Type of course: Humanities ___ Integrated Arts ___

   Other Interdisciplinary ___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.) ___

4. Title of course Cont. Poetry (Folk Rock Lyrics & Poetry)

5. Taught by single teacher x or a team ___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| | |
| | |
| | |
| | |

6. Which department(s) offer credit and amount English 5 each

7. Course length: Year ___ One semester x
   Two semesters (can enroll either) ___ Quarter semester ___

8. Course required ___ elective x
   Grade level(s) of students 11-12 approximate number 70

9. Type of students: college ___ general ___ non-college ___
   combined x other ___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) ___

11. Organizational emphasis: chronological ___ thematic x
    forms of expression ___ comparative cultures ___ student choices ___
    other ___

12. Content emphasis: literature x arts ___ history ___
    contemporary issues x other ___

13. Activity emphasis: lecture ___ discussion x reading ___ reports ___
    projects x student performances ___ other ___

14. Major resources used (books, films, records, etc.): records and art materials (collages, films, etc.)

15. Description of the course or program:

    The aim of this course is student productivity. Students are not asked to learn anything (though they do); they are asked to produce. At the end of the semester they should have a folio full of the results of their effort that they are proud of. These productions include collage, film strips, graphic film footage, clay, and batik work as well as all kinds of poetry and some essay work.

County San Joaquin

Senior High x Junior High __ Elementary ___

Public x Parochial ___ Private ___

1. School Lincoln High District Lincoln

   School address 6844 Alexandria Place, Stockton Phone 428-3505

2. Person reporting Richard Dokey

   Position Chairman English Department Date 2/22/72

3. Type of course: Humanities x Integrated Arts ___
   Other Interdisciplinary ___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.) ___

4. Title of course Philosophy

5. Taught by single teacher x or a team ___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Richard Dokey | |
| | |
| | |
| | |

6. Which department(s) offer credit and amount English 5 Semester Units

7. Course length: Year x One semester ___
   Two semesters (can enroll either) ___ Quarter semester ___

8. Course required ___ elective x
   Grade level(s) of students 11-12 approximate number 32

9. Type of students: college x general ___ non-college ___
   combined ___ other ___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) teacher recommendation

11. Organizational emphasis: chronological ___ thematic x
    forms of expression ___ comparative cultures ___ student choices ___
    other student interests

12. Content emphasis: literature x arts x history ___
    contemporary issues x other ___

13. Activity emphasis: lecture ___ discussion x reading x reports ___
    projects ___ student performances x other ___

14. Major resources used (books, films, records, etc.): student supplies,
    material, books, encounter processes

15. Description of the course or program:

The course is designed to have students come to grips with the problems philosophy tries to solve: who am I?, what is real?, what is meaningful?, where am I going?, what is it all for?

A thematic approach is used. Students often have control of the class themselves, introducing their own material and concepts. Chairs are placed in a circle for maximum encounter. Strong emphasis on encounter and identify problems. Transactional analysis is introduced as a device to understand human behavior. In addition, we have held two day-long "institutes" where we deal with human communication and encounter.

County San Joaquin

Senior High x Junior High ___ Elementary ___

Public x Parochial ___ Private ___

1. School Tokay High District Lodi

   School address Hutchins Street, Lodi Phone 369-7411

2. Person reporting Floyd Nordwick

   Position Art Chairman Date [illegible]/25/72

3. Type of course: Humanities x Integrated Arts ___

   Other Interdisciplinary ___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.) ___

4. Title of course ___

5. Taught by single teacher ___ or a team x

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Floyd Nordwick | Art |
| Wylle Moffatt | Music |
| | |
| | |

6. Which department(s) offer credit and amount both, credit 5.0

7. Course length: Year ___ One semester x

   Two semesters(can enroll either) ___ Quarter semester ___

8. Course required ___ elective x

   Grade level(s) of students ___ approximate number ___

9. Type of students: college ___ general ___ non-college ___

   combined x other ___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) ___

11. Organizational emphasis: chronological ___ thematic ___

    forms of expression ___ comparative cultures ___ student choices ___

    other ___

12. Content emphasis: literature ___ arts ___ history ___

    contemporary issues ___ other performance: Art, Music, Drama, Dance

13. Activity emphasis: lecture x discussion x reading ___ reports ___

    projects x student performances x other ___

14. Major resources used (books, films, records, etc.): records, films

15. Description of the course or program:

This course will be offered in the Fall of 1972 for the first time.

Suggested Ages of Man for the class to explore are:

1. Pre Christian - Egyptian, Babylonian, Chinese, Japanese, Indian
2. Greco - Roman Empire
3. Middle Ages
4. Renaissance
5. Baroque, Rococo
6. Romantic - Sturns & Draug, Industrial Revolution
7. Modern

# SOLANO COUNTY

3

County Solano

Senior High____ Junior High____ Elementary x

Public x Parochial____ Private____

1. School Waterman Primary District Fairfield-Suisan

   School address 1100 Waterman Street, Fairfield Phone 422-0634

2. Person reporting Mr. Tracas

   Position Principal Date____

3. Type of course: Humanities____ Integrated Arts____

   Other Interdisciplinary____ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)____

4. Title of course____

5. Taught by single teacher____ or a team____

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Mrs. Cox | (3rd) Art, Music, Literature, Poetry |
| Mrs. Sacks | (2nd) Body Movement, Music, Literature, Poetry |
| Mrs. Lathon | (1st) Art, Music, Literature, Poetry |
| | |

6. Which department(s) offer credit and amount____

7. Course length: Year____ One semester____
   Two semesters(can enroll either)____ Quarter semester____

8. Course required____ elective____
   Grade level(s) of students____ approximate number____

9. Type of students: college____ general____ non-college____
   combined____ other____

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.)____

11. Organizational emphasis: chronological____ thematic____
    forms of expression____ comparative cultures____ student choices____
    other____

12. Content emphasis: literature____ arts____ history____
    contemporary issues____ other____

13. Activity emphasis: lecture____ discussion____ reading____ reports____
    projects____ student performances____ other____

14. Major resources used (books, films, records, etc.):____

County Solano

Senior High___ Junior High x Elementary___

Public x Parochial___ Private___

1. School Vallejo Junior High District Vallejo

   School address 1347 Amador Street, Vallejo Phone 643-6429

2. Person reporting W. A. Williams

   Position Teacher Date 2/28/72

3. Type of course: Humanities___ Integrated Arts___

   Other Interdisciplinary___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.) x

4. Title of course Current Problems of the U.S. & World

5. Taught by single teacher x or a team___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| W. A. Williams | Social Science |
| | |
| | |
| | |

6. Which department(s) offer credit and amount Social Science

7. Course length: Year___ One semester x

   Two semesters (can enroll either)___ Quarter semester___

8. Course required___ elective x

   Grade level(s) of students 8-9 approximate number 19

9. Type of students: college___ general x non-college___

   combined___ other___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) counselor recommendation

11. Organizational emphasis: chronological___ thematic x

    forms of expression___ comparative cultures___ student choices x

    other problem solving

12. Content emphasis: literature___ arts___ history___

    contemporary issues x other___

13. Activity emphasis: lecture___ discussion x reading___ reports x

    projects x student performances___ other possibly role-playing later

14. Major resources used (books, films, records, etc.): news media, interviewing (young and old), some books, possibly guests.

15. Description of the course or program:

The course, one of a complete elective program in academic subjects for 8th and 9th graders at Vallejo Jr. High has been organized just this semester. The class is still forming but probably will not exceed twenty. After three weeks, the class appears to have reasonable unity and is moving in the direction the teacher wishes it to go. Circle discussions were held frequently during these three weeks, but the students had no ideas for the format of the course, so the teacher is organizing it. It appears that some structure is a necessity. This will be to require students to bring in a news clipping (or equivalent from radio or TV) each week and tell the group something about it. A problem, formulated by teacher each week, will be "solved" by each student on the basis of his own thinking and opinions and shared with the group.

Each member will be urged to challenge and/or question and/or comment. Hopefully from these sharings will come some form of role - playing activity and possibly debates and panel discussions. Hopefully, guests (from related fields) will be able to attend at times. All discussions will be while seated in a circle. Each student will do personal study, research, interviewing, on subjects throughout the semester as a series of "personal choice projects," perhaps to be shared.

Some research topics are: marijuana legalization, racial problems, war, crime, youth-adult relationships, consumer problems, et al. Some problems to be "solved" will be posed as though the student were in the position of a citizen, a person in an administrative position, or someone faced with a problem needing an immediate solution.

Some of these "problems" will be: a secondary school principal's need to solve a problem (reported by students) of a teacher lowering students' grades because of behavior; what should a black householder do when faced with vandalism, insults, threats, after moving his family into a home in an all-white neighborhood; a major and city council of a medium-sized industrial city (prosperously polluted) is faced by growing, organized anti-pollution groups who demand that something be done, including, if necessary, forcing the prosperity-producing industries to spend large sums in research to eliminate pollution.

Goals are: to develop a feeling that learning can be enjoyable; to help the young person to come to think critically and independently; to learn to share with (and, specifically, in this case, not just teacher) a group to accept constructive criticism; to learn to listen to others' viewpoints and recognize their validity; and perhaps even "solve" a few problems at the same time.

County Solano

Senior High____ Junior High x Elementary____

Public x Parochial____ Private____

1. School Vallejo Junior High District Vallejo

   School address 1347 Amador Street, Vallejo Phone 643-6429

2. Person reporting C. Van Winkle

   Position Principal Date 2/24/72

3. Type of course: Humanities x Integrated Arts____

   Other Interdisciplinary____ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)____

4. Title of course Human Dignity Through - World History 7 & 9, U.S. History 8

5. Taught by single teacher____ or a team____

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Mr. Williams | |
| Mr. Dourghty | |
| Mr. DiGiacomo | |
| | |

6. Which department(s) offer credit and amount History 5 units

7. Course length: Year____ One semester____
   Two semesters(can enroll either) x Quarter semester____

8. Course required____ elective x
   Grade level(s) of students____ approximate number____

9. Type of students: college____ general____ non-college____
   combined x other____

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) elective

11. Organizational emphasis: chronological____ thematic____
    forms of expression____ comparative cultures x student choices____
    other____

12. Content emphasis: literature____ arts____ history x
    contemporary issues x other____

13. Activity emphasis: lecture____ discussion x reading x reports x
    projects x student performances____ other____

14. Major resources used (books, films, records, etc.): speakers, plus

15. Description of the course or program:

We have district guides developed under an NDEA Grant.

County Solano

Senior High x Junior High___ Elementary___

Public x Parochial___ Private___

1. School Hogan High District Vallejo City

School address 850 Rosewood, Vallejo Phone 644-8951

2. Person reporting Lina Bacigalupi

Position Chairman of English Department Date 2/16/72

3. Type of course: Humanities x Integrated Arts___

Other Interdisciplinary___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)___

4. Title of course Humanities

5. Taught by single teacher x or a team___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Lina Bacigalupi | English |
| | |
| | |
| | |

6. Which department(s) offer credit and amount English - 2 semester credit

7. Course length: Year x One semester___

Two semesters (can enroll either)___ Quarter semester___

8. Course required___ elective x

Grade level(s) of students 12 approximate number 30-35

9. Type of students: college x general x non-college___

combined___ other___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) student interest and counselor encouragement

11. Organizational emphasis: chronological___ thematic___

forms of expression___ comparative cultures___ student choices x

other___

12. Content emphasis: literature x arts x history x

contemporary issues x other free choice - opportunity to do in-depth research in various fields.

13. Activity emphasis: lecture___ discussion x reading x reports x

projects x student performances x other___

14. Major resources used (books, films, records, etc.): books, slides, filmstrips, motion picture films, recordings, people from community to lecture or to demonstrate.

15. Description of the course or program:

Student makes two in-depth studies a year in any of these areas: Art, Architecture, Dance, Drama, Education, History, Literature, Music, Religion, Philosophy, Psychology, Science, or Social Science. Does research, using classroom library and school library for 3 or 4 weeks. Student is not confined to classroom, may go to library daily on special 3 week pass after reporting for roll call at beginning and end of period. Student is given a list of several hundred suggested topics in the broad subject areas listed, but he is free to select others. Student produces a long written report at end of research time. Each student presents his report orally to the class. This may take several days to a week, depending on how much class discussion there is during the presentation. Discussion at any point in the report is allowed. Rest of class take notes on the reports. Students may work alone or in small groups in researching a topic and produce a joint report.

Student does two creative projects a year, choosing from a list suggested by the teacher or suggesting his own. These should be in an area in which he has no or very little experience. The emphasis is not on the end product but on the creative experience itself and what it enables him to find out about himself. For example, the projects might be: writing a script and making a film, painting in abstract style, sculpting in clay, wood, soap, plaster of Paris, etc., writing and staging a one act play, designing a dance for a poem. The list suggests about 35 different types of creative projects. Student may work alone or with a small group. At the end of three weeks, student presents his project to the class, describing what obstacles he encountered, what he discovered about himself and what his project revealed to him about himself, and what he gained from it, etc.

Mid-term and end of year examinations are held with questions given several days before the actual examination so that students may spend about 3 days in class studying in small groups to review their notes, to go over the important parts of the reports, and to formulate "answers." Questions are the type that require a restructuring of the material learned. For example, a test question after the study of a primitive culture might be: Prove that the culture of the people of ____ is the best possible one suited for them in their environment.

Another assignment is an end of the year paper to be written without research during class time from a list of about ten topics which tend to incorporate what the student has learned with conclusions he has drawn. Sample topics from the list are: My philosophy of life, My concept of Man, My concept of God, What it is to be a human being, etc. These subjects relate to the objectives of the course.

The course is popular and successful because: (1) students study what they want - they are interested in the subject, (2) there is much discussion and interaction, (3) there is much variety of subject matter, (4) students begin to see relationships in various fields, for example - a study of Freud's theories of the subconscious would have bearing on a study of surrealistic art, or a report on the theatre of the absurd would relate to one on existenialism, (5) the emphasis is on the "Personal Value" or personal significance of the subject matter, it's enrichment of the student's life.

We have made our own color slide collection of thousands of art masterpieces, both classical and modern, the school photography class photographing art works in art books.

# SONOMA COUNTY

County Sonoma

Senior High___ Junior High___ Elementary x

Public x Parochial___ Private___

1. School Matanzas Elementary District Rincon Valley

   School address 1687 Yulupa Avenue, Santa Rosa Phone 546-6183

2. Person reporting Dolores Breeden

   Position Teacher Date___

3. Type of course: Humanities___ Integrated Arts___

   Other Interdisciplinary___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)___

4. Title of course___

5. Taught by single teacher___ or a team___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Dolores Breeden | Gr. 5 - Music |
| Dolores Breeden | Gr. 5 - Art |
| | |
| | |

6. Which department(s) offer credit and amount___

7. Course length: Year___ One semester___

   Two semesters(can enroll either)___ Quarter semester___

8. Course required___ elective___

   Grade level(s) of students___ approximate number___

9. Type of students: college___ general___ non-college___

   combined___ other___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.)___

11. Organizational emphasis: chronological___ thematic___

    forms of expression___ comparative cultures___ student choices___

    other___

12. Content emphasis: literature___ arts___ history___

    contemporary issues___ other___

13. Activity emphasis: lecture___ discussion___ reading___ reports___

    projects___ student performances___ other___

14. Major resources used (books, films, records, etc.):___

15. Description of the course or program:

Music:

An effort is being made to develop lesson plans in music which involve: theory and note reading; experiences in playing the piano; group singing; two part singing; and music appreciation. Music Appreciation includes classical, opera, semi-classical, jazz, and contemporary forms.

Art:

The children are being exposed to different media available for use in art. To date they have experimented with crayon, water color, tissue paper, wax paper; and in the future will experiment with string, foil (aluminum), collages, gadget art, and pottery (clay), if possible. We have studied the color wheel, analogous colors, warm and cool colors and how to mix these ourselves. The children have worked with design, drawings, cut and paste and seemingly enjoy their projects.

County Sonoma

Senior High___ Junior High___ Elementary x

Public x Parochial___ Private___

1. School Matanzas Elementary District Rincon Valley

   School address 1687 Yulupa Avenue, Santa Rosa Phone 546-6183

2. Person reporting Elma Falk

   Position Kindergarten Teacher Date___

3. Type of course: Humanities___ Integrated Arts___

   Other Interdisciplinary___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)___

4. Title of course___

5. Taught by single teacher___ or a team___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| | |
| | |
| | |
| | |

6. Which department(s) offer credit and amount___

7. Course length: Year___ One semester___
   Two semesters(can enroll either)___ Quarter semester___

8. Course required___ elective___
   Grade level(s) of students___ approximate number___

9. Type of students: college___ general___ non-college___
   combined___ other___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.)___

11. Organizational emphasis: chronological___ thematic___
    forms of expression___ comparative cultures___ student choices___
    other___

12. Content emphasis: literature___ arts___ history___
    contemporary issues___ other___

13. Activity emphasis: lecture___ discussion___ reading___ reports___
    projects___ student performances___ other___

14. Major resources used (books, films, records, etc.):___

15. Description of the course or program:

At the Kindergarten level, we explore movement to music (both classical and popular). Also, we incorporate drama into our language arts curriculum.

Both literature (children's) and poetry are used during our Storytime.

Foreign language is taught (French and Spanish) in connection with greetings, counting, etc.

County Sonoma

Senior High___ Junior High___ Elementary x

Public x Parochial___ Private___

1. School Piner Elementary District Piner-Olivet

School address 2590 Piner Rd., Santa Rosa Phone 542-5164

2. Person reporting H. R. Lloyd

Position Principal Date___

3. Type of course: Humanities___ Integrated Arts___

Other Interdisciplinary___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)___

4. Title of course___

5. Taught by single teacher___ or a team___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| | |
| | |
| | |
| | |

6. Which department(s) offer credit and amount___

7. Course length: Year___ One semester___

Two semesters (can enroll either)___ Quarter semester___

8. Course required___ elective___

Grade level(s) of students___ approximate number___

9. Type of students: college___ general___ non-college___

combined___ other___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.)___

11. Organizational emphasis: chronological___ thematic___

forms of expression___ comparative cultures___ student choices___

other___

12. Content emphasis: literature___ arts___ history___

contemporary issues___ other___

13. Activity emphasis: lecture___ discussion___ reading___ reports___

projects___ student performances___ other___

14. Major resources used (books, films, records, etc.):___

15. Description of the course or program:

We operate what we call our electives program for a full hour one day a week to supplement any and all activities of similar nature that may be included in the self-contained classrooms. Pupils in grades 4-6 are included.

Eight teachers plus 2 primary teachers plus some parent help, make up the staff for the electives program. Elective offerings are described much as college courses in a catalogue. Pupils are allowed to designate 1st through 3rd choices from 10 to 12 offerings each semester. Second and 3rd choices are utilized administratively to control group sizes within necessary bounds. Offerings fluctuate from semester to semester based on interest shown by pupils in their choices or on preferences and talents of staff members. Offerings in the past have included, creative writing, drama and play writing, chorus, art, pantomine, painting, crafts, ceramics, foreign language exploration, and others.

County Sonoma

Senior High____ Junior High x Elementary____

Public x Parochial____ Private____

1. School Lawrence Cook Jr. High District Santa Rosa

   School address 2480 Sebastopol Road, Santa Rosa Phone 528-5156

2. Person reporting Peggy Longman

   Position Art Department Chairman Date 2/29/72

3. Type of course: Humanities____ Integrated Arts____

   Other Interdisciplinary____ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)____

4. Title of course____

5. Taught by single teacher____ or a team____

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| | |
| | |
| | |
| | |

6. Which department(s) offer credit and amount____

7. Course length: Year____ One semester____
   Two semesters(can enroll either)____ Quarter semester____

8. Course required____ elective____
   Grade level(s) of students____ approximate number____

9. Type of students: college____ general____ non-college____
   combined____ other____

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.)____

11. Organizational emphasis: chronological____ thematic____
    forms of expression____ comparative cultures____ student choices____
    other____

12. Content emphasis: literature____ arts____ history____
    contemporary issues____ other____

13. Activity emphasis: lecture____ discussion____ reading____ reports____
    projects____ student performances____ other____

14. Major resources used (books, films, records, etc.):____

15. Description of the course or program:

Our only Art courses are:

Design Crafts - introduction to 3 dimensional design
Art - introduction to 2 dimensional design

We have the usual Music courses - Orchestra & Band.

Other than brief mention of art in a few history courses (World History 9th grade level) there are no integrated Humanities courses.

County_ Sonoma ___

Senior High___ Junior High_x_ Elementary___

Public_x_ Parochial___ Private___

1. School_Healdsburg Jr. High_ District_Healdsburg_

   School address_315 Grant St., Healdsburg_ Phone_433-3338_

2. Person reporting_Jim Birdsong_

   Position_Department Chairman Science_ Date___

3. Type of course: Humanities___ Integrated Arts___

   Other Interdisciplinary_x_ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)___

4. Title of course_Interdisciplinary-Science, Shop, Math_

5. Taught by single teacher___ or a team_x_

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Jim Birdsong | Science |
| Al Sauder | Math |
| Chuck Coons | Shop |
| | |

6. Which department(s) offer credit and amount_all - full_

7. Course length: Year___ One semester_x_

   Two semesters(can enroll either)___ Quarter semester___

8. Course required___ elective_x_

   Grade level(s) of students_8_ approximate number_25_

9. Type of students: college___ general___ non-college___

   combined_x_ other___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.)_elective_

11. Organizational emphasis: chronological___ thematic_x_

    forms of expression___ comparative cultures___ student choices___

    other___

12. Content emphasis: literature___ arts___ history___

    contemporary issues___ other_math, ecology, measurement_

13. Activity emphasis: lecture___ discussion___ reading___ reports___

    projects_x_ student performances___ other___

14. Major resources used (books, films, records, etc.):_lab._

15. Description of the course or program:

NEEDS ASSESSMENT AND PHILOSOPHICAL STATEMENT:

1. The instructors in Math, Science, Industrial Arts, Counseling Staff, and Administration at Healdsburg Junior and Senior High Schools have assessed our educational needs as being:

   a. The development of strong self-image in our students.
   b. Develop a course that is related to the scientific and technological changes in a rapidly changing world.
   c. Development of a course of study which relates to real life situations and the inter-relationships of the three disciplines (Math, Shop, Science)
   d. Encourage and promote the individual students with special problems by individualized instructions and guidance by the core.

GENERAL CONCEPTS: Stress to be placed in the following areas:

1. Fundamental math computational skills
2. Measurement skills
3. Ecological relationships in the community

EVALUATION TECHNIQUES

1. Behavioral objectives will be evaluated individually during the regular classroom activities and filed in the evaluative file.

2. The students self-image will be evaluated by:

   a. The students themselves in conference and questionnaires.
   b. The counselor and administration will evaluate the student's progress subjectively twice a year.
   c. Teacher's self-evaluation will be placed on file at the beginning and end of the semester.
   d. Subjective evaluations from the teacher will be sent home with individual grades.

County Sonoma

Senior High ___ Junior High x Elementary ___

Public x Parochial ___ Private ___

1. School Rohnert Park Junior High District Petaluma

   School address 7165 Burton Avenue, Rohnert Park Phone 795-5432

2. Person reporting R. W. Azevedo

   Position Principal Date 2/10/72

3. Type of course: Humanities x Integrated Arts ___

   Other Interdisciplinary ___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.) ___

4. Title of course contemporary culture

5. Taught by single teacher x or a team ___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Dorothy Orser | Social Science |
| | |
| | |
| | |

6. Which department(s) offer credit and amount 1 only 1 year course

7. Course length: Year x One semester ___
   Two semesters (can enroll either) ___ Quarter semester ___

8. Course required ___ elective x
   Grade level(s) of students 9 approximate number 90

9. Type of students: college ___ general ___ non-college x
   combined ___ other ___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) student option (elective)

11. Organizational emphasis: chronological ___ thematic x
    forms of expression ___ comparative cultures x student choices ___
    other ___

12. Content emphasis: literature ___ arts x history ___
    contemporary issues x other discussion

13. Activity emphasis: lecture ___ discussion x reading x reports x
    projects x student performances ___ other ___

14. Major resources used (books, films, records, etc.): film, records, periodicals

15. Description of the course or program:

    Students study culture, social climes of contemporary north American culture: i.e., drug scene, education and educational practices, our curriculum and its validity, student government, school climate and its impact on students.

County Sonoma

Senior High x Junior High ___ Elementary ___

Public x Parochial ___ Private ___

1. School Analy High District Analy
   School address 7950 Analy Avenue, Sebastopol Phone 823-6436
2. Person reporting Lowell Yeager
   Position Principal Date 2/9/72
3. Type of course: Humanities x Integrated Arts ___
   Other Interdisciplinary ___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.) ___
4. Title of course Humanities
5. Taught by single teacher x or a team ___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Tim Plank | English and Social Studies |
| | |
| | |
| | |

6. Which department(s) offer credit and amount English 5 units/semester
7. Course length: Year ___ One semester x
   Two semesters (can enroll either) ___ Quarter semester ___
8. Course required ___ elective x
   Grade level(s) of students 12 approximate number 60
9. Type of students: college x general x non-college ___
   combined ___ other ___
10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) senior standing
11. Organizational emphasis: chronological ___ thematic ___
    forms of expression x comparative cultures x student choices x
    other ___
12. Content emphasis: literature x arts x history ___
    contemporary issues x other relationships of above to developing persons
13. Activity emphasis: lecture ___ discussion x reading x reports x
    projects x student performances x other ___
14. Major resources used (books, films, records, etc.): books, records, periodicals, film strips, clay, crayons, etc.

15. Description of the course or program:

Generally speaking, the course is successful and well-received by the students, who find in the humanities class opportunities for more open discussion than is available in classes that of necessity are more rigidly structured. Also, because the course touches on many areas of human activity, each student is likely to find something that specifically and directly interests him. Sharing by individuals of their specific interests is enriching for all, and many, thereby, find new and unexpected interests.

Probably humanities should be a year, rather than a semester, course. The possibilities for student growth and gain in such a course - an exploration of all that springs from man's creativeness - are limitless.

A copy of our humanities curriculum guide, which describes the general content and objectives of the class will be sent upon request. Each year, of course, the specific materials used are subject to change.

County Sonoma

Senior High x Junior High ___ Elementary ___

Public x Parochial ___ Private ___

1. School Montgomery High District Santa Rosa
   School address 1250 Hahman Drive, Santa Rosa Phone 528-5191
2. Person reporting Jim Johnson
   Position Department Chairman Date 2/10/72
3. Type of course: Humanities x Integrated Arts ___
   Other Interdisciplinary ___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.) ___
4. Title of course Humanities
5. Taught by single teacher x or a team ___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Jim Johnson | Social Science |
| | |
| | |
| | |

6. Which department(s) offer credit and amount Social Science 5
7. Course length: Year ___ One semester x
   Two semesters (can enroll either) ___ Quarter semester ___
8. Course required ___ elective x
   Grade level(s) of students 12 approximate number 60
9. Type of students: college ___ general ___ non-college ___
   combined ___ other ___
10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) open enrollment
11. Organizational emphasis: chronological ___ thematic ___
    forms of expression x comparative cultures ___ student choices x
    other ___
12. Content emphasis: literature x arts x history ___
    contemporary issues ___ other the group as a whole
13. Activity emphasis: lecture ___ discussion ___ reading ___ reports ___
    projects x student performances ___ other open - creative
14. Major resources used (books, films, records, etc.): books, films, film strips, trips, students

15. Description of the course or program:

It is open to experiencing the past in man and in the present in becoming a more humane Human.

We try to become an integrated group where the individual is important. We try to resolve the dichotomy between self-society by: (1) politeness, (2) consideration, (3) understanding, and (4) cooperation. By doing this, we can grow in surprising ways and in many directions.

We help each other to grow. We write and share journals, we plan and do events, we evolve into a close group and share this with the school and community.

Sometimes it doesn't work and we/us as humanity wonder but then we work in another direction.

It's a great course.

County Sonoma

Senior High x Junior High ___ Elementary ___

Public x Parochial ___ Private ___

1. School Mountain View High District Healdsburg

   School address 925 University Street, Healdsburg Phone 433-5389

2. Person reporting Don Bohn

   Position Teacher Date 2/17/72

3. Type of course: Humanities ___ Integrated Arts x

   Other Interdisciplinary ___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.) ___

4. Title of course Integrated Arts

5. Taught by single teacher x or a team ___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| | |
| | |
| | |
| | |

6. Which department(s) offer credit and amount English, Social Studies, Science, Art, P.E.

7. Course length: Year x One semester ___
   Two semesters(can enroll either) ___ Quarter semester ___

8. Course required ___ elective x
   Grade level(s) of students ___ approximate number 21

9. Type of students: college ___ general ___ non-college ___
   combined x other ___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) the students select - the teacher accepts

11. Organizational emphasis: chronological ___ thematic ___
    forms of expression ___ comparative cultures ___ student choices x
    other ___

12. Content emphasis: literature ___ arts ___ history ___
    contemporary issues ___ other ___

13. Activity emphasis: lecture x discussion x reading x reports x
    projects x student performances x other field trips - seminars

14. Major resources used (books, films, records, etc.): books, etc. but the emphasis on living resources on immediate contact

15. Description of the course or program:

This course is innovative - strictly on a constantly creative basis in response to non-overtly acquired feedback. The course cannot be duplicated nor inspirational since it is dependent entirely upon the interaction of people (people being defined as staff, students, community and administration) who are determined to explore the concept of Humanities. The goal is to create the individual primarily on the basis of human interaction with emphasis on the remote and immediate past while experiencing whatever is available in the present in regards to anticipating the future. Our basic philosophy is that no man is an island and no course is the answer. Our goal is to create an urge, constantly seeking that which is man incorporated and functioning. The urge should stress acceptance and understanding, humility, and the idea that the real man is dependent upon trust in his own intuition. Each man is valid.

The people are extremely involved in it - emphasizing the fact that education is not the teacher's prerogative but that of human beings.

County Sonoma

Senior High x   Junior High___   Elementary___

Public x   Parochial___   Private___

1. School Piner High   District Santa Rosa
   School address 1700 Fulton Rd., Santa Rosa   Phone 528-5245

2. Person reporting Russell S. Maggio
   Position Teacher   Date 2/27/72

3. Type of course: Humanities x   Integrated Arts___
   Other Interdisciplinary___   Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)___

4. Title of course Senior Humanities

5. Taught by single teacher___ or a team___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Russell S. Maggio | English |
| | |
| | |
| | |

6. Which department(s) offer credit and amount English - 10

7. Course length: Year___   One semester x
   Two semesters(can enroll either)___   Quarter semester___

8. Course required___   elective x
   Grade level(s) of students 12   approximate number 25

9. Type of students: college x   general___   non-college___
   combined___   other___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) grades, recommendation

11. Organizational emphasis: chronological___   thematic x
    forms of expression x   comparative cultures___   student choices___
    other___

12. Content emphasis: literature x   arts x   history x
    contemporary issues___   other music

13. Activity emphasis: lecture x   discussion x   reading___   reports___
    projects x   student performances x   other___

14. Major resources used (books, films, records, etc.): books, records, student selections of outside material

15. Description of the course or program:

Description of the course, available upon request.

# STANISLAUS COUNTY

County Stanislaus

Senior High___ Junior High x Elementary___

Public x Parochial___ Private___

1. School Walter White Junior High District Ceres

   School address 6th and Lawrence, Ceres Phone 537-4751

2. Person reporting Bruce Fultz

   Position Teacher Date 3-7-72

3. Type of course: Humanities___ Integrated Arts x

   Other Interdisciplinary___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)___

4. Title of course Arts and Crafts

5. Taught by single teacher x or a team___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Bruce Fultz | Arts |
| Beatrice McClain | Crafts |
| | |
| | |

6. Which department(s) offer credit and amount Art

7. Course length: Year___ One semester x

   Two semesters(can enroll either)___ Quarter semester___

8. Course required___ elective x

   Grade level(s) of students 7-8 approximate number___

9. Type of students: college___ general___ non-college___

   combined___ other___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) No prerequisite

11. Organizational emphasis: chronological___ thematic___

    forms of expression x comparative cultures___ student choices___

    other___

12. Content emphasis: literature___ arts x history___

    contemporary issues___ other___

13. Activity emphasis: lecture___ discussion___ reading___ reports___

    projects x student performances___ other___

14. Major resources used (books, films, records, etc.): Slides, books, discussion

County Stanislaus

Senior High___ Junior High_x_ Elementary___

Public_x_ Parochial___ Private___

1. School Walter White Jr. High District Ceres

   School address P.O. Box 307 Phone 537-4751

2. Person reporting Mary Jo Peyton

   Position Teacher Date 3-7-72

3. Type of course: Humanities___ Integrated Arts_x_

   Other Interdisciplinary___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)___

4. Title of course Band

5. Taught by single teacher_x_ or a team___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| | |
| | |
| | |
| | |

6. Which department(s) offer credit and amount Band - 10

7. Course length: Year_x_ One semester___
   Two semesters(can enroll either)___ Quarter semester___

8. Course required___ elective_x_
   Grade level(s) of students 7-8 approximate number 100

9. Type of students: college___ general___ non-college___
   combined_x_ other___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) Previous instrument instruction

11. Organizational emphasis: chronological___ thematic___
    forms of expression_x_ comparative cultures___ student choices___
    other___

12. Content emphasis: literature___ arts_x_ history___
    contemporary issues___ other___

13. Activity emphasis: lecture___ discussion___ reading___ reports___
    projects___ student performances___ other___

14. Major resources used (books, films, records, etc.): Music

County___Stanislaus___

Senior High____ Junior High_x__ Elementary____

Public_x__ Parochial____ Private____

1. School_Walter White Junior High___ District___Ceres___

   School address___P.O. Box 307, Ceres___ Phone_537-4751__

2. Person reporting___Mrs. Hambric___

   Position___Teacher___ Date_3-17-72__

3. Type of course: Humanities_x__ Integrated Arts____

   Other Interdisciplinary____ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)____

4. Title of course___French A and B___

5. Taught by single teacher_x__ or a team____

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Mrs. Hambric | Foreign Language |
| | |
| | |
| | |

6. Which department(s) offer credit and amount_Foreign Language - 10__

7. Course length: Year_x__ One semester____

   Two semesters(can enroll either)____ Quarter semester____

8. Course required____ elective_x__

   Grade level(s) of students_7-8__ approximate number_25__

9. Type of students: college____ general____ non-college____

   combined_x__ other____

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.)_Desire to take the course. Must have A to take B

11. Organizational emphasis: chronological____ thematic____

    forms of expression_x__ comparative cultures____ student choices____

    other_Expressions learned according to frequency of use___

12. Content emphasis: literature____ arts____ history____

    contemporary issues____ other_Some grammar, learning plays - to speak and listen

13. Activity emphasis: lecture____ discussion____ reading____ reports____

    projects_x__ student performances_x__ other_Oral question-answer___

14. Major resources used (books, films, records, etc.):_Book___

15. Description of the course or program:

    The goal is to expose the students to a foreign language and culture; to teach them some basic grammar and expressions.

County Stanislaus

Senior High___ Junior High x Elementary___

Public x Parochial___ Private___

1. School Walter White Junior High District Ceres

   School address P.O. Box 307, Ceres Phone 537-4751

2. Person reporting Mr. Perry

   Position Teacher Date 3-20-72

3. Type of course: Humanities x Integrated Arts___

   Other Interdisciplinary___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)___

4. Title of course Literature

5. Taught by single teacher x or a team___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Mr. Perry | English |
| | |
| | |
| | |

6. Which department(s) offer credit and amount English

7. Course length: Year x One semester___
   Two semesters(can enroll either)___ Quarter semester___

8. Course required___ elective x
   Grade level(s) of students 8 approximate number 35

9. Type of students: college___ general___ non-college x
   combined___ other___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) Above average in reading and English

11. Organizational emphasis: chronological___ thematic x
    forms of expression x comparative cultures___ student choices x
    other___

12. Content emphasis: literature x arts___ history___
    contemporary issues x other Writing and critical analysis of reading

13. Activity emphasis: lecture___ discussion x reading x reports x
    projects x student performances x other Magazines

14. Major resources used (books, films, records, etc.): Texts, paperbacks, teacher collected materials

15. Description of the course or program:
    The course is designed primarily to expose students to a variety of literature although the main portion deals with the short story form, students also read group-selected novels, work with biographies as well as fiction, and do a great deal of writing in connection with their reading so they may analyze what they have read and learn clarity of expression and to form opinions about what they have read.

County Stanislaus
Senior High___ Junior High x Elementary___
Public x Parochial___ Private___

1. School Walter White Junior High District Ceres
School address P.O. Box 307, Ceres Phone 537-4751
2. Person reporting Wallace A. Sanford
Position Teacher Date 3-21-72
3. Type of course: Humanities x Integrated Arts___
Other Interdisciplinary___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)___
4. Title of course Publications
5. Taught by single teacher___ or a team x

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| Mary Jo Petyon | |
| Wallace A. Sanford | |
| | |
| | |

6. Which department(s) offer credit and amount Language Arts
7. Course length: Year x One semester___
Two semesters(can enroll either)___ Quarter semester___
8. Course required___ elective x
Grade level(s) of students 7-8 approximate number 40
9. Type of students: college___ general___ non-college x
combined___ other___
10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) Teacher recommendation with many thrown in for good measure
11. Organizational emphasis: chronological___ thematic___
forms of expression___ comparative cultures___ student choices___
other___
12. Content emphasis: literature___ arts___ history___
contemporary issues___ other School news and year book
13. Activity emphasis: lecture___ discussion___ reading___ reports___
projects x student performances___ other___
14. Major resources used (books, films, records, etc.): Original ideas and use of previous year's ideas
15. Description of the course or program:
This class is conducted for the purpose of publishing a newspaper every other week and a school year book. Changes for next year will be someone else's problem

County Stanislaus

Senior High___ Junior High x Elementary___

Public x Parochial___ Private___

1. School Walter White Junior High District Ceres

   School address P.O. Box 307, Ceres Phone 537-4751

2. Person reporting Kenneth Zwahlen

   Position Teacher Date 3-21-72

3. Type of course: Humanities x Integrated Arts___

   Other Interdisciplinary___ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)___

4. Title of course Drama

5. Taught by single teacher x or a team___

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| | |
| | |
| | |
| | |

6. Which department(s) offer credit and amount___

7. Course length: Year x One semester___
   Two semesters (can enroll either)___ Quarter semester___

8. Course required___ elective x
   Grade level(s) of students 7-8 approximate number 50

9. Type of students: college___ general___ non-college___
   combined___ other___

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.)___

11. Organizational emphasis: chronological___ thematic___
    forms of expression___ comparative cultures___ student choices___
    other___

12. Content emphasis: literature___ arts___ history___
    contemporary issues___ other___

13. Activity emphasis: lecture___ discussion___ reading___ reports___
    projects___ student performances x other___

14. Major resources used (books, films, records, etc.):___

15. Description of the course or program:
    Introduction to public speaking and dramatic presentation. Class plays, skits, etc.

County Stanislaus

Senior High____ Junior High x Elementary____

Public x Parochial____ Private____

1. School Walter White Junior High District Ceres

School address P.O. Box 307, Ceres Phone 537-4751

2. Person reporting K. D. Zwahlen

Position Teacher Date 3-21-72

3. Type of course: Humanities x Integrated Arts____

Other Interdisciplinary____ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)____

4. Title of course Music

5. Taught by single teacher x or a team____

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| K. D. Zwahlen | Music |
| | |
| | |
| | |

6. Which department(s) offer credit and amount____

7. Course length: Year____ One semester x

Two semesters(can enroll either)____ Quarter semester____

8. Course required____ elective x

Grade level(s) of students 7-8 approximate number 55

9. Type of students: college____ general____ non-college____

combined____ other____

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.)____

11. Organizational emphasis: chronological____ thematic x

forms of expression____ comparative cultures____ student choices____

other____

12. Content emphasis: literature____ arts x history____

contemporary issues____ other____

13. Activity emphasis: lecture____ discussion x reading____ reports____

projects x student performances x other____

14. Major resources used (books, films, records, etc.): Records, music, films

15. Description of the course or program:

A brief survey of music. Includes musical notation and symbols. History of music, elements of music, musical instruments and the part music plays in everyday life.

County Stanislaus

Senior High____ Junior High x Elementary____

Public x Parochial____ Private____

1. School Walter White Junior High District Ceres

   School address P.O. Box 307, Ceres Phone 537-4751

2. Person reporting K. D. Zwahlen

   Position Teacher Date 3-21-72

3. Type of course: Humanities x Integrated Arts____

   Other Interdisciplinary____ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.)____

4. Title of course Chorus

5. Taught by single teacher x or a team____

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| K. D. Zwahlen | |

6. Which department(s) offer credit and amount____

7. Course length: Year x One semester____

   Two semesters (can enroll either)____ Quarter semester____

8. Course required____ elective x

   Grade level(s) of students 7-8 approximate number 33

9. Type of students: college____ general____ non-college____

   combined____ other____

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.)____

11. Organizational emphasis: chronological____ thematic____

    forms of expression____ comparative cultures____ student choices____

    other____

12. Content emphasis: literature____ arts x history____

    contemporary issues____ other____

13. Activity emphasis: lecture____ discussion____ reading____ reports____

    projects____ student performances x other____

14. Major resources used (books, films, records, etc.): Music

15. Description of the course or program:

    Preparation and presentation of student programs. Introduction to part singing. Review of musical symbols and terms.

County Stanislaus

Senior High x Junior High ____ Elementary ____

Public x Parochial ____ Private ____

1. School Modesto High District Modesto

School address First and H Streets Phone 523-3201

2. Person reporting James Shuman

Position Teacher Date 3-24-72

3. Type of course: Humanities x Integrated Arts ____

Other Interdisciplinary ____ Electives with strong humanities or integrative content (film, ethnic studies, philosophy, etc.) ____

4. Title of course Art Humanities

5. Taught by single teacher x or a team ____

| Teachers' Names | Department, Subject, or Grade Level |
|---|---|
| James Shuman | Art |
| | |
| | |
| | |

6. Which department(s) offer credit and amount Art - 5

7. Course length: Year ____ One semester ____
Two semesters(can enroll either) x Quarter semester ____

8. Course required ____ elective x
Grade level(s) of students 11-12 approximate number 27

9. Type of students: college ____ general x non-college ____
combined ____ other ____

10. Criteria for selecting students (grades, prerequisites, counselor or teacher recommendation, etc.) Recommended for art majors but about two-thirds are not; no other prerequisite

11. Organizational emphasis: chronological ____ thematic x
forms of expression ____ comparative cultures ____ student choices ____
other ____

12. Content emphasis: literature ____ arts x history ____
contemporary issues ____ other The course is divided into 4 quarters; cultural influence on art, art theory and appreciation, art history, and art criticism

13. Activity emphasis: lecture ____ discussion x reading x reports ____
projects x student performances x other Slides, films field trips

14. Major resources used (books, films, records, etc.): Eric Newton, The Arts of Man N.Y. Graphic Soc., paper) Barry, The Arts: Man's Creative Imagination, Scholastic Magazine, Art and Man, plus many other references as appropriate

15. Description of the course or program:

Four years ago, we at Modesto High School began a "pilot program" in the Humanities by synchronizing the offerings of four existing courses and instituting a fifth: Art Humanities. The other four were: Music Theory, Dance Productions, Advanced Acting, and Masterpieces (senior English). By the end of the third year, it had become obvious that the plan of operation was neither satisfactory nor desirable for many reasons, and so it was mutually agreed that we would not offer the "humanities" portion of the program this year. The "humanities" portion had consisted of large group meetings approximately two to three days a week, at which time various related aspects of the arts were discussed, films were shown, guests made presentations, students performed, etc. Although this sounds good on paper, it did not work out that well, partially due to the fact that the content of the courses was not really "geared" to what was intended for the "humanities" portion of the courses. Thus, we applied to the Board of Education for a grant for curriculum development, with which to prepare a totally new program for Fall, 1972.

It will be called Head and Heart and is open to all students, grades 9-12. Sophomores and above may elect to take it for up to one year of English credit or (projected) social studies credit. It is offered through the art department. Its main focus is on developing and increasing the student's powers to react to his environment (social as well as natural, mental as well as physical) in rational, meaningful, and aesthetic ways.

Instructors working on the project, and projected to teach in it, are: Pete Cislo, literature; Dennis Clark, music; Loren Horton, social studies; Jane Iribarren, dance; Jim Shuman, art; and Paul Tischer, drama. In addition, there are also twelve students working on the project committee, two from each of the six areas.

Although guest lecture/demonstrations, AV presentations, and field trips are considered important adjuncts to the course, our main teaching method will be teacher-designed, student-elected minicourses, only the first of which will be compulsory: Search for Self. Subsequently, at 2- to 3-week intervals, each student will select a new topic for study from the six then being offered. Thus, some 60 to 80 minicourses will be offered during the year, of which each student will study perhaps 10 or 15.

Grading will be P/NM unless a letter grade is requested at the beginning of the semester. To give both students and instructors a feeling of stability within this constantly changing structure, each student will receive a "humanities advisor" (one of the instructors) at the beginning of the semester, to whom he will be responsible for meeting course requirements, and who will periodically meet with him to review his progress.

It is felt that the courses formerly offered together as "humanities" can now become second-year "continuation study" for many students who become interested in the arts through our new course, and who might not otherwise have become involved in creative self-expression. Since we have included social studies in the new program, speculative plans are now being discussed toward a second-year elective course for that area.